


The
ATHENA
for
1910





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SOLDIERS' MONUMENT

ATHENA

VOL. V

1910

OHIO UNIVERSITY



ATHENS, OHIO

E. Singer



To
Dr. W. F. Copeland
our friend and adviser, as an all too
slight token of our esteem and
respect, we dedicate the
Athena for 1910

The Makers of This Book

Editor-in-Chief,

FRANK BARTLETT KURTZ.

Literary Editors,

MADGE LINDSAY,

C. ERNESTINE COOLEY,

CHARLES C. WILLIAMSON.

Business Manager,

WALTER OSMAN ALLEN.

Assistants,

HELEN A. JOHNSON,

PAUL E. CROMER,

CLARK O. MELICK,

CHARLES G. STEWART.

Jokes Editor,

ORA C. LIVELY.

Athletic Editor,

EVAN J. JONES.

Artists,

CLARK O. MELICK,

CHARLES O. WILLIAMSON.

Preface

THE makers of this book, in presenting Volume V, of the *Athena*, desire to express our gratitude to the students and faculty of Ohio University for their loyal support. If each and everyone finds something of interest to him within these covers we will feel more than repaid for the time and effort spent in its publication. May a thumb-worn copy find a place on the library shelves of every loyal son and daughter of old O. U.

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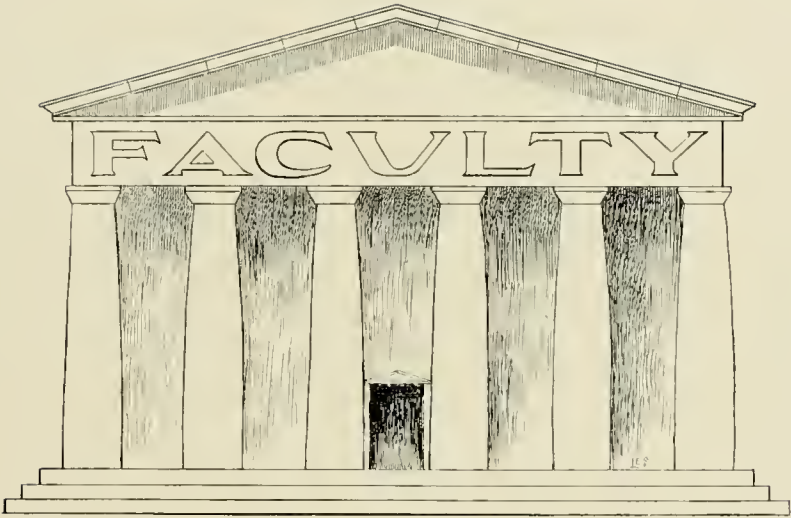
ALSTON ELLIS,

President of Ohio University.

B. S., 1865; A. B., 1867; A. M., 1872; LL. D., 1894, Miami University. Ph. D., University of Wooster, 1879. Ph. D., 1887; LL. D., 1890, Ohio State University. Life member of the Victoria Institute, the Philosophical Society of Great Britain, since 1887.



The Old Beech
which has faithfully done sentinell duty
for many generations of students
as they have gone to and fro
about this campus





EDWIN WATTS CHUBB.

A. B., Lafayette College, 1887; A. M., Lafayette College, 1890;
Litt. D., Lafayette College, 1896. Student University of Berlin,
1893-'94.

Professor of English Literature and Rhetoric, and Dean of the Col-
lege of Liberal Arts.



HENRY G. WILLIAMS.

A. B., National Normal University; A. M., National Normal University. Ped. D., Miami University.

Professor of School Administration, and Dean of the State Normal College.









Faculty Roll

- Alston Ellis, B. S., 1865; A. B., 1867; A. M., 1872; LL. D., 1894, Miami University. Ph. D., University of Wooster, 1879. Ph. D., 1887; LL. D., 1890, Ohio State University.
President of Ohio University.
- Edwin Watts Chubb, A. B., Lafayette College, 1887; A. M., Lafayette College, 1890; Litt. D., Lafayette College, 1896. Student University of Berlin, 1893-'94.
Professor of English Literature and Rhetoric, and Dean of the College of Liberal Arts.
- Henry C. Williams, A. B., National Normal University; A. M., National Normal University. Ped. D., Miami University.
Professor of School Administration, and Dean of the State Normal College.
- Eli Dunkle, A. B., Ohio University, 1877; A. M., Ohio University, 1880.
Professor of Greek and Registrar of the University.
- David J. Evans, A. B., Ohio University, 1871; A. M., Ohio University, 1874.
Professor of Latin.
- Frederick Treudley, A. B., University of Indiana. A. M., Hiram College.
Professor of Philosophy and Sociology.
- William Hcover, A. M., University of Wooster, 1880; Ph. D., University of Wooster, 1886; LL. D., University of Wooster, 1898.
Professor of Mathematics and Astronomy.
- Albert A. Atkinson, Ph. B., Ohio University, 1891; M. S., Ohio University, 1894. Post-graduate Student University of Michigan, 1892-'93.
Professor of Physics and Electrical Engineering.
- Henry W. Elson, A. B., Thiel College, 1886; A. M., Thiel College, 1889; Ph. D., Thiel College, 1900. B. D., Evangelical Lutheran Seminary, Philadelphia, 1889. Litt. D., Newberry College, South Carolina, 1906.
Professor of History and Political Economy.
- Oscar Chrisman, Graduate Indiana State Normal School, 1887. A. B., University of Indiana, 1888; A. M., University of Indiana, 1893. Fellow in Clark University, 1892-'94. Ph. D., University of Jena, 1896.
Professor of Paidology and Psychology.
- William Fairfield Mercer, Ph. B., Hillsdale College, 1890; Ph. M., Hillsdale College, 1895. Ph. D., Cornell University, 1900.
Professor of Biology and Geology.
- William B. Bentley, A. B., Harvard, 1889; A. M., Harvard, 1890; Ph. D., Harvard, 1898.
Professor of Chemistry.
- Lewis James Addicott, B. S., Case, 1904; C. E., Case, 1909.
Professor of Civil Engineering.
- P. A. Claassen, A. B., University of Kansas, 1896. Ph. B., University of Chicago, 1904. B. Ed., Kansas State Normal School, 1908. Ph. D., University of Chicago, 1909.
Professor of Modern Languages.

- Willis L. Gard, A. B., University of Indiana, 1896; A. M., University of Indiana, 1907. Ph. D., Clark University, 1908.
Professor of The History and Principles of Education.
- Fletcher S. Coultrap, A. B., Ohio University, 1875; A. M., Ohio University, 1878.
Principal of the State Preparatory School.
- William F. Copeland, Ph. B., Ohio University, 1902; Ph. M., Ohio University, 1903.
Ph. D., Clark University, 1907.
Professor of Elementary Science.
- Hiram Roy Wilson, A. B., Ohio University, 1896; A. M., Ohio University, 1897.
Summer terms at Cornell University and Chicago University.
Professor of English.
- Edson M. Mills, A. M., Ohio Northern University. Ph. M., Findlay College.
Professor of Mathematics.
- Charles M. Copeland, Ph. B., Ohio University, 1896.
Principal of the School of Commerce.
- James Pryor McVey,
Director of the College of Music.
- John Corbett,
Director of Athletics.
- Emma S. Waite, Classical Diploma, Potsdam, New York State Normal School. Richard
Institute, Toronto, Canada.
Principal of the Training School.
- Constance Trueman McLeod, A. B., Wilson College. Diploma in Kindergarten Educa-
tion, Cincinnati Kindergarten Training School.
Principal of Kindergarten School.
- Mary Ellen Moore, A. B., Ohio University.
Instructor in Latin and English.
- Lillian Gonzalez Robinson, Ph. B., University of Chicago; Ph. M., University of Chi-
cago. Dr. és Lettres, University of Dijon, France.
Instructor in Modern Languages.
- Thomas N. Hoover, B. Ped., Ohio University, 1905; M. Ped., Ohio University, 1906.
M. A., Harvard, 1907.
Professor of History.
- Clement L. Martzloff, B. Ped., Ohio University, 1907; M. Ped., Ohio University, 1910.
Alumni Secretary and Field Agent.
- Marged Edith Jones, Mus. B., Oberlin College, 1908.
Instructor on the Piano and in Harmony.
- Nellie H. Van Vorhes,
Instructor on the Piano and in Virgil Clavier.
- Pauline Stewart,
Instructor in Voice Culture.
- Hedwig Theobald,
Instructor in Voice Culture.
- Mary L. B. Chappellear, A. B., Ohio University, 1909; Diploma in Piano, College of
Music, Ohio University.
Instructor on the Piano.

- John N. Hizey,
Instructor on the Violin.
- Marie Louise Stahl,
Instructor in Drawing and Painting.
- Mary J. Brison, B. S., Columbia University; Bachelor's Diploma in Fine Arts, Columbia University.
Instructor in Drawing and Hand-work.
- Harry R. Pierce,
Head of the Department of Public Speaking.
- Mable K. Brown, Ph. B., Ohio University, 1889.
Instructor in Stenography.
- Minnie Foster Dean,
Instructor in Typewriting.
- Mable B. Sweet, Diploma in Music, Crane Institute, Potsdam, New York.
Instructor in Public School Music.
- Eugene F. Thompson,
Secretary President's Office.
- Jay Verne Bohrer, B. S., Ohio University, 1910.
Instructor in Biology.
- Jacob A. Badertscher, Ph. B., Ohio University, 1909; M. S., Ohio University, 1910.
Instructor in Biology.
- George E. McLaughlin,
Instructor in Electricity and Workshops.
- George C. Parks, Ph. B., Ohio University, 1908.
Instructor in School of Commerce.
- Howard A. Pidgeon,
Instructor in Physics.
- Paul Bentley Kerr, B. S., Ohio University, 1910.
Instructor in Chemistry.
- Charles G. Matthews, B. S., Ohio University, 1893; Ph. M., Ohio University, 1895.
Librarian.
- Lenora Belle Bishop, Ph. B., Ohio University, 1904.
Assistant Librarian.
- Elizabeth Musgrave,
Critic Teacher, first year grade.
- Amy M. Weihr, Ph. M., Ohio University; B. Ped., Ohio University.
Critic Teacher, second-year grade.
- Elsie S. Greathead, Diploma California, Pennsylvania State Normal.
Critic Teacher, third-year grade.
- Winifred L. Williams,
Critic Teacher, fourth-year grade.
- Margaret A. Davis,
Critic Teacher, fifth-year grade.
- Cora E. Bailey, B. Ped., Ohio University, 1909.
Critic Teacher, sixth-year grade.
- Laura G. Smith, Diploma, State Normal School, Brockport, New York.
Critic Teacher, seventh-year grade.

Alumni

THERE is a steady upward-growing, "Ohio" Spirit, manifesting itself among the Alumni of the Ohio University. The evidence of this is shown in several ways. The Commencement season of 1909 witnessed the "home-coming" of many of the Alumni. The method of "decennial" Class reunions seems to have struck a popular chord and as a result the "nine" classes were well represented at commencement proper and at the Alumni Banquet. The latter was held in the new Gymnasium. There was an appropriateness in thus dedicating the building.

The Alumni Bulletin for 1910, while similar in make-up to the one for 1909, has some features that may be regarded in the way of an improvement. In addition to the graduates of baccalaureate degree, the "Two-year" graduates of the Normal College are added. The sketches of the semi-centennial class and of those who died during the year have mostly been written by their friends. This insures the introduction of the personal element that so vitalizes biographical accounts.

Within the year a very strong and enthusiastic Alumni Association was organized for Southern Ohio. The first annual banquet was held in Jackson, February 12th. Sixty-three guests were present at what proved one of the most enthusiastic Ohio alumni gatherings ever held outside of Athens. Old and young alumni, ex-students and friends of the university were present—all full of the spirit which rightly dominates such an occasion, and all eager for a repetition of the event next year. The second annual banquet of the Ohio University Association of Columbus was held Friday evening, February 25. The meeting was an enthusiastic one and only lacked numbers to make it a complete success. Mrs. Mary E. Lee, of Westerville, was chosen president for the coming year. The Pittsburg Association, of Ohio University Alumni, held a banquet on Friday, April 1. President Ellis was the guest of honor at this function and made the principal address of the evening.

The Alumni Loan Fund is a plan to aid college students in Ohio University to finish their four-year courses. At present about \$3,200 has been subscribed to this fund, but all of this amount has not yet been paid in, as the call has not been issued for the money so long as there was sufficient in the treasury to meet the demands made upon it. When Dean Chubb issued the call for the meeting in 1907 his purpose was to reach at least a total of \$2,500. This sum was attained by July 1, 1908. Since then a contribution of \$500 was made by Mr. A. P. Scott, of Cadiz, and the late Dr. Robert W. Erwin, '68, of Bay City, Mich., desired that a contribution be made from his estate in honor of his wife, who was a native of Athens. His daughter therefore sent a check for \$250.

In general the rules governing the fund are as follows:

1. The purpose of this fund shall be to furnish loans of money to needy and worthy students of Ohio University.

2. To be entitled to receive aid a student must have a net credit of 1,000 hours, or in other words, he must have finished two-fifths of a four-year course. To receive aid he must have proved himself worthy both in character and scholarship.

3. No student shall receive more than \$100, in one year, nor more than \$200 in his entire course. Aid shall be given only to such students as have promised to complete a four-year course.

4. Five per cent. interest shall be charged.

The Committee governing the Fund consists of Dean E. W. Chubb, Professor Eli Dunkle, and Mr. J. D. Brown, President of The Bank of Athens.

The class of 1909 has the distinction of being the largest in the history of the University. But with the increase in attendance each year, it is not to be expected that it can long hold that honor. Our hope for our University is that its ever growing alumni roll will always mean a greater increase in love and loyalty for our Alma Mater.



Some Alumni of O. U. at the Sun Dial, which was erected in honor of our first graduate, the Hon. Thomas W. Ewing, class of 1817.

BUILDINGS
of
Ohio
University



CENTRAL BUILDING



EAST WING



WEST WING



MUSIC HALL



EWING HALL



ELLIS HALL



CARNEGIE LIBRARY



BOYD HALL



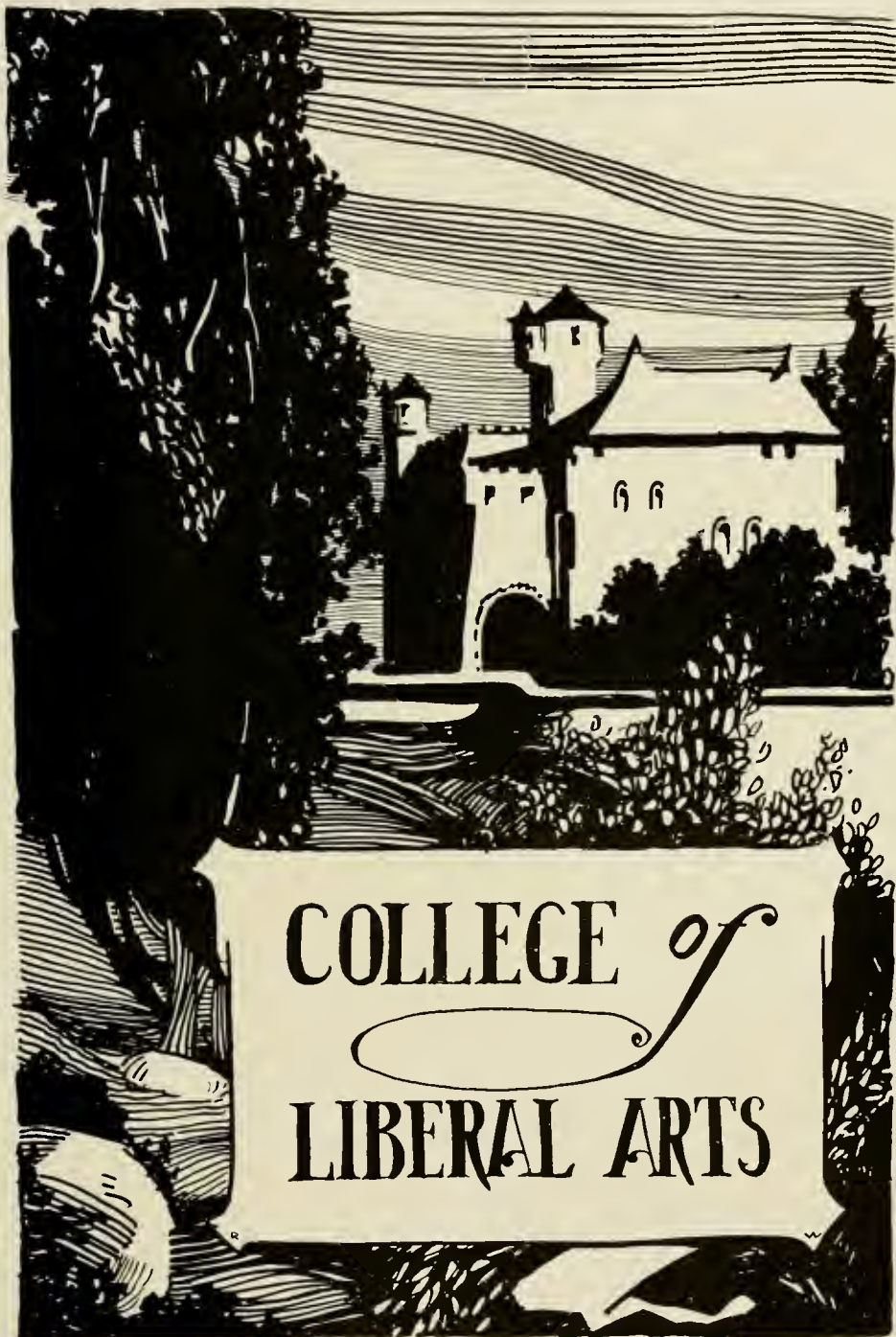
GYMNASIUM



WOMEN'S HALL



O. U. SMOKE-HOUSE



COLLEGE *of*
LIBERAL ARTS

Joy Song

Cardinalis Cardinalis.

Hweet-che, hweet-che, hweet-che,
 Tschew-ie, tschew-ie, tschew!
List! the joy-song, how it bubbles!
Life is all too glad for troubles!
 Though Boreas still is king,
 Who with warm blood would not sing,
When the sun is bright above us,
And the very tree-tops love us?
 Woo-che, woo-che, woo-che,
 Tschew, tschew, tschew!

Hweet-che, hweet-che, hweet-che,
 Tschew-ie, tschew-ie, tschew!
What if storm-clouds darkly lower,
Dropping earth-ward shower on shower!
 Who can fail to feel the thrill
 Of the Nature-music's will?
Hark! the joy-theme welling, welling!
See! the maple buds are swelling!
 Woo-che, woo-che, woo-che,
 Tschew, tschew, tschew!

—Carrie Alta Matthews.



ALFRED E. LIVINGSTON, B. S., Athens, Ohio.

President Class of 1910, President Athenian Lit., '06, President Oratorical and Debating Assn., '09-'10, Commercial College O. U., '09, Science Club, Inter-Society Debate, '09, Y. M. C. A. Advisory Board, '09-'10, Y. M. C. A. Cabinet, '08-'09-'10, Y. M. C. A. Delegate to Niagara-on-the-Lake, '09, Y. M. C. A. Delegate to International Bible Study Conference, '08, Editor-in-Chief Side-Lights (resigned), '09-'10, Sidelights Staff, '08-'09-'10, Barb Executive Committee, '08-'09-'10, Mgr. Varsity Basket Ball '07, Capt. Senior Basket Ball, Scientific Literature Assn.

C. ERNESTINE COOLEY, Ph. B., Athens, Ohio.

Alpha Gamma Delta, Philo. Lit., Philo-Athenian Contest, first prize essay, '10; Delegate to Lakeside Y. W. C. A. Conference; Science Club, Capt. Girls' Basket Ball Team '06; Chioan Board, Literary Board Athena, Y. W. C. A.



WALTER OSMAN ALLEN, B. Ped., New Plymouth, Ohio.

Science Club, German Club, Senior Basket Ball, Football Center and Tackle, '06-'07-'08, Curator of Gym, Mgr. Football Team, '09, Mgr. Basket Ball Team, '10, Mgr. Baseball Team, '09-'10, Ohioan Board, Business Mgr. Athena 1910, Coach Girls' Basket Ball Teams, '10, Carnegie Hero Medal, Y. M. C. A.



JAY VERNE BCHRER, B. S., Toledo, Ohio.
Science Club, Assistant in Biology, Y. M. C. A.

HELEN ALMARINE JOHNSON, Ph. B., Nelsonville, Ohio

Alpha Gamma Delta, Treasurer Y. W. C. A. '09-'10, Delegate to Mt. Lake Park Y. W. C. A. Conference, '09; Y. W. C. A. Basket Ball, Treasurer Boyd Hall '08-'09, Vice-President Boyd Hall '09-'10, Philo Lit., Ohioan Board, Business Board of Athena.



DAVID MILLER COOPER, B. S., Athens, Ohio.

Beta Theta Pi, President Civil Engineer's Club, Science Club, Vice-President Class of '10, Class Baseball and Basket Ball, Athenian Lit., Ohioan Board, Y. M. C. A.



PAUL ELI CROMER, A. B., Springfield, Ohio.

Y. M. C. A. Cabinet, Philo Lit., English Club, Organizer
Adelphian Lit., Oratorical Assn., Philo-Athenian Debate, '09,
Class Basket Ball, Business Board of Athena, Glee Club '08-'09

MADGE LINDSAY, A. B., Bridgeport, Ohio.

English Club, Philo Lit., Social Chairman Y. W. C. A '09-'10,
Treasurer Boyd Hall '09, President Boyd Hall '10, Ohioan Board,
Literary Board Athena, Delegate to Mt. Lake Park Y. W. C. A
Conference '09, Secretary Class of 1910.



HERBERT BOTHWELL DUNKLE, B. S., Athens, Ohio.

Beta Theta Pi, Science Club, Philo Lit., Y. M. C. A



WILLIAM EARL GRADY, Ph. B., Nelsonville, Ohio.

Alpha Tau Omega (Beta Chapter, O. W. U.) Completed
Junior year at O. W. U., Graduate School of Commerce O. U.

HEROLD EDGAR CHERRINGTON, A. B., Alice, Ohio.

Beta Theta Pi, Philo Lit., English Club, Glee Club, President
Y. M. C. A., Censor Philo Lit., President Sophomore Class '08,
President Junior Class '09, Treasurer Glee Club '10, Emerson Prize
Poem '07, Inter-Society Prize Poem '09, Editor-in-Chief "Athena"
(resigned), Ohioan Board, President and Cor. Sec. B. K. of
B. O. H., Asst. Sec. National Convention B. O. H., Niagara Falls, '09,
Sec. District VIII B. O. H. Convention, Columbus, O., '08, Com-
mencement Orator.



ERNEST HAMMOND, B. Ped., Milan, Ohio.

Philo Lit., Science Club.



CRA CLYDE LIVELY, B. S., Wellston, Ohio.

Graduate King's School of Oratory, Jokes Editor Athena, Winner first prize Annual Oratorical Contest, '08, Winner in Grosvenor Debate '08, President, Vice-President and Censor of Athenian Lit., Debating Union, House Council Boyd Hall, Y. W. C. A.

EVAN J. JONES, Ph. B., Athens, Ohio.

Beta Theta Pi, Philo Lit., Capt. Football '08, Football Team, '05-'06-'07-'08, Capt. Baseball Team, '10, Baseball Team, '06-'07-'08-'10, Athletic Editor Athena, Class Basket Ball, Y. M. C. A.



PAUL BENTLEY KERR, B. S., Hicksville, Ohio.

Delta Tau Delta, Science Club, German Club, Chemical Assn. Instructor in Chemistry.





FRANK BARTLETT KURTZ, Ph. B., Athens, Ohio.

Phi Delta Theta, Editor-in-Chief of Athena 1910, Ohioan Board, Glee Club, '06-'07, Soloist O. U. Choral Society, '09-'10, Graduate O. U. College of Music (Voice) '09.

IONE MARIE PERKINS, Ph. B., McArthur, Ohio.

Pi Beta Phi, Capt. Y. W. C. A. Basket Ball Team, '10, Dramatic Club, History Club, Y. W. C. A.



CLARK OWEN MELICK, B. S., Axline, Ohio.

Delta Tau Delta, Science Club, Scientific Literature Assn., Business Board Athena, Artist Athena, Senior Basket Ball.





CHARLES G. STEWART, B. S., Hockingport, Ohio.
Delta Tau Delta, President Civil Engineers' Club, Science Club,
Center Football, '09, Business Board of Athena.

LOUISE KING WALLS, A. B., Athens, Ohio.

Gamma Alpha Theta (charter member), B. O. Cincinnati Conservatory '03; Founder and Director '06-'09 Ye Jolly Jesters' Dramatic Club; Founder and Director Thespian Quintette, '07-'09; English Club; French Club; Teacher Girls' Gymnastics, '05-'06; Teacher Oratory, '05-'09.



HARLEY ANGELO TUTTLE, B. S., Diamond, Ohio.
Science Club, German Club, President Athenian Lit., '10, Winner Philo-Athenian Debate 1909, Delegate to State Y. M. C. A. Convention, '06, Treasurer Y. M. C. A. '06, Oratorical and Debating Union, Barbarian



CHARLES OWEN WILLIAMSON, B. S., Lancaster, Ohio.

Editor-in-Chief Sidelights, '09-'10, Barb, Executive Committee, '09-'10, President Philo Lit., '10, Secretary Science Club, 1909-'10, Treasurer Class of '10, Literary Board Athena, Artist for Athena, Class Football, Class Basket Ball, Y. M. C. A. Delegate to Niagara-on-the-Lake, '08, Debating Union.

WINIFRED VANDERBILT RICHMOND, B. Ped.,
New Marshfield, Ohio.

Athenian Lit., English Club, Emerson Prize Poem, '05, Philo-Athenian Poetry Prize, '10.



HAMILTON LARUE CASH, Ph. B., New Marshfield, Ohio.
Y. M. C. A., German Club.

Non-Resident Graduates



Lou E. Andrew, A. B.
Cincinnati, Ohio

Alpha Gamma Delta; Cincinnati High School, Classical Course, '04; Philo Lit, English Club; Delegate to Y. W. C. A. Conference Mt. Lake Park, '08; Vice-President Y. W. C. A., '08-'09

Hurace E. Cromer
A. B. '09, B. Ped. '10.
Springfield, Ohio.

President Philo Lit, '09, Sec. Y. M. C. A.; Inter-Collegiate Debate, '09



John J. Richeson
B. Ped.
Lee's Creek, Ohio

Charles E. Hayden
A. B.
Nelsonville, Ohio.

Vice-President Science Club, '09, Scientific Literature Club, Instructor in Biology at C. U. Research Work and Assistant in Veterinary Physiology in New York State Veterinary College, Cornell University.

Mary L. Deputy
B. Ped.
Springfield, Ohio.

Remarks

DR. W. F. COPELAND.

Mr. President, Faculty and students:

WHEN I fully realized that I was not to escape the honor of appearing before you on this occasion, I turned to my friends for a suitable subject. They were pessimistic and one even ventured that it would be easy to select a topic had the date been April first.

This idea suggested to me that perhaps I ought to say something appropriate for the season as well as for the occasion, and since so many are making their first appearance today, I thought of "spring poetry" It made me deeply conscious of the mistake made by the senior class, when they did not select, to represent them on this occasion, that gifted orator and member of the faculty who made bold to read at chapel recently a few samples from his pen.

In our home and school training we are continually cautioned to do the "little things." This same fatherly and motherly advice is given to college students session after session until some take this advice seriously and keep looking for smaller and smaller snaps, until it seems impossible to find anything but what is too big for them to do. Might we not learn a lesson in Pedagogy and teach what we believe for we *do* believe that if there is anyone anywhere capable of doing the "big things" in life it is the educated man or woman. If this be true, why not make it clear to the faithful college student that there are masses and masses of humanity capable of doing the little things, but to him is left the more difficult task of solving the "big things" in human affairs.

And having had occasion to know something of the present senior class, I am convinced that if perchance there is anything left undone by the class of 1902, it will be well done by the class of 1910.

Again we are told not to be in a hurry but take more time for our college work more time for preparation. I think this a better piece of advice than the one about "little things," but I cannot accept it without condition. The serious student again. . . . He saunters forth armed and protected with the comforting idea that he can afford to put off this task or that duty and that there will still be opportunities to do this duty or that difficult task; still be oceans of opportunities to take fourth term. Preparation? Yes!!! but not for the duties of today. There can be no further preparation for present duties.

Duties and problems of greater or less consequence are always present, but can be

met neither by students searching for less and less difficult tasks, nor by students doing nothing today but everything tomorrow.

What can we say of the element of time after the days of preparation are passed? The number of duties rapidly increase, but the time for every one is correspondingly decreased and on this occasion I wish to pay my respects to the elderly man or woman who is able to do daily many things well. I know of no phenomenon more wonderful than the output of a fruitful mind in an instant of time. . . . yes almost literally. . . . an instant of time. We can call this greatness I think not For it is equally marvelous what an ordinary mind can do in a flash. Most students spend hours enough at lessons, but it is likely to become mechanical; to have a book in hand may become a habit but it also may be a habit to think about every other problem in the universe at the same time day dream while we study A glance at the subject, a snapshot at the topics, is a thousand times more profitable than the sin of day dreaming with book in hand. It must be true that some students can never succeed because unable to eliminate other topics and concentrate on a single idea. We stand in awe of many apparently impossible obstacles in social and scientific progress, but I sometimes wonder what great things would result if a master mind would eliminate for a day, for an hour, all other matters and concentrate his mentality on a single point. I have faith that a step in human progress would result.

No one would excuse the serious student already mentioned, but there is also another species the real serious student No one doubts his honesty of purpose and no one doubts his efficiency. But when this seriousness becomes a disease; when it has carried its victim past the sunshine of life; when its possessor becomes deeply conscious that every social movement needs his sober advice; and when his seriousness leads him to conclude that he must have 25 hours' work and make 99% average, and for fear of wasting a moment he neglects his rest such seriousness is a crime. What can be a more unhappy man or woman than one who came to college with a strong physical background for work and study and then allowed this so-called seriousness to eat out this background?

But I must close. It is so difficult to caution. A few take unfair advantage of good advice, others go to the opposite extreme at the risk of health But I wish that you would remember that if your preparation is efficient, you can do more than the "little things;" that there are duties for today that no other day can adjust; and above all that the matter of time necessary for many important duties becomes almost nothing when the power of elimination and concentration is scoring at a hundred per cent.



Senior Class History

By C. O. WILLIAMSON

IN the words of Commodore Perry, when in our nation's youth he had cleared the Great Lakes of the British fleet—"We have met the enemy and they are ours"—One President, one Registrar and several Faculty Committees. Like Perry's message also, mine shall be brief.

When in the year of our Lord 1906, about the first week of September a cloud of dust was seen rising along the western borders of our town, not much was thought of it. It appeared very much as the disturbance raised by any farmer's wagon on a dusty road. And very similar it was, for about seventy-five per cent. of those raising this cloud still had traces of their home county clay clinging to their shoes. (A few still preserve these traces.)

But watch this crowd. It is destined to become, not merely a dust-raising body, but it shall have its place on the pages of history in the world of achievement.

The first obstacle in the progress of this band of savages was met in the Registrar's office. After much grappling and haranguing with this phoenix-like enemy, who insisted that they be only "Preps," they were allowed their just place as Freshmen. Fresh they were, as anyone could have seen by their appearance, which was not wholly unlike lettuce going off to market. This victory was their first, and one could hear them for a block stomping the college halls, so large did they feel over it. While this battle with the Phoenix must be renewed at stated intervals (as he periodically regains his youth and vigor) yet as time wore on it became more and more easily accomplished, until in the end if one attacked him before his youth had gained the strength of manhood, six dollars would suffice. But if one waited till the third day, it took eight of these same eagles to satisfy his hunger.

In the second year of 1910's stay at Ohio University, a close and compact organization was formed. At the head of this organization was placed Harold Edgar Cherrington. To him the class now looked for leadership, and him they followed for two years. Under his guidance the fortress of Sophomorphism was stormed and taken. Chemistry was overcome in the laboratory amid the fumes of H₂S. French and German were wrested from the hands of foreign instructors. Analytics was accomplished in a hurry, and Physiology was experimented on in the third floor of Central Building.

Under the leadership of this same Cherrington the walls of the Junior stronghold were torn down and reconstructed after the ideals of 1910. This without doubt was the hardest fought campaign of the war. Many and great were the difficulties to be overcome—the enemy constantly on the alert to place dangers in the way. Junior Physics grabbed several by the throat and would have hurled them to destruction on the rocks of natural law had it not been for the strong combinations used by those so engaged. Fiery darts of sarcasm were hurled into the midst of those who tackled Junior Literature. Psychology could only be taken after a long and hard fought battle of 3,000 minutes. As time wore on and the outcome of the campaign became more and more evident, a con-

clave was called and it was decided to celebrate with a great pow-wow. Many were the invited guests who that night helped to make merry with the warriors and their painted squaws.

For the next, and it is to be hoped the last year of strife in this field, a new leader was chosen. One whose deeds were such that the title of "Living-stone" had been conferred upon him, was given this position. To him the Class now looked for guidance, and him they followed into the stronghold of the Senior year. He it was who led them through the devious paths of Logic and Philosophy, where a large and smiling countenance beamed upon each as he passed by some snare or deadfall in safety, "You're a good boy—Mr. B.—I knew your mother and she was a good woman." With this benediction they came out of the labyrinth in safety.

Thus time went on until each could show for himself 2,500 hours of credit gained in battle. He was then permitted to wear the large and flowing gown and mortar-board helmet, which, though good to wear, were most uncomfortable.

This campaign, like all similar campaigns in life, had some incidents which could not be called victories. Not all who started in at the beginning were allowed to finish successfully. Some there were who perished by the way. Many lacked the means with which to carry on the fight. Others met with faculty committees and were put to rout. One was chased from town by the President, after he had held two watchmen at bay all night from his position on the flag-pole. Several succumbed to the attacks of Freshman Algebra. Some were taken prisoners by a hostile tribe and tied on the campus in the still cold hours of the morning. Two were beaten by a "stiff" proposition. The stiff they stole by night, scalped and buried. But when unearthed again the proposition got the better of them.

Thus you have our history. It has been the aim of this class to stand as one body through victory or defeat. How well we have accomplished this our records will show. I close with the words of that famous general: "We came, we saw, we conquered."



Senior Class Day Address

BY A. E. LIVINGSTON.

Members of the Faculty of Ohio University, fellow students and visitors:

IT was with pleasure that I accepted the invitation of our committee to take a part in the program this morning. This exercise marks what I hope may be the beginning of a custom here, worthy of being followed by succeeding classes. We have not hoped to make this an extensive exercise, yet it could and possibly should be made a more important event.

As a member of the class of 1910 I shall say nothing, but what in my judgment, voices the sentiment of the class as a unit. We as a senior class are now approaching the time which once would have seemed near the end of things in the light of educational accomplishments, but after a few years of study, a little bit of thinking, and just a little broader vision out over this old world of ours, which we at best can affect so little, we find ourselves waking to a world-wide want for people who can do something,—for people who are willing to work; and then it is that we realize that now instead of being at the beginning of the end, we are merely near the end of the beginning. The word commencement as applied to graduation exercises once troubled me, for it seemed as the climax of life, the substance of things hoped for; but now we are near the time when it will be possible to realize fully that the completion of our college work marks the time when we really begin to live life in earnest. The times are yet to come, possibly for most of us, when we will have the difficult problems to solve and the hard questions to answer. It is sad to fancy, yet possibly true, for some even of our class that our college days were our happiest days. At any rate as the time approaches when we think of leaving college halls we realize more every day that these were days filled full of opportunities which we, while passing them cannot comprehend.

It will not be long until we shall leave college halls and college influences and then we will be forced to step back and view this period of our life as some large object of which we can see more as intervening distance increases, and as ever-increasing time goes on. I sometimes tremble when I think how little I once realized the value of a college course, and consequently how small a temptation would have thrown me from the way, but by comparing difficulties of fellow students and noting how few comparatively are willing to bear the same burdens we can see the low estimation which others place upon the opportunities such as are given here at this our old O. U. The young person in our country of today who has good health and finds it really impossible to complete a

college course is the rare exception. More young people leave college today from lack of determination than from lack of money. It is true that many of us could use to a good advantage more money than we have, but the student, as we sometimes see, who has too much money is much more to be pitied than the one who is working every inch of his way. It is not the lack of gold, but the lack of grit; it is not the lack of time, but the waste of time; it is not the lack of ability, but the lack of effort which causes so many students to leave college with a course unfinished.

We as college students must not lose sight of the fact that with every advantage there is an obligation, that with every privilege there is a duty, and in after years the world will have a right to demand of us to show by our work that we were awake to our opportunities. There is a sentence which I heard one of the members of this faculty give from this platform some years ago to an audience of young people, and I cannot forget it. He said, "Young man, young woman, you must not think that this world owes you a living, but you must remember that you owe this world a life." It is not only true that we owe this world a life, but that life must be the best which we are capable of living.

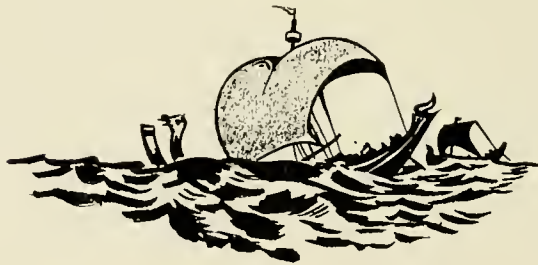
If the old proverb, "What is well begun is half done," is true, we have a basis for counting the value of a college training, or even if it is not true what is well begun is that much well done, and what is not well begun can never be best done, so when we hear people referring to men who have made a great success without this preparation, they have proven nothing until they have shown what these same men would have accomplished with a college course. When we speak of the value of a college training we cannot estimate it from the standpoint of dollars and cents, although the time seems to be near when it is almost necessary to a financial success, but there is that element of satisfaction which comes from the simple fact of knowing a few of the fundamental things. It is true that to some people, perhaps to some of our parents, the thought of college brings sorrow and sadness instead of joy and gladness, and this because someone has underestimated his opportunities.

A true college training, although largely made up of facts gathered from books, is by no means entirely so made up. The student who leaves this or any other similar institution without a social training which should be his opportunity, has lost much. The university graduate who goes out is rightly expected to know how to approach people and to be able to express himself intelligently when called upon. The literary societies can furnish this to some extent, but there is no better place in college to cultivate this phase of development than in our respective class organizations. It is here that we meet people of our own rank and ability. The class spirit is worthy of cultivation and encouragement, and will do much to unite the student body where differences of opinion exist, and will do possibly more than any other one thing to encourage the members of a class to stick to college until a course is completed. These class organizations not only serve the purpose of social advancement and a closer friendship among the members of a class, but even greater value lies in the fact that they stimulate a love for the university and its welfare.

If anything can be said complimentary of the class of '10 it should be said that as a class we have stood as one. This oneness of opinion is the only thing which has made

it possible for the class of '10 to accomplish some of the things which have been of benefit to its members. So far as we know, ours is the only class which has had regular meetings throughout the year with carefully prepared programs. Meeting twice each month with two members appointed each time in their turn to prepare upon some subject of their own special interest, the class has been favored with a variety of instructive and entertaining numbers.

And now as I close I feel that I cannot over-estimate the importance of a higher education, nor impress too forcibly upon the minds of you, my fellow students, the duty which is upon each and every one of us. But remember there are temptations facing us here the same as we will meet later in life, and if we fail to overcome them here, we are losing instead of gaining. Then choose the right way in all things and stand by it to the end, for the college course which does not fit the student for a broader and better life on earth and make him more certain of a happier home in heaven is a curse rather than a blessing.



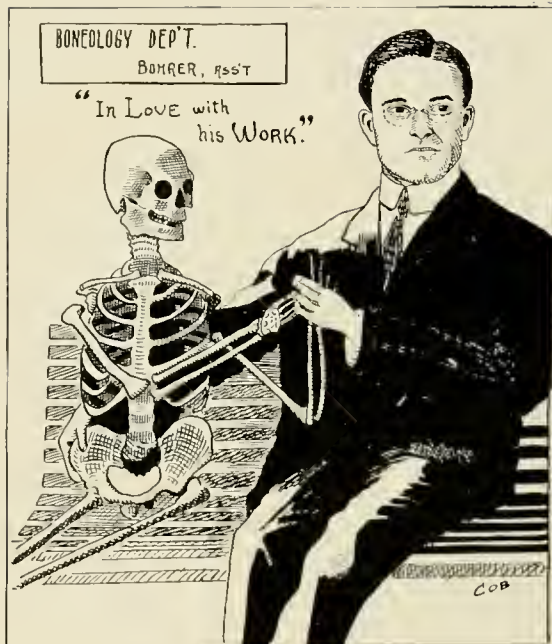
Faith

Because I hold it sinful to despair,
And turn aside the cup of woe
Pressed to my lips, by toil and care,
Which seems at times to overflow,
Think you, there are no doubts nor fears,
Because I dash aside my tears?

Because I struggle upward toward the height,
Though often fainting 'neath my load
Which seems to crush me in its might,
And force me onward with its goad,
Think you, my path is always strewn
With roses, laden with perfume?

For, in each tear, kept bravely back,
And in each battle, lost or won,
God knows my weakness, sees my lack,
Nor judges me by what I've done,
But rather, what I strove to do;
I trust Him, for His judgment's true.

—L. K. W.



JUNIORS





Junior History

WELL did Irving in his "History of New York" begin with "The Beginning," but how mistaken was this same Irving when he saw in these dwellers by the Hudson the sum total of that for which these had been a beginning, the culmination of ages, after them there should be none greater. Mistaken? Yes, for think you he would have stopped in the page of the Knickerbecker pipes could he have looked into the year of 1907?

For this year the sun had been rising and setting daily for many milleniums, the waters had flowed many times to the seas, the winds had blown, the storms had raged, nations had risen and fallen, all to the one end that in the fall of the year 1907, the strongest sons and fairest daughters yet produced and after whom all others should be as a candle in the noonday sun, that these—the pride of the ages—should gather in Ewing Hall at Ohio University and one by one write those names which shall shine forever as the stars in the firmament.

As yet they but offered the luster of the glow worm, but another round of seasons with opportunities seized and they were names recognized by at least half the students of O. U. Some were now forced to give up the polishing process lest they should ignite, but those who remained for a further treatment of the Bon Ami of college life are now scintillating with the steady light of knowledge.

Spontaneous combustion is feared for only a few of these, the rest will next year don cap and gown and prepare for their places among the heavenly bodies.





R. L. White, F. Finsterwald, C. L. Tewksbury, G. G. Bingham,
C. L. White, G. M. Junod

CLYDE L. WHITE, $\Phi\Delta\Theta$ Philosophical. Quiet and unostentatious, he possesses marked qualities of perseverance and for long periods on cold winter nights keeps the Wolfe from the door.

JAMES A. LONG, "Reverend." Classical. This is the man who does NOT believe in dancing or card playing, but surely does like the girls, especially when Bess is Nye.

G. GERTRUDE GARDNER, $\Gamma\Delta\Theta$. Philosophical. The eighth girl to wear Pick's $\Phi\Delta$ pin. A reader and reciter, having graduated under Louise King Walls.

WILLIAM R. CABLE, "Hopper." Philosophical. A tennis fiend. The Normal girl's delight. He knows everyone's business in college since becoming secretary to the registrar.

ELIZABETH SANZENBACHER, "Germany." $\Gamma\Delta\Theta$. Philosophical. Pass the sauer kraut! Yes, that name is awful, but outside of that she is all right. She is one of the popular girls in the Dorm., but from the numerous letters she receives evidently she is true to her love at home.

ORLA G. MILLER, "Commodore Strong." $\Phi\Delta\Theta$. Scientific. Commodore River View Canoe Club. Wastes much of his time "aimlessly strolling." He of the hundred tales of love.

MARGARET C. FLEGAL, "Peg." $\Delta\Gamma\Delta$. Classical. The man hater; bound for Japan; works the Profs. for she will finish in three years; a missionary nevertheless.

ROBERT L. WHITE, "Alkie." $\Phi\Delta\Theta$, ONE Philosophical. Silver Cornet Band. Dreamy eyes. All around Ladies' Man. "Contrariness! Thou art my God." The best Blub! Blub! Blub! "The best of life is but intoxication."

FREDA FINSTERWALD, "Ficed." $\Pi\Delta\Kappa$. Philosophical. This little girl thinks that she has found her affinity.
"Two souls with but a single thought,
Two hearts that beat as one."
But was she mad when Evan went to Pittsburg? Oh! Wow!

CARL L. TEWKSBURY, "Tewks." $B\Theta H$, Philosophical. Soprano of Serenade Sextette. Speaking tone, High G. A noisy child Cupid's dart tipped with a Speck has penetrated his former adamantine heart.

GARNET G. BINGHAM, Philosophical. "Bing." but not for long according to "Si;" it will be Allen by the 24th of June. Neither are so young, however, that they will have to get their parents' consent.

GRACE M. JUNOD, $\Delta\Gamma\Delta$ Philosophical. "Fickle Grace." "Why does she use her eyes so wickedly?" Naughty girl, why will you break so many hearts? Cherry will leave this year,— who will her next victim be?



J. A. Long, G. G. Gardner, W. R. Cable, E. Sanzenbacher,
O. G. Miller, M. C. Flegal, W. E. McCorkle

WALKER E. MCCORKLE, "Red." $B\Theta H$, Philosophical. Retired basketball star. President Summer Faires' Boating Club. Hole in the doughnut. "Blub! Blub! Hear the wind blow."



L. E. Cronacher, E. L. Mitchell J. E. Russell, E. C. Wilkes
A. E. Blackstone, F. D. Forsythe

LILLIAN E. CRONACHER, "Lil." Π Β Φ. Philosophical. Noodle Cafe. Member of Sauer Kraut and Wiener Dramatic Club.

EVA L. MITCHELL, "Toutz." "Eve." Π Β Φ. Philosophical. Dispenser of Jackson crackers and pokes at a frank apiece.

JOHN E. RUSSEL, "Jack." Philosophical. The man with the Teddy Roosevelt smile. After capitulation to the conquering eyes of Aldine, he sold out to the Coultrap, Kilbury and Cooper Co. (incorporated).

ERNEST C. WILKES, "Kidde." Classical. Doesn't know any better than to 'tend to nobody's business but his own. Is now taking oratory and may enter the clergy if not diverted to chorus girls.

ALVA E. BLACKSTONE, Philosophical. Occupied with the stern realities of life this serious-minded man has had little time for mirth, or the sweet nothings of a lover's existence. The ominous legal flavor of his surname has forbidden nick-names.

FLORENCE D. FORSYTHE, "Si." Β Θ Π. Philosophical. Honorary member Π Β Φ. Would-be Caruso. Financier, Loyal subject of Queen Lil. He never swears, just says "By Dad."

MARIE S. COSLER, "Chubby." Γ Α Θ. Classical. She "had such a good time" at Oberlin. Wonder why she left? New fields to conquer.

MANLEY L. COULTRAP, "Jud." Φ Δ Θ. Philosophical. Y. M. C. A. (dues unpaid). Philo (bad standing). Vinton County. "Got any smokin'?"

WALTER A. POND, Classical. Three years ago a Cleveland high school loosed this demolisher of Greek roots and all-around athlete. Sub on all college second teams. Author: "Confessions of a Views Agent."

ERNEST C. MILLER, Σ Θ Γ. Philosophical. His humble demeanor has been his long suit—especially conspicuous in selling second-hand books at fabulous prices, and in the production of "Die Hochzeitreise."

EDNA E. FLEGAL, "Ed." Α Γ Δ. Classical. The girl who says that Gibbie looks just as she sees him in her dreams, and who "never opens her mouth but what she says something." "Between two fires" (the third year Prep or Dave?)



M. S. Cosler, M. L. Coultrap W. A. Pond, E. C. Miller
E. E. Flegal, H. W. Baker

HELEN W. BAKER, "Scoot." Α Γ Δ. Classical. Since Karl departed last year Helen has tested the consolations of all philosophies and has decided to be a practical joker. Like Eve she is meant for Adams Express Company.



W. R. Boelzner, L. C. Bean, M. R. Howell, E. W. Portz
A. M. Andrews, F. S. Wheaton

FRED S. WHEATON, "Slueth." BOII. Ph. B. Vice-president of American Automobile Club, and President of Pedestrians' Protective Association. Amatory predecessor of Wylie Bryan.

GEORGE A. ERF, "Daddy." ΔTΔ. Philosophical. Years ago "Father" looked at himself in the glass and became so scared that his hair came out by the roots. "Father" is enjoying a sportive old age.

BERNICE B. BARNES, "Bebe." ATΔ. Philosophical. Who knows entirely too much for an undergraduate and by all means should be on the faculty. Has already graduated in the course of Campusology and is now taking her master's degree. "Don't let the Dorm interfere with your course."

MARY M. SOULE, Philosophical. Who is constantly puzzling the Profs. because she is so frivolous. The Y. W. C. A. is trying to reform her and make her a saver of souls.

MARY JANE EATON, Philosophical. On whose shoulders rests the cares of the Y. W. C. A. A great artist, who so artistically decorated Boyd Hall with whitewash in the early morning hours of April the 14th.

WILHELMINA R. BOELZNER, Philosophical. Who has Willie for a nick name, not from Willie A's name, but from her own. William is an altar man and hopes some day, when dreams come true, to alter Willie's name.

LEO C. BEAN, "Doc." BΦII. Philosophical. Slasher of hearts. A sweetheart in every port. Slipped into Glee Club undetected. Formerly a quiet child, his voice increases with his years. Accomplished four-finger pianist. Smokes Moore's Gallipolis stoges.

MABEL R. HOWELL, Philosophical. Whose favorite jewel is Livingstone. She will howl next year when he leaves her, but some day, it is hoped, will cease to howl.

EDWARD W. PORTZ, "Willie." ΦΔΘ. Ph. B. Hero of gridiron and gym floor. Thinking of leaving college, he remained after an offer of the Y. M. C. A. treasurership in which job he hopes for ample "graft."

ADDA M. ANDREWS, Ph. B. An unobtrusive girl who slipped around college for a few years until, to the surprise of everybody, she attained the Junior year. She is convinced that the universe is ordered for good.



G. A. Erf, B. B. Barnes, M. M. Soule, M. J. Eaton
A. B. C. Jacobs

ARLINGTON BRAZIL COLE JACOBS, "Three-Cent jakey." Pedagogical. A composite man with a composite name; he combines the sternness of the cemetery for which he was named, with the tropical ardor of Brazil and the pleasure-seeking proclivities of King Cole.





Sophomore Class History

IT was one day early in September, 1908, that a goodly number of personages were seen to approach the campus of Ohio University. Their shoes bore traces of contact with Mother Earth, and it was not without halting step that they approached this time-honored seat of learning. After successfully running the gauntlet in the Registrar's office, they were entitled to appear in college circles (under certain restrictions) with the designation, Freshmen.

However, they soon lost their proverbial verdancy, and eagerly assumed the burdens incident to college life.

One year later, after the process of natural selection, we were again united. True, Fourth Term et al. had made inroads upon our ranks, but still we were a formidable band, and sent terror to the hearts of the intruding Freshies.

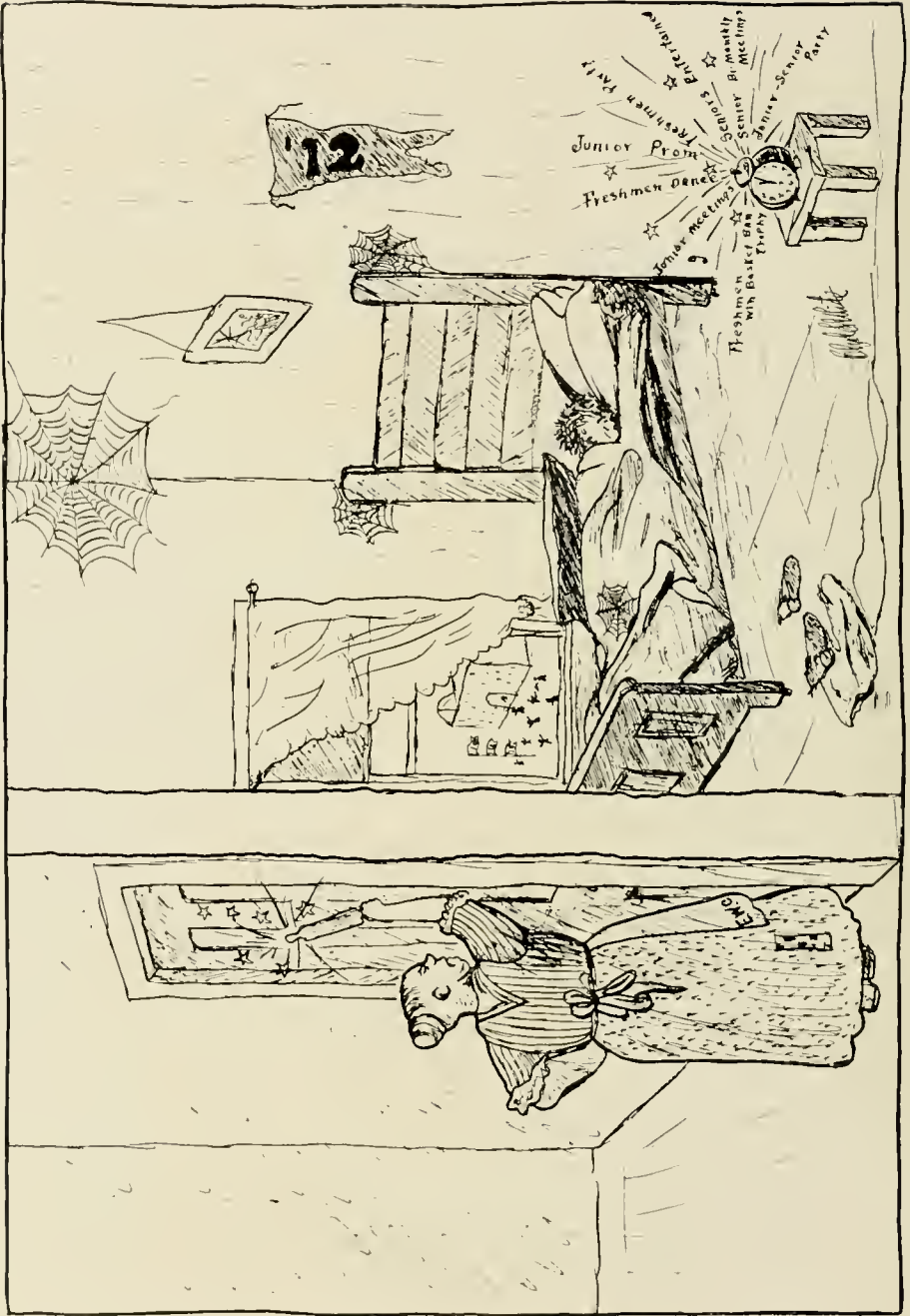
As time passed, it became evident that the enemy should be chastised and relegated to their proper sphere, so they were met upon the football field. We all remember the story—how the enemy were routed and even put to flight. That was a great day, and there was much rejoicing in the camp of the Sophomores.

A little later the enemy were met on the basket-ball floor, and, through that magnanimity so often evinced by Sophomores, we kindly tendered them the victory, the innocent Freshies not knowing that it was a gift from their worthy superiors.

We organized as a class early in our Freshman year, and have ever since maintained a rigid organization. Our meetings have been conducted in a business-like manner, and have been characterized by unity and good fellowship, things so much to be desired in college organizations. As in athletics, the class has taken high rank in other college activities. We have cur Demosthenes and cur Platos, our Huxleys and our Hemers, our Mendelssohns and cur Rembrandts, whose worthy deeds will reflect much credit to our Alma Mater.

We have endeavored to maintain the high standard of our university, and to be courteous to the faculty and our sister classes. And above all we have striven to drink deep at Wisdom's fount, and to delve into the things that make life really worth while. While we are prone to part with college life, yet we look forward to the time when we shall enter that larger University of Life, where, due to our college training, we may be of greater service to mankind.

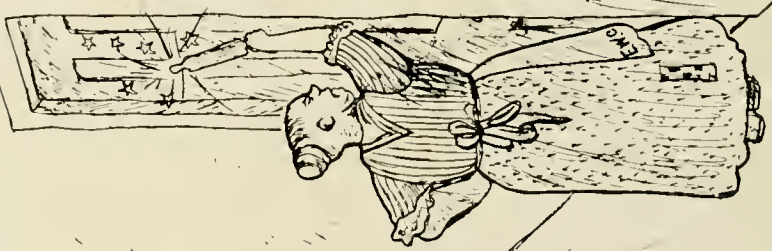
HISTORIAN.



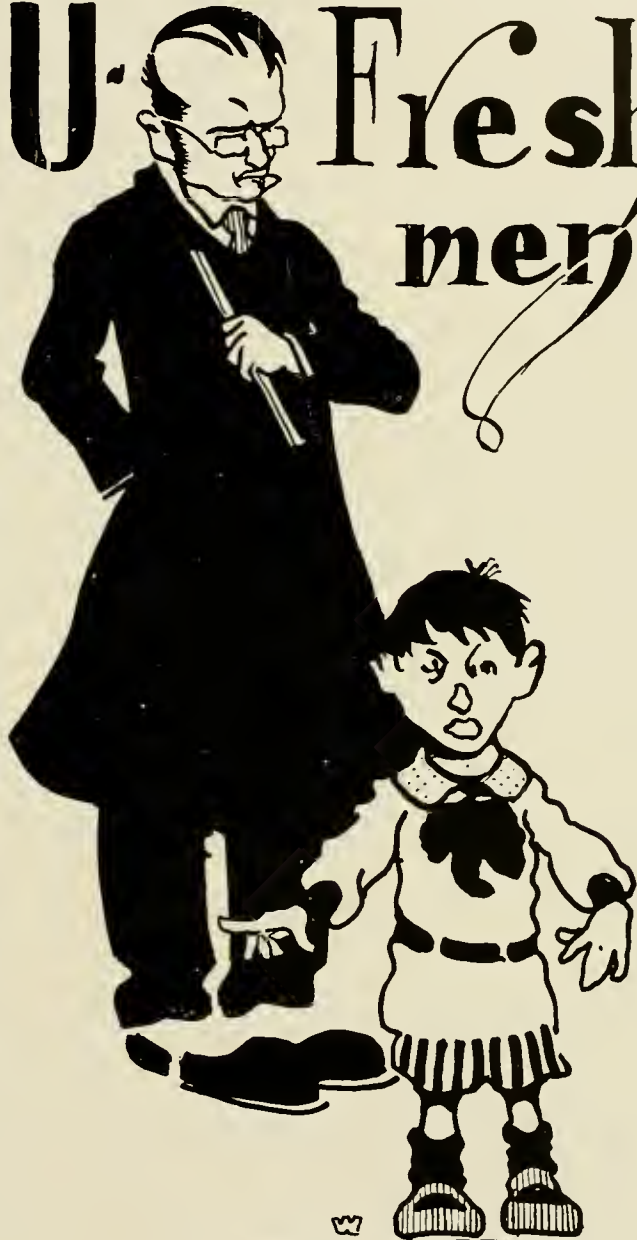
'12

- Senior Prom
- Senior Prom Meetings
- Senior-Senior Party
- Freshmen Meetings
- Freshmen Dance
- Junior Prom
- Freshmen Party
- Senior Prom
- Senior Prom Meetings
- Freshmen with Basketball Party

W. H. H. H.



O-U Fresh men!





Freshman History

THEY say that thirteen is an unlucky number, but we beg to differ, for are we not all lucky to belong to this class of 1913, and is not the college lucky to have such a class?

Contrary to other Freshmen classes, we have had class spirit from the start, much enthusiasm being in evidence at our first meeting, which was held in Prof. Elson's recitation room, Nov. 18th, 1909. After several meetings we became well organized and people were aware of our existence. We drew up a constitution, appointed committees, selected our colors (purple and white), and elected class officers. Mr. Morton was elected president and Dr. William Hoover chosen as our class professor.

Being organized, we naturally wanted to have some social affairs, in order to become better acquainted. On Jan. 26th we spent an informal evening at the home of Louise Price, and had quite a jolly time and splendid refreshments. Later on we entertained with a dance and it was such a grand affair that not only the Sophs, but the upper classmen had to "sit up and take notice."

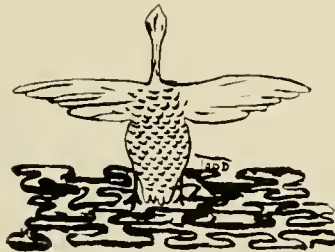
This term Prof. Claassen is going to entertain us at his home and besides, we are planning to have a banquet and a dance.

We are not noted for society alone, for we have done other things. Our basketball team was a winner sure 'nuff, having defeated the Seniors, Juniors, Sophs, and Preps. This term we expect to do stunts in baseball and track work, too. Then, we have challenged the Sophs. to a "tug of war," which will be quite interesting, no doubt.

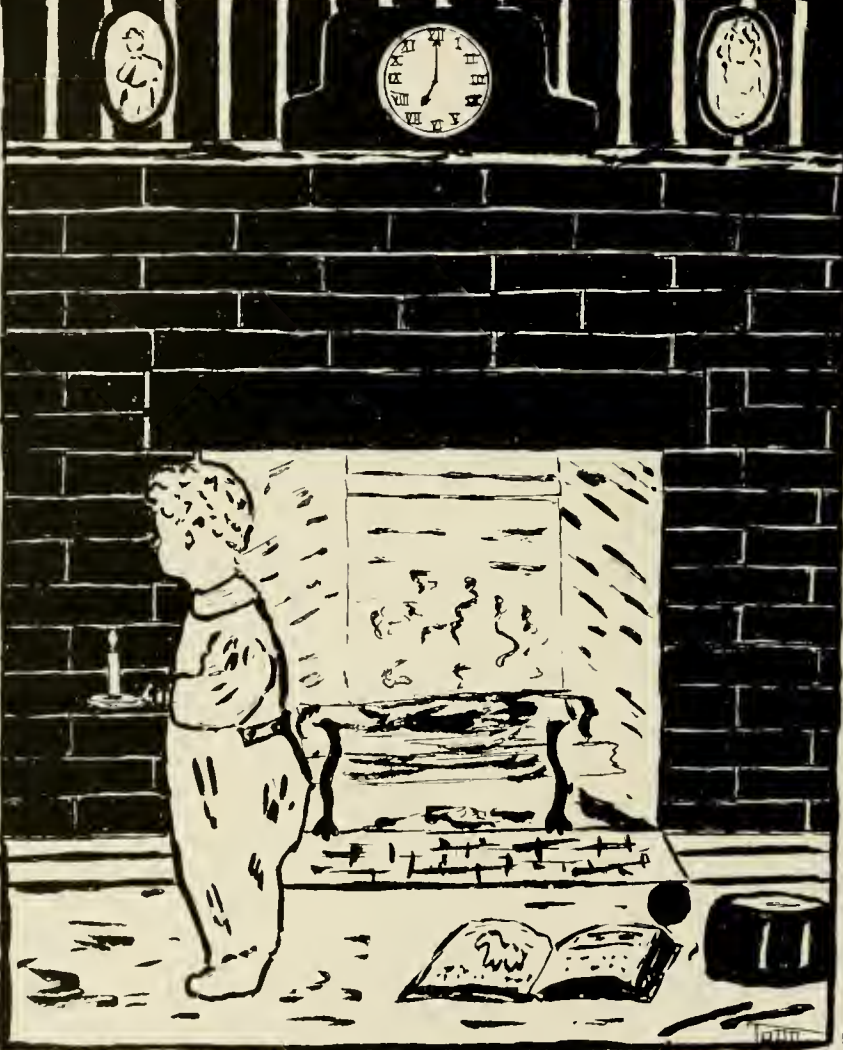
These are a few of the wonderful things we have accomplished in this short year and our motto shall be, as a famous poet (I forget his name) puts it, in this beautiful little stanza:

Go on, go on, go on, go on,
Go on, go on, go on—
Go on, go on, go on, go on,
Go on, go on, go on.

—*Florence M. Miesse, Historian.*



OUR PREPS



THE NORMAL COLLEGE



Sutherland



Graduates of Normal College

TWO-YEAR COURSE.

Nina C. Aber, Toronto, Ohio—State Training Department.
Helen Florence Ayers, Gambier, Ohio—Kindergarten Department.
Iva Pearl Batterson, Bryon, Ohio—State Training Department.
Mary Isabella Brown, Caldwell, Ohio—Public School Music.
Marion Blanche Danford, McConnelsville, Ohio—Public School Music.
Mary Jane Eaton, Circleville, Ohio—Public School Art Department.
Amy Cole Evans, Portsmouth, Ohio—State Training Department.
Winona Josephine Farquhar, Gambier, Ohio—Kindergarten Department.
Hazel Glenn, Gallipolis, Ohio—State Training Department.
Emma Kratz, Massillon, Ohio—State Training Department.
Olive Millicent Keck, Westerville, Ohio—State Training Department.
Belle Knowlton, Athens, Ohio—State Training Department.
Katherine Lenhart, Welshfield, Ohio—State Training Department.
Mabel I. Leyda, Cutler, Ohio—State Training Department.
Zoa McGuire, Marion, Chic—State Training Department.
Dorothy DeVore Miller, Mingo, Ohio—Kindergarten Department.
Birdie Lillie MacNaughton, Brecksville, Ohio—State Training Department.
Gertrude Ploeger, Cleveland, Ohio—State Training Department.
Ruby Magdeline Plummer, Jackson, Ohio—Public School Music.
Bessie Maud Porter, West Carlisle, Ohio—State Training Department.
Grace Sheldon Powers, Hudson, Ohio—State Training Department.
Harriet Lamb Putnam, Athens, Ohio—Public School Art Department.
Elizabeth Robinson, Newark, Ohio—State Training Department.
Charlotte Louise Snow, Brecksville, Ohio—State Training Department.
Elma Vera Starr, Athens, Ohio—Public School Music.
Carrie Edith Watson, Bellville, Ohio—State Training Department.
Mabel Elizabeth Winn, Rutland, Ohio—Public School Art Department.

FOUR-YEAR COURSE.

Walter Osman Allen, New Plymouth, Ohio.
Ernest Hammond, Milan, Ohio.
Winifred V. Richmond, New Marshfield, Ohio.
Horace E. Cromer, Newark, Ohio.
Mary Lee Deputy, Worthington, Ind.
John J. Richeson, Sabina, Ohio.

MASTER OF PEDAGOGY.

Clement Luther Martzloff, Athens, Ohio.



The Graduating Class of the State Normal College

HISTORY

THE graduating class of 1910, representing the State Normal College of Ohio University, may well be proud of the number enrolled and also of the class spirit.

During the winter term the graduates met and organized, installing the following officers: President, Grace Powers; Secretary, Zoa McGuire; Treasurer, Elizabeth Robinson. Meetings were held and increasing enthusiasm ensued.

The Normal College embraces four departments: (a) The State Training School; (b) The Kindergarten Department; (c) The Public School Music Department; (d) The Public School Art Department. All of these departments are represented by the graduating class of 1910.

Our college days have been pleasant and of educational value in more ways than one.

Friendships of lasting benefit have been made and strengthened. Our relations with the instructors have a value far above rubies.

We feel that a goal in life has been measured and attained, and in the attaining we realize that we are better fitted to go out in the world of service and aid in the mighty cause of national education.

We are proud that our names are enrolled at Ohio University, and better still, that we have completed a prescribed course.

With the passing of time, may our minds and hearts, our hopes and good will revert to the Normal College and old O. U.

When They Were in College

IT has occurred to me that the readers of the *Athena* might be interested in some incidents from the earlier history of the O. U. and in a few of the traditions handed down from the fathers. The result is a collection of items gathered largely from the faculty records, and presented without any attempt at arrangement or classification. Very brief and business-like are those old time-stained records, grim and straight-laced at times, utterly without the saving grace of humor, but always breathing the earnestness of men devoted to their work.

Distance, they say, lends enchantment, and we see the students of seventy or eighty years ago through a glamour that well-nigh confers on them the honors of sainthood. But, viewed through the faculty glasses, they were a very human lot—those old fellows—with a spice of deviltry in their composition that gave the good professors no end of trouble. However, the dons dealt with them in sturdy fashion and sometimes punished their sins with a severity that excites our surprise.

They had chapel seven days in the week and twice a day in the good old times, and occasionally the students seem to have grown restive, if we are to judge from the space given in the minutes to chapel disturbances. Under date of February 8, 1837, we find the following entry in the handwriting of the famous Dr. Daniel Read:

"The faculty proceeded to make inquiry concerning disorderly conduct in the chapel during worship. Black called; acknowledged that he sometimes whispered during prayers. Admonished—promised amendment. Smith, Brown, Jones and Robinson also called before the faculty for disorderly and irreverent conduct in time of worship. They acknowledged their offence, were admonished and promised entire amendment for the future.

"The President was requested on tomorrow evening to address the students on the profanity and indecency of whispering in time of worship, or other disorderly behavior, and to enjoin reverent and attentive deportment during religious exercises in the chapel.

"The President was also requested expressly to forbid the practice of throwing water, ashes or anything else from the windows of the college buildings."

The "anything else" meant dishwater, potato peelings and kitchen debris generally.

They sometimes loafed and played hookey, too, as the following, dated a week later, shows:

"Smith was called before the faculty and admonished for negligence in his studies and frequent absences from recitation."

Items like this are frequent:

"Mr. Read will attend to chapel for the ensuing week. Mr. Andrews visits rooms.

Think of those weekly domiciliary visits, which, by the way, the faculty took turns in making! Military discipline with a vengeance!

A little over a month later the institution was convulsed by the information that the grand jury had found bills against a member of the junior class for a burglary and divers larcenies. And the faculty "after mature deliberation solemnly adjudge that the said Nathan Blank ought to be, and hereby is expelled from the Ohio University." This is the first case of a student stealing on the extant records,—but not the last by any means, for the sneak thief is always with us.

June 21, 1840, Edward Block, of the senior class, was expelled for negligence and insubordination, and for some peca-dillo or other. Mr. Stubbs was "immediately told to leave." About this time two others were fired for attending a political meeting to which they had been told they mustn't go. July 3, same session, Mr. Ashley left the institution without leave, and therefore had his absence made permanent. Some days later Mr. Blank was sent home for general moral debility and inattention to business. All this in forty days! Justice was swift and sure in those early times; the record of suspensions and expulsions is a formidable one, indeed. The faculty and students seem to have been at loggerheads quite frequently, and generally with disastrous results to the offenders. June 27, 1841, ten young men, who had left the institution without permission, were dismissed in a body.

July 15, of this same year, 1841, certain young men admit that they drank beer at Mr. Roe's and wine at Mr. Doe's, but said that this mixture of drinks had not disturbed their equilibrium. The faculty thought otherwise, but let them off with a reprimand, thinking, no doubt, that, as they had obtained their liquor from godly men of good standing, they were not so very bad after all. Only the other day a man in this same town of Athens was fined fifty dollars and costs for giving another man a drink of whisky. The point of view of the liquor question seems to have moved since 1841. I may add that in the forties and fifties a student who got gloriously drunk was usually let off with a reprimand, while one who whispered in chapel and was unashamed or made a noise like a reprobate in the halls without manifesting any penitence therefor was often sent home in disgrace. Drunkenness was a venial sin.

In 1845 Messrs. Smith, Brown and Jones were "on the carpet" for attending a dancing school without permission. They plead innocence, "didn't know it was against the rules" and got off for the time, but Smith persisted in his attentions to fair Terpsichore and was bounced two months later. Poor sinful Smith, how you did worry the authorities!

It is interesting to know that about this time one Snodgrass was employed as janitor at fifteen dollars a month in winter and ten in summer. Said Snodgrass was also a student and employed his spare time at learning's shrine. Ye spirits that rule o'er dirt and grime, how you must have reveled in the O. U.'s classic halls in the middle forties! In 1848 we find the janitor sweeping the prayer room daily, the halls and recitation rooms tri-weekly, ringing the bell and taking care of the campus "in a general way," and it must have been a very general way—for \$45, tuition and fuel for the space of 29 weeks. A Mr. Smith seems to have been the recipient of this munificent salary. Imagine, if you

can, the industrious Smith sweeping three buildings, ringing the bell, carrying coal for the recitation rooms, and overseeing the campus for tuition, room and one dollar and fifty-five and 5-29 cents per week! All this in addition to keeping his room in order, cooking his own food and getting his lessons. Verily, there were prodigies in those days, and this Smith was one of them!

It may interest as well as surprise you to read that on June 28, 1837, the President was requested to write to the Teachers' Seminary at Andover, Mass., to ascertain if a suitable individual could be procured to take charge of a model school to be connected with this institution. The trustees' records show that a model school was maintained in the old Academy building about this time. This structure, the first of all the University buildings, was a two-story brick; it was located where the sun dial now stands. It was torn down shortly after 1840. So far as our information goes, this was the first school of the kind west of the Alleghanies.

Feb. 22, 1851, the faculty made elaborate preparations for the observance of the Day of Prayer for Colleges—the first record of the kind in connection with the University.

I am sure the following excerpt from the records, dated 1851, will awaken a responsive thrill in your hearts:

"At the suggestion of the President, it was voted that morning prayers be attended at 5:45, and that recitations be held immediately after."

From this it will be seen that the faculty and students were fast falling from grace in the way of early rising, for from time immemorial 5 a. m. had been the hour to gather in the chapel "to praise God from whom all blessings flow."

Another minute shows that back in the thirties, the faculty were in the habit of meeting at 5 on summer mornings to study French. Talk of Spartan self-denial! Sparta was clearly outclassed by those sturdy men, who worked all day and put in the gray of the morning in the acquisition of French, and that, too, on salaries ranging from five hundred to eight hundred dollars per year. Here's to their memory, we shall not look upon their like again!

Personal anecdotes concerning departed presidents and professors constitute a much-prized asset of all the "old boys," some of whom tell with great glee that Dr. Blank once assured the students assembled in chapel that the great east beech was an acorn once, and that on another occasion he expressed it as his conviction that there was more Sabbath-breaking on Sunday than on any other day of the week. Sometimes, however, he turned the joke on the students, as in the following instance: Two young fellows were attempting to rob his hen-roost one night, and the doctor, unseen by them, came out to take notes of the proceedings. The chickens were in a low tree, and Mr. Smith went up after them, while Mr. Brown stood below to receive the fowls. Seizing a huge rooster, Smith handed it down to his comrade with the injunction, "This is the old Doc., don't let him squawk." Then slipping down a plump pullet, he continued, "Here's Miss Sallie," in allusion to the doctor's daughter; then, noticing that he received no reply, he looked down to find Brown fled and Dr. Blank close by. Smith departed with unceremonious haste, hoping that the doctor had not recognized his nocturnal visitors. The

next day, which happened to be Sunday, the two young men received an invitation to dine at the Blank home; they could not refuse, and presented themselves at the appointed hour with grave apprehensions of impending disaster. But as the doctor made no allusion to their visit of the preceding night and was especially gracious, they gradually forgot their fears. At dinner two fine fowls were served, and the doctor, carving knife in hand, turned to Smith and inquired blandly, "Will you have a piece of the old Doc. or a slice of Miss Sallie?" That was the extent of their punishment. Here endeth my tale.—'10.

After the Storm

Behold the western veil of leaden mist
Is swept away! Purple and flaming gold,
And gorgeous-painted palaces unfold
Their lucent splendor; fleecy clouds are kissed
With green, and azure, opal, amethyst;
Aerial waves of crimson manifold
Float quiv'ring by, while roseate hues untold
Fling swift and far their withering charms; Ah, list,—

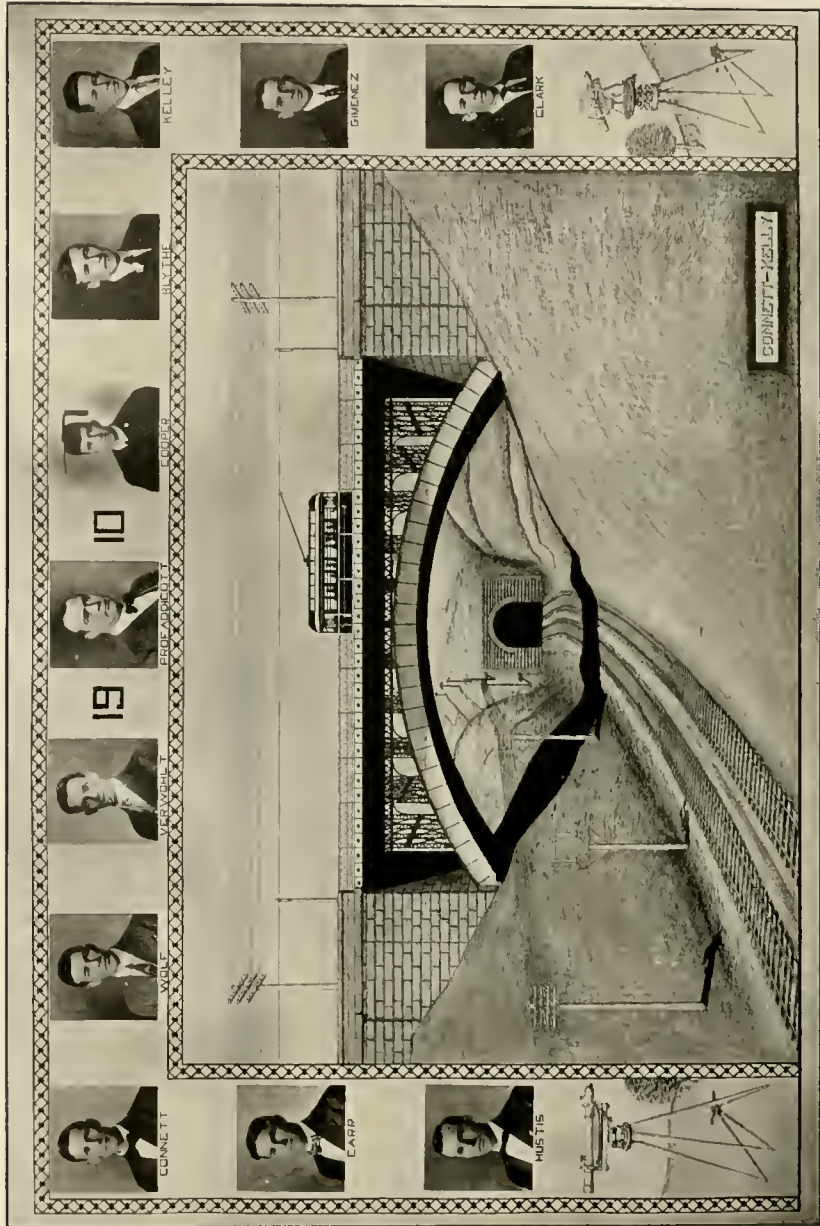
The day now dies, across the chasm of night
I hear the sobbing of the gusty sea,
And naught seems left but one star's icy light;
Yea more than this—unwithering memory!
When Heaven itself is visioned in mine eyes
What need have I of other Paradise?

EDWIN WATTS CHUBB.

Departments
of
Civil and Electrical
Engineering



E. N. KINGS



Department of Civil Engineering

OWING to the great demand for proficient and practical Civil Engineers, this Department, as a result of the excellent methods and instruction of Prof. L. J. Addicott, backed by such an illustrious institution as the Ohio University, has surely and steadily advanced until today it is one of the strongest departments of the University, both in enrollment and equipment.

The Department of Civil Engineering was established in 1904, on the third floor of Old East Wing, with an enrollment of about a dozen men; but owing to the immense growth of the department's enrollment and equipment, the Wing was remodeled in 1907 to suit its needs. It has in use now, a recitation room, instrument room, draughting room and office on the third floor, three draughting rooms on the second floor, and a cement laboratory on the first floor. The enrollment for 1909-1910 has increased to sixty-three—eleven men receive diplomas this year, constituting the largest number in the history of the department.

The requirements for admission to the Civil Engineering Course are the same as those for the admission to the Freshman class of the College of Liberal Arts. The course covers a period of two years, and is made up of those subjects most useful to the practicing engineer. Special emphasis is placed on practical work in land, railroad and topographical surveying, draughting, mapping, computation and designing of bridges and roof trusses, cement testing, stone cutting, instrument adjusting, etc.

Many students elect this course in the Scientific course of the University, or by taking some advanced work in Physics, Mathematics and Modern Languages, are able to complete in two years a four-year course in some of the leading technical schools.

CLASS OF 1910.

G. E. Carr	H. M. Hustis
W. A. Clark	P. H. Kelley
L. G. Connett	W. F. Wolf
D. M. Cooper	D. R. Blythe
Joaquin Gimenez	C. H. Verwohlt



The Civil Engineers' Club

THE Civil Engineer's Club was organized in 1907 by the members of the graduating class, for advancement in the knowledge of all subjects along the Civil Engineering line. Then because of the graduation of most of the members and the lack of interest of the others, there was not much interest taken in the meetings. But in the fall of 1909, owing to the growth of the department, and therefore the need of such a club seeming necessary, Prof. Addicott, the members of the senior class and a number of freshmen, met and reorganized the club and drew up a new constitution and by-laws by which any person enrolled in the Civil Engineering department may become a member. Meetings to be held bi-weekly, at which two papers on engineering topics were read and discussed, one paper on current engineering events, and general business of the club brought up. Officers to be elected at a meeting in the middle of each term.

Officers for the fall and winter: Pres., Cooper; Sec., Verwohlt; Treas., Hustis; S'gt-at-Arms, Fisher.

Officers for winter and spring: Pres., Stewart; Sec., Lancaster; Treas., Carr; S'gt-at-Arms, Van Gundy.

Meetings are held regularly at which many interesting papers have been read and discussed.

The Civil Engineer's Club has come to stay and is destined to become one of the leading clubs of the university.

Electrical Engineering

THE present course in Electrical Engineering in Ohio University is the outgrowth of a one-year elementary course inaugurated in 1890 by Professor Stine. Soon after becoming head of the department in 1893, Professor Atkinson revised the course, making it two years in length instead of one. At the same time additional room and improved facilities were provided for carrying into effect the new course, especially for the laboratory and shop work.

Growth was slow at first—in equipment, because of insufficient funds; in student enrollment, because of poor advertising. In recent years, however, the improved financial condition of the college has insured liberal appropriations for the maintenance and improvement of this department. Some recent additions are a 20 K. W. Westinghouse gas engine and generator; the adaptation of the old gym floor to shop uses, and its equipment with 12 wood-working benches; 10 wood-lathes and much other machinery, all motor driven. The machinery in the older shop is now also driven electrically. The improved conditions have brought up the average enrollment for the last 4 years to about 100.

The requirements for entrance to this course are fifteen high school units. The course itself combines the theoretical and practical in a way to give the student the largest possible use of the mental tools acquired in his theoretical study. If he goes at once into the profession, he does so with confidence in his ability to *do* many things, even if largely new, as well as to *know*; should he become an apprentice, in Westinghouse, say, he will not seem to himself and to his foreman wholly like the proverbial maiden whose mother would permit her to learn to swim, but enjoined her "not to go near the water." This practical feature is emphasized in the designing and drafting room, in the physical and electrical laboratories, shops, boiler, engine and generator rooms; in the class-room, also, the practical bearing of the various studies is constantly called to mind. References are also given especially to articles describing modern electrical undertakings, and new methods of applying fundamental principles. The leading scientific and engineering journals are kept in the department library for ready reference.

There are no short cuts, snap courses, gift grades, or complimentary credits discoverable in this course, but the maximum of value received in the splendid opportunities for solid, persistent effort and consequent thorough, all round discipline. However, the proof of the eater is in the disappearance of the pudding; and of the pudding, in its effect upon the eater. The mere taster neither tests his own capacity, nor the quality of the pudding. The first proof is found in the goodly number who creditably complete the course each year; the second proof in the quick demand for the services of all, as engineers, testers, apprentices, inspectors, electricians and superintendents, and their ability to "hold their own" against all comers.

DEPT OF ELECTRICAL ENGINEERING

1910 CLASS

OHIO UNIVERSITY

HUGHES



The O. U. E. A.

THE history of the Ohio University Electrical Association has been a long and successful one. Meetings are held weekly and papers on subjects pertaining to engineering are read and discussed. Each year we are also favored with several talks by the professors having charge of the department. These talks usually deal with the problems which the engineer must face after leaving college. Through these meetings interest in the work is greatly increased. The membership includes a large majority of the students in the department.

The electrical exhibit which was held during the commencement week of 1909 eclipsed all former efforts and to say that it was a success would be a mild statement. A large number of people took advantage of the opportunity to see the various electrical conveniences and all reported a good time. Considerable interest is being manifested in the show to be held this spring, which if present plans are carried out, will be bigger and better than ever. This exhibit will include the apparatus built and used by the department as well as manufacturers' exhibit.



THROUGH THE CHANNEL OF
 ELECTRICAL ENGINEERING
 TO THE HARBOR OF SUCCESS



GRADUATES FROM THE TWO-YEAR COLLEGIATE COMMERCIAL COURSE.

Arthur Lee Moler	Kataro Hasegawa	Harry Clyde Beckley
William Earl Grady	Horton Calahan Pownall	
Hugh Whiteford Parks	Harvey Edward Cranmer	

GRADUATE FROM THE TWO-YEAR COLLEGIATE COURSE FOR TEACHERS OF
STENOGRAPHY.

William Ransom Cable.

CERTIFICATES OF PROFICIENCY IN ACCOUNTING.

Anna Isabelle Adamson, Abraham Ross Alkire, George Krauth Baker, Alva E. Blackstone, John Gail Case, Edward Alexander Coovert, Charles Gaddis Dixon, Stanley Dougan, Harry Herman Hulbert, Audra Marie Ludwick, Frederick Merrill, Charles Higgins Russell, Carl Logan Tewksbury, Abbie Merle Tewksbury, Fred M. Young.

CERTIFICATES OF PROFICIENCY IN STENOGRAPHY AND TYPEWRITING

Anna Isabelle Adamson, Edward Alexander Coovert, Edith Mary Green, Bessie E. Love, Robert Alfred Maxwell, Frederick Merrill, Earl Augustus Miller, Arthur Lee Moler, John Alonzo Palmer, Hugh Whiteford Parks, Mary Magdalene Schloss.



A Group of Students from the Classes in the School of Commerce.



THE COLLEGE OF MUSIC

of Ohio University, as such, was established in 1902. Prior to this time there existed a small music department, but increasing demand rendered its enlargement a necessity. At this time the new system was inaugurated with Mr. James Pryor McVey as director; Miss Marged Edith Jones, instructor in pianoforte and harmony; Miss Nellie Van Vorhes, pianoforte and virgill clavier, and Mrs. Marjorie Ullom-Stalder, teacher of violin. At this time eighty-five students were enrolled. This number has steadily increased until there are now more than three hundred students enrolled in this department. The Faculty now numbers seven; in addition to Mr. McVey, Miss Jones and Miss Van Vorhes, there are now Miss Theobald and Miss Stewart, teachers of voice, Miss Chapplear, piano, and Mr. John N. Hizey, violin.

The courses have been greatly strengthened as the years have passed. An Alumni Association has been formed to promote a more widespread interest in the department, and to play a part in the upbuilding of the institution.

This year, under the direction of Mr. McVey, the Oratorio *St. Paul* was given by the Choral Society. Last year a very successful production of *Il Trovatore* was given. This work of the department adds to the prestige of the whole institution.





COLLEGE OF MUSIC GRADUATES

Marion Blanche Danford, Piano

Lillian M. Hauschildt, Piano

Emma May Langdon, Voice

Dena Merle Lantz, Piano

Programs of Recitals Given by the Class of 1910, College of Music

PIANOFORTE RECITAL

BY
LILLIAN M. HAUSCHILDT,
OF THE CLASS OF
1910.

Assisted by Miss Austa Speck and Mr. Don McVey,
College Auditorium, May Seventeenth,
Eight O'clock.

Holberg Suite, Op. 40	Grieg
Prelude—Allegro Vivace.	
Air Andante Religioso.	
Rigandon Allegro con brio.	
Waltz Song from Romeo and Juliet	Gounod
Norwegian Bridal Procession	Grieg
Mazurkas Op. 6, No. 1; Op. 33, No. 4	Chopin
Serenade	Stojowski
To a Wild Rose	
In Autumn	MacDowell
Forest Elves	Schytte
Menuetto	Grunfeld
Murmuring Breezes	Jensen
The Bellringer's Daughter	Leowe
Sonata for piano and violin, Op. 17 H. N. Redman	
Allegro con brio.	
Andante.	
Scherzo—Allegro vivace.	

MISS HAUSCHILDT AND MR. McVEY.

PIANOFORTE RECITAL

GIVEN BY
MARION BLANCHE DANFORD,
OF THE CLASS OF
1910.

Assisted by Harriett Kelley and Mary Chappelle,
May 26, College Auditorium,
Eight O'clock.

Sonata—Opus 22	Schumann
Presto.	
Scherzo.	
Lullaby from Jocelyn	Godard
Ectasy	Ellen Cowdell
MISS KELLEY:	
Pierrot Reveur (Nocturnette)	Schuett
Caprice Sganarelle	
Etude Op. 25, No. 9	Chopin
Idyll Op. 24, No. 6	Sibelius
Ballade Op. 47	Chopin
Ave Marie	Luigi Luzzi
Stolen Wings	Willeby
MISS KELLEY:	
Concerto in D minor	Rubinstein
Moderato.	

The orchestral parts will be played on the second piano by Miss Chappelle.

PIANOFORTE RECITAL

BY
DENA MERLE LANTZ,
OF THE CLASS OF
1910.

Assisted by Miss Purle Lantz and Miss Mabel Stuart,
College Auditorium, June Second,
Eight O'clock

Sonata	Grieg
Allegro Moderato.	
Andante.	
Minuetto.	
Allegro Molto.	
Minuet	Beethoven
Evening Star	Wagner
MISS PURLE LANTZ	
March	Bach-McDowell
Gigue	
Les Sylvasus	ChaminaJe
La Nuit	Glazounow
Liebstraum	Liszt
Romanze	Libelius
Perpetuo Mobile	Bohm

MISS PURLE LANTZ
Concerto in A minor McDowell
Moderato.

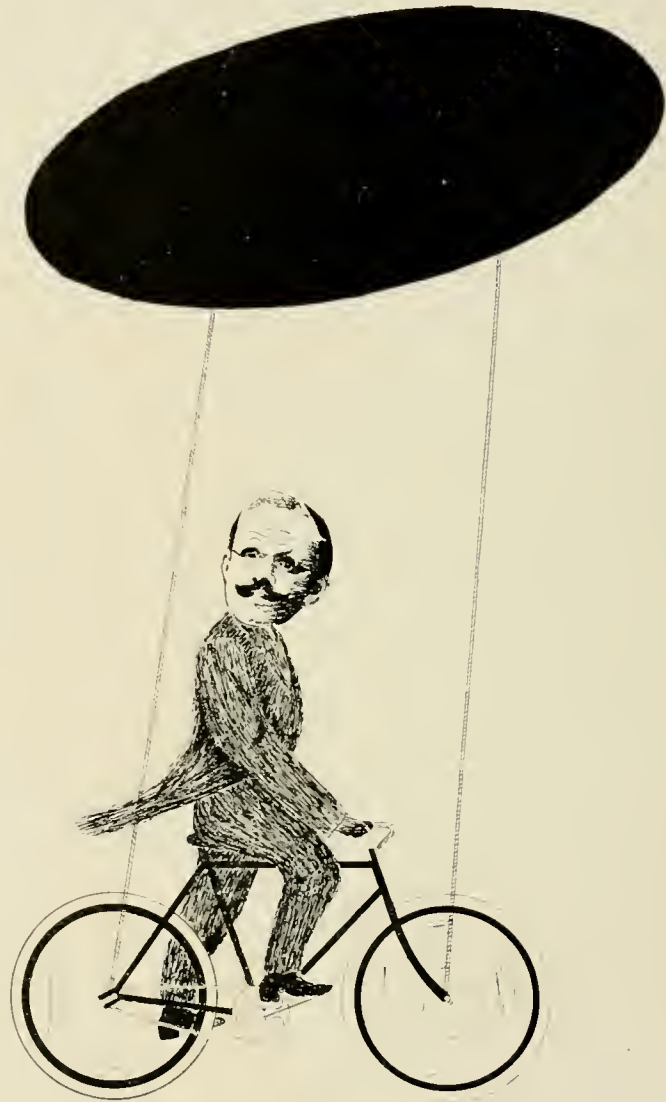
The orchestral parts played on the second piano by Miss Mabel Stewart.

VOICE RECITAL

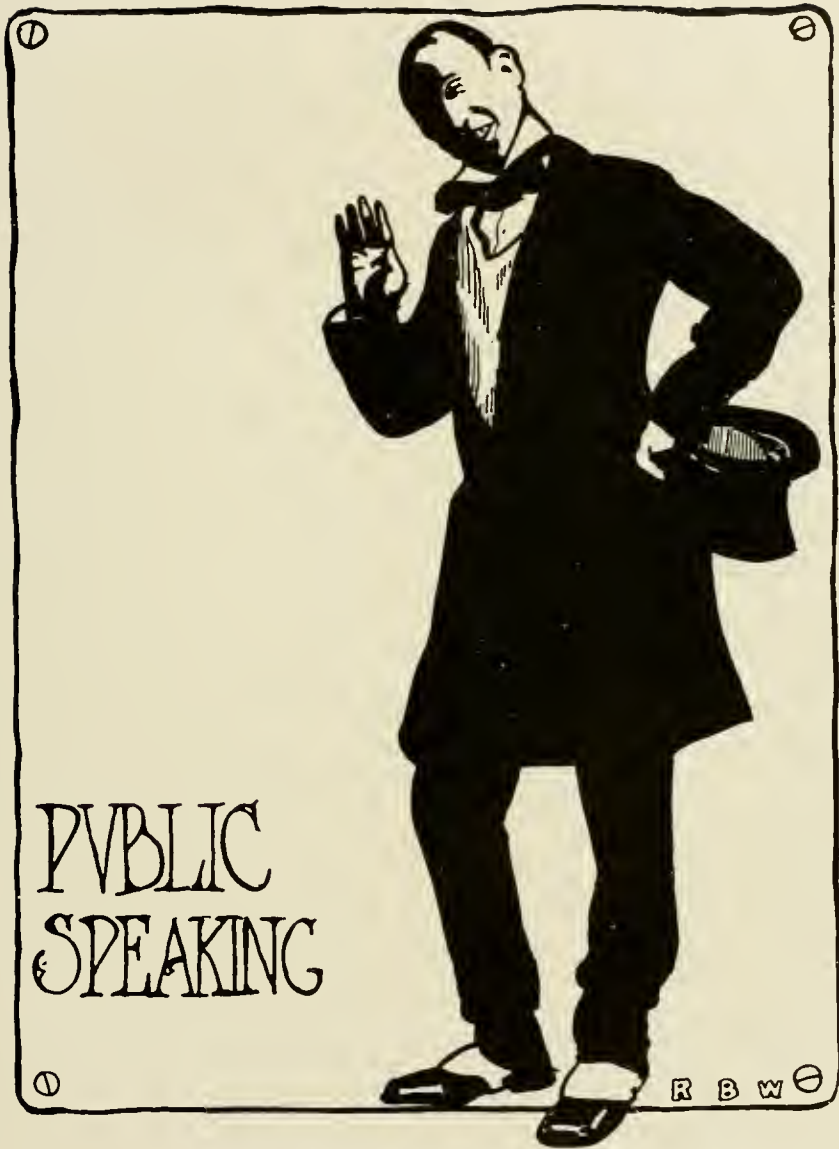
BY
EMMA MAY LANGOON,
OF THE CLASS OF
1910.

Assisted by Miss Dena Lantz, College Auditorium,
June Ninth, Eight O'clock.

Mein Glaubiges Herze.	Bach
Das Kraut Vergessenheit	Von Fielitz
Du meines Herzen Kronelein	Strauss
Zueignung	Strauss
Es Muss Was Wunderbares Sein	Ries
Dream of Nikia	Godard
MISS DENA LANTZ:	
Chant Hindou	Bemberg
Aria—Charmant Oeseau (Perle du Brasil)	David
Aria—C'est des Contrebandiers (Carmen)	Bizet
Impromptu	Schubert
MISS DENA LANTZ:	
My Mother Bids Me Bind My Hair	Hayden
The Lass With the Delicate Air	Arne
Phyllis Hath Such Charming Graces	Young
The Swan Bent Low	McDowell
Bird Raptures	Schneider
Aria	Verdi
Ah forse Lui—Traviata.	



The Flying Dutchman.



PUBLIC
SPEAKING

R B W



SENIORS
1910



Department of Public Speaking

WHAT does the new department of Ohio University stand for? What methods of instruction are used? Is it a practical course for college men and women? Answering these questions in order, first, the department stands for a higher development of personality, individuality and lofty purposes.

Secondly, to achieve the best results, there must be brought to bear the highest possible training in thought and expression.

Thirdly, in all walks of life today, men must be able to stand on their feet, and express their views in public; and furthermore be able to convince and persuade their fellowmen. This cannot be accomplished without daily practice in the writing of speeches, and after due preparation, delivering the same; studying the speeches made by the great orators as models, and thus developing certain standards. Also a thorough training in voice production is necessary for a well modulated voice, and a good personality can always gain a hearing and accomplish the desired results.

Making extemporaneous speeches from the class room platform, and debating the questions of the day. All of these exercises are practical and profitable, because they fit us for a more useful life's work.

Beecher says: "Let no man who is a sneak try to be an orator," and he might have added: "Let no man aspire to distinction as a public speaker, whether it be in the pulpit, at the bar, or on the platform, unless he be willing to spend his days and nights in developing all the resources of his spirit, mind and body. And this is our motto: "A Rounded Development Must Be of Spirit, Mind and Body."

The Oratorical and Debating Association of this department arranged for a triangular debate with Miami University, and Butler College, Indianapolis, Ind., which took place April 15, 1910.

For relaxation there is a club known as the "Thalian Dramatic Club." Students in the department of public speaking are allowed to take part. There is a certain development in this practice that can be obtained in no other way; giving one freedom of the platform, also enabling the speaker to assume characteristics, and impersonate character from life.





A Dramatic Club Group.



The Oratorical Association.

Intercollegiate Debaters



E. L. Bandy

L. W. Armstrong

J. A. Long

M. L. Fawcett (alternate)

Ohio, 2; Miami, 1.

Resolved, That the United States Should Establish a System of Postal Savings Banks.



H. de La Rue

L. D. Jennings

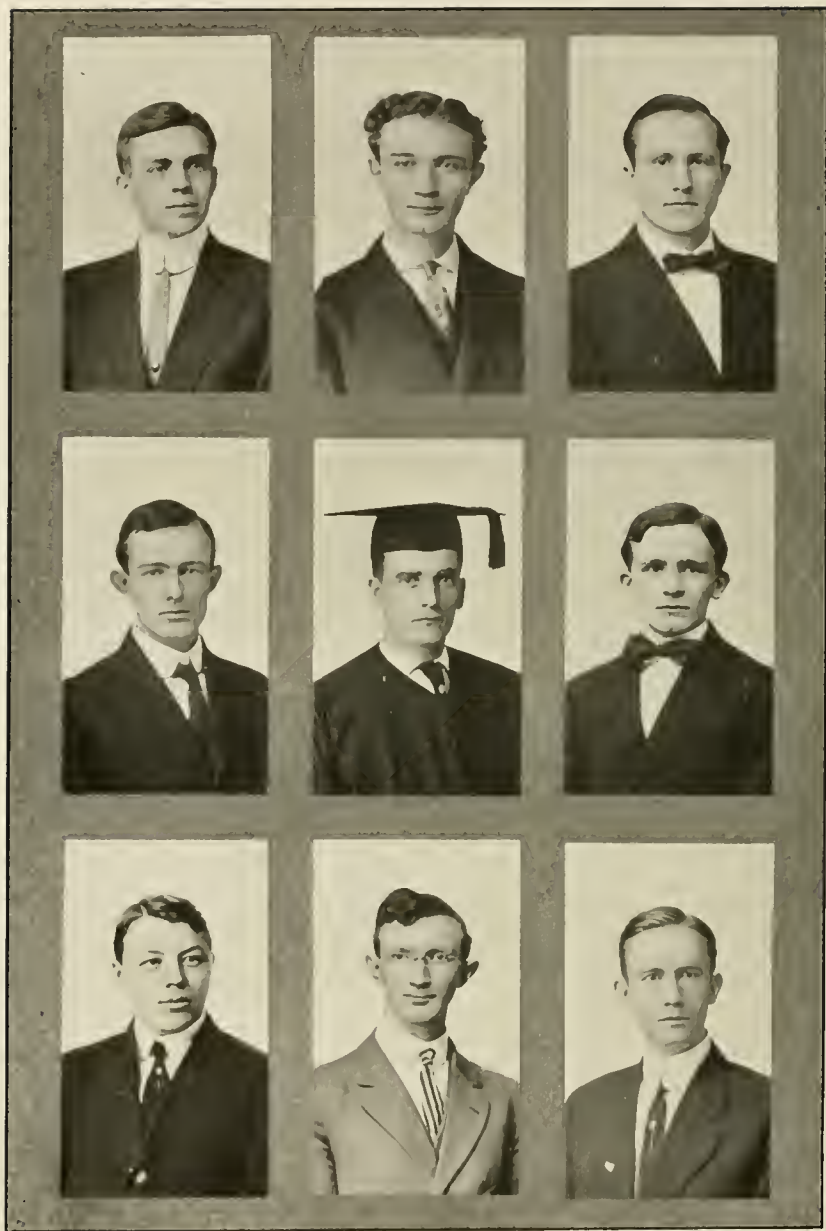
H. L. Ridenour

L. H. Miller (alternate)

Butler, 3; Ohio, 0.



COLLEGE ORGANIZATIONS



Y. M. C. A. CABINET

A. M. Bower
P. E. Cromer
J. A. Long

H. L. Ridenour
A. E. Livingstone
C. R. Ridenour

C. E. Stailey
H. E. Cherrington
F. A. Palmer

Y. M. C. A.

IF we are to compare the Young Men's Christian Association with other organizations of the University as to the importance of their existence, or the far-reaching influence which it exerts, we must place it high in the scale.

This being a state university and consequently no special attention paid directly to religious affairs, it falls to the Christian Associations to attend to the student welfare in this direction, and thus falls to the Y. M. C. A. the responsibility of encouraging the religious idea among the young men of the institution. In the light of the fact that this is not a denominational institution, it is encouraging to note at registration time the large majority of students who are members of some Christian Church. Thus the Y. M. C. A. of old O. U. has probably as strong a foundation, and just as loyal support as any school in the state.

With our efficient general secretary, a wide-awake and progressive cabinet, willing committees, and the loyal members of the association, together with the hearty co-operation of the faculty, it is not to be wondered at that this factor of the university is making a mark worthy of mention.

Considered from the standpoint of members, this has been the one year of all others in our association which stands out boldly as a record breaker. At the end of the Winter term, of the 310 men enrolled in the university, all except about twenty were members of the Y. M. C. A.

Not only has this year been a record breaker from the standpoint of members, but just as truly from the standpoint of real work accomplished in the departments of Bible Study, Mission Study, Appointments Office, and also by sending our full delegation to conference and conventions. Since the publication of the "'09 Athena," O. U. has sent as delegates the following: To Niagara-on-the-Lake, Ontario, A. E. Blackstone, Walter Armstrong, A. E. Livingston, F. H. Palmer, C. Lee Shilliday, Walter Pond and J. E. Russell. To Rochester, N. Y., Harry L. Ridenour, J. A. Long and C. E. Stailey. To the President's Training Conference, Springfield, Harry L. Ridenour and F. H. Palmer.

The benefits which these men as delegates have received cannot be over-estimated, nor must we neglect to consider the good to the association which these men have brought back with them. From this slight view of the situation we can see that without the Y. M. C. A. Ohio University would be much less able to fit her men for complete living.

Y. W. C. A.

THE Y. W. C. A. has kept pace with the growth of O. U. and earnestly endeavored as an association to fill the place in college life expected of such a society. The loyalty of its members and the spirit of Christian friendship manifested in its social and religious life is evidence of its value.

In many ways this has been the most successful year in its history. The membership has been increased to two hundred twenty-five, and it is hoped that soon every girl student will be enrolled as a member.

The chief center of interest is, and of course should be, the weekly devotional meeting, which is helpful not only spiritually, but also to bring the girls into closer relations of friendship.

Many more have gone into the Mission classes and Bible classes than in previous years. A portion of the association's funds goes to the education and support of Shawna, a little Hindoo girl, in Calcutta, report of whose progress is always of interest to Y. W.'s.

Realizing the importance of the social side of college life, something of this nature is provided each term. The most pretentious of these functions is the membership banquet of the Winter term, attended this year by one hundred seventy members and invited guests.

Even as brief a sketch as this is not complete without mention of the Twilight Recitals. While these affairs have provided necessary funds for carrying on association work, they have at the same time been sources of delight to students and townspeople alike.

The association has been represented at the various conferences and conventions of the year, including the Mountain Lake Conference, the Convention of Ohio and West Virginia, held at Akron in February, and the Student Volunteer Convention at Rochester, Dec. 29-Jan. 3. The picture below shows the Y. W. and Y. M. C. A. delegates to this last convention.





Y. W. C. A. Cabinet---1909-'10

OFFICERS.

Mary Jane Eaton, President.
Wilhelmina Boelzner, Vice-President.
Helen Johnson, Treasurer.
Mable R. Howell, Secretary.

CHAIRMEN OF COMMITTEES.

Adda Andrews, Devotional.
Bess Nye, Missionary.
Lillian Hauschildt, Bible.
Madge Lindsay, Social.
Austa Speck, Intercollegiate.
Edith Palmer, Nominating.

Y. W. C. A. Basket Ball Teams



Ione Perkins, Captain and Forward; Nina Burnett, Ernestine Cooley, Forwards; Key Wenrick, Center; Helen Johnson, Bernice Chute, Emma Voigt, Guards; Mary Hanna, Sub.



Hazel Rigby, Captain and Forward; Dot Kelley and Winifred Johnson, Forwards; Mary Anderson, Center; Maud Ashton, Mary McLean, Julia Baker, Guards.

St. Francis at Athens

Dedicated to the heroes of the flood of March 14, 1907.

I saw St. Francis on that awful day
When the wild waters overwhelmed his town;
A light was in his eye, and on his brow
The seal of high desire and faith in God.
Said I—"Why should you twice and thrice again
And e'en for those you know not, launch your boat,
And in that hell of waters risk your life?
You are but mad to throw it thus away."
Full on me then he turned his eye of scorn.
"A heathen thou, and may God save thy soul!
They are my brothers, man!" he answered me
And drove his boat into the waves again.
I saw him last when that accursed day
Had sunk into the arms of Night, and died;
And on his outworn face there shone the light
That lit a cross two thousand years ago.

—W. V. R.



Athenian Literary Society

THE Athenian Literary Society has a history of which she may justly be proud. This, the oldest literary society west of the Alleghanias, was founded in 1819, even existing several years prior to this time under the name of the Polemic Society. However, not until the year 1836 was a charter obtained from the State of Ohio. Since the founding of the society valuable literary training has been received within her halls by many men who afterwards have become prominent in the councils of the nation. Sharing equally with the old university the frowns and smiles of fortune, she stands today in conformity to the spirit of the times; passing from the puritanic spirit of the founders to the tolerant spirit of the present day.

We feel that the name Athenian spells "Opportunity" for the student who aspires to literary attainments and has a desire for true culture. There is no more important part of a student's education than the ability to use and to express what he has learned in the recitation. The Athenian Literary Society has always emphasized the feature of extemporaneous speaking and parliamentary law, and members prize these practices as much as the regular literary work.

Since the institution of the annual oratorical contests with our sister society, the Philomatheans, in 1901, the literary spirit has been stimulated to a degree hitherto unknown. In these contests it has been our good fortune to share the honors equally with our rival. In 1908 in addition to the annual oratorical contest, contests in debating, reading, essays and poems were instituted. A silver loving cup is awarded to the society gaining the greater number of points in the contests during the year. The society holding this cup for three successive years is awarded it permanently. Valuable cash prizes are also given the successful contestants. The Philomatheans have held the cup for two years. However, the true Athenian spirit will not allow this trophy to pass permanently to our rival without exhausting every energy on our own behalf.

The work of the society during the past year has been characterized by faithful and conscientious performance of duty, resulting in interesting and well-appointed programs. The social features, far from being neglected, have been one of the most enjoyable phases of the work. Still do we believe it to be a privilege as well as an honor to be an Athenian. What, with the successes of the past, the opportunities of the present, and the hopes for the future, we shall continue to maintain that high standard which has ever been the characteristic of the oldest literary society of the "Old Northwest."



PHILOMATHEAN

Philomathean Literary Society

CONTRARY to the hopes of the enthusiastic Athenians (see Athena, 1909) the Silver Loving Cup still remains in the Philomathean stronghold. "No effort, however great," has been sufficient to wrest this trophy from our loyal warriors. Considering the excellence of the literary attainments of the present membership of the Philomathean Literary Society, there is no indication that it will ever find a place in their halls. Our winners for this year are as follows: Horace E. Cromer and James A. Long, Oration; Walter O. Armstrong, L. D. Jennings and P. E. Cromer, Debate; Julia Baker, first prize in Reading; C. Ernestine Cooley, first prize Essay; Louise Ogan, second prize Essay.

Our policy has always been to make our society a truly representative one, and in so doing we have attained excellence as well.

Philo was the first of the literary societies of the Ohio University to admit women to its membership, and early in its history they began to take an active part. We number in our ranks Seniors, Juniors, Sophomores, Freshmen and Preps, and at least four foreign nationalities are represented—Chinese, Japanese, Cuban and Persian. From them we gain an insight into the life and customs of other lands and their attitude toward our country, while they receive much benefit from the practice of speaking English and the closer association with the students.

We can have no higher aim than this: To help those who need it and to be helped by them. And so we say with the prophet, "Come thou with us and we will do thee good—and thou mayst be to us instead of eyes."



The Adelpgian Literary Society

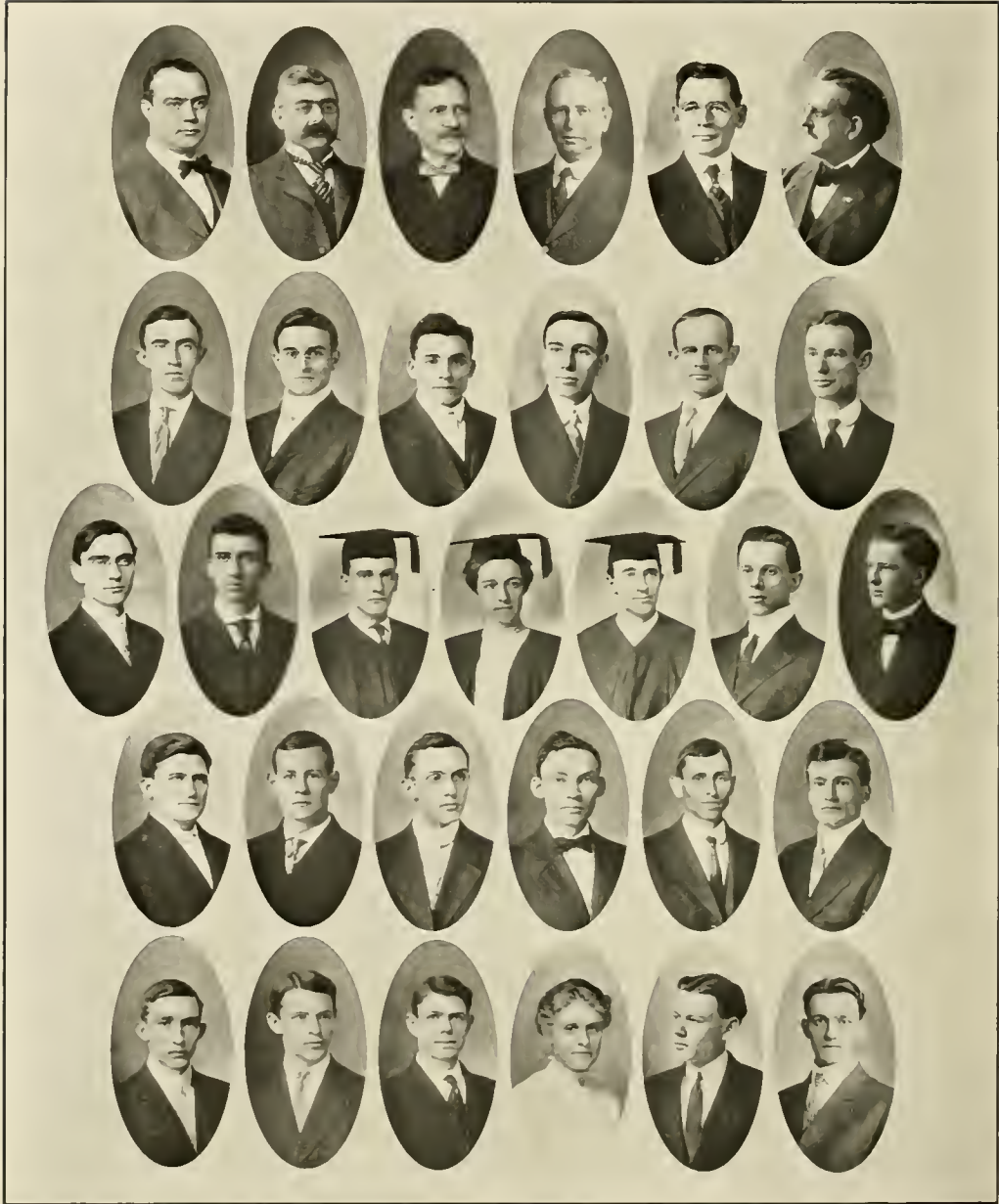
THIS society was founded in the early part of September, 1909, and is known as the Adelpgian Literary Society. The causes of its origin were two. The membership of the two old societies was too large and the faculty thought it wise to have three literary societies at O. U. instead of the pair of rivals.

The agitation for the new society was started at the first Chapel service of the term and the ball was kept rolling until one rainy afternoon the first Adelpgians met in a classroom in Ewing Hall and organized. After a few business meetings there the Adelpgians were permitted to meet in Music Hall, where they have continued the good work every week since the first literary program was given.

Many have been the weighty questions discussed and debated upon within the Adelpgian Hall. The question of "Woman Suffrage," "Ship Subsidies" and "Capital Punishment" have all been passed upon with due consideration. Though the Adelpgians are a newly organized body they have taken up literary work with a vim and numerous have been the excellent programs. All are loyal workers and as for shirkers—well, they soon learn!

The Adelpgian Literary Society numbers between forty-five and fifty members, and its prospects for success and prosperous existence are very favorable. The society colors are olive green and pink; the motto is "To be, rather than to seem."

The Adelpgian ideal is expressed by the preamble of their constitution: "A man's value to himself and to society depends to a considerable extent upon his ability to express forcibly in public his convictions."



The Scientific Club

OFFICERS.

Dr. W. F. Copeland	President
J. A. Badertscher	Vice-President
C. O. Williamson	Secretary

The Scientific Society of Ohio University was formed October 18th, 1902, by the heads of the various departments of science of the University. At present it consists of the following branches of science with their head professors:

Department of Physics	Prof. A. A. Atkinson
Department of Mathematics	Dr. William Hoover
Department of Chemistry	Dr. W. B. Bentley
Department of Psychology	Dr. Oscar Chrisman
Department of Biology	Dr. W. F. Mercer
Department of Civil Engineering	Prof. L. J. Addicott
Department of Elementary Science	Dr. W. F. Copeland

The purposes of the society are to quicken an interest in the scientific affairs of the times, and to make possible an occasional meeting of students and professors, who are working along the different scientific lines. To this end a uniform program is rendered at each monthly meeting, consisting of a major paper, read by the head of a department; a minor paper, read by an assistant or student, and current events of scientific interest given by three students. The head of the department giving the major paper entertains, the program and business session being followed by a social hour. Once during the year the students and assistants furnish the entertainment for professors and their families and have entire charge of the program. Membership consists of the professors, their assistants, and three students from each department represented. Election is made on a basis of scholarship. The fact that since its formation but one member has withdrawn from the association, during his connection with the University, is evidence of the interest it has awakened along scientific lines among its members.

PROGRAMS.

OCTOBER 16, '09.

Major Paper—Why Manufacturers Dislike College Graduates	Prof. Atkinson
Minor Paper—Serium as a Metal	H. B. Dunkle

NOVEMBER 13.

Major Paper—The Place of Chemistry in a Liberal Education	Dr. Bentley
Minor Paper—Judge Lindsey and the Juvenile Courts	Ernest Hammond

DECEMBER 18.

Major Paper—Discussion of Some Psychological Problems	Dr. Chrisman
Minor Paper—Continued Fractions	C. O. Williamson

JANUARY 15, '10.

Students' Meeting.

Bovine Tuberculosis	J. V. Bohrer
Bakelite as a Metal	H. B. Dunkle
Pure Water for Millions	C. H. Verwohl
Projectoral Drawings	R. C. Cheeseman

FEBRUARY 12.

Major Paper—The Feature of Tentativeness in the Application of Pure Mathematics	Dr. Hoover
Minor Paper—Original Investigation of the Meta-carpal Bones of the Sheep	J. A. Badertscher

MARCH 12.

Major Paper—Muscular Activity in Relation to Personal Health	Dr. Mercer
Minor Paper—Practical Application of Graphics in Engineering	D. M. Cooper

APRIL 16.

Major Paper—Methods Used in Determining the Figure of the Earth	Prof. Addicott
Minor Paper—Mendel and Heredity	W. O. Allen



ENGLISH CLUB

First Row—Blanche Wolfe, Zella Atkinson, Dr. E. W. Chubb, Madge Lindsay,
Carrie A. Matthews.

Second Row—Mary J. Eaton, Harold E. Cherrington, Bessie Gorslene, Louise K. Walls,
J. A. Long, Margaret C. Flegal.

Third Row—H. L. Ridenour, Winifred Richmond, C. R. Ridenour, Mary Chappelear,
Paul E. Cromer.



Ohio University

Glee Club Roll

First Tenor	I. N. Hoover	First Bass	H. L. Ridenour
	Ells West		John Stage
	F. L. Tom		Edward Portz
	F. D. Forsyth		H. E. Cherrington
	D. E. Starr		L. C. Bean
			John Goldsworthy
			Blaine Goldsberry
Second Tenor	E. J. Ward	Second Bass	Gilbert Micklethwaite
	M. D. Hughes		Paul Licht
	George Burrell		W. E. Foley
	John E. Russell		L. S. Tellier
	Z. G. Taylor		C. L. White
	P. M. Gillilan		
	C. D. McVay		

Pianist: Carl Ferrell



GLEE CLUB



GERMAN CLUB ROLL

- First row from left to right: F. A. Palmer C. E. Staley Edna Copeland J. H. Constock Mabel R. Howell P. R. Stout
 Edith L. Cronacher P. B. Kerr Nina N. Meyers Hazel Reid H. L. Ridenour Laura Mengert Dewitt Kerr
 Stella M. Van Dyke H. A. Tuttle Hazel Reid H. L. Ridenour Laura Mengert Dewitt Kerr
 Third row: Lewis H. Miller Emma A. Stringfellow Dr. P. A. Claassen Edith L. Shadduck H. C. Beckley Lillian M. Hauschildt W. O. Allen Mary A. Zieger
 Fourth row: N. W. Strat Bernice B. Barnes E. C. Miller Mary I. Brown E. J. Ward Zella F. Atkinson S. O. Welday E. J. Voight
 Not in picture: J. R. Collins Elizabeth A. Murphy Marguerite Southerland Louise Price Minnie F. Dean A. E. Blackstone H. A. Pidgron
 Blanche E. Wolfe Mary A. Powell J. B. Dickson J. E. Russell Maude Palmer Lizzie Cline C. R. Ridenour C. H. Verwohlt

Der Deutsche Verein

Reorganisiert 1908



Der Präsident: Herr Ernst C. Miller. Der Vicepräsident: Herr Walter C. Allen. Die Sekretärin: Fräulein Marie A. Powell. Der Schatzmeister: Herr J. Roland Collins.

Seit dem Herbst 1908 gehören, laut der veränderten Verfassung, nur Studenten der vorgeschrittenen deutschen Klassen zu demselben, die wenigstens eine durchschnittliche Censur von 90 und drüber haben, und solche, die in früheren Quartalen dazu berechtigt waren und ihr aktives Interesse aufrecht erhalten.

Trotz, oder wohl gerade wegen, dieser Beschränkung hat sich das Interesse und die Zahl der Mitglieder ungemein gehoben. Vor zwei Jahren betrug die Gesamtzahl der vorgeschrittenen deutschen Studenten, — also die der damals berechtigten Mitgliederzahl, — nur ca. 29; in diesem Jahre 68; eine Zunahme von 135%. — Der durchschnittliche Besuch war damals kaum ein Duzend; in diesem Jahre ist er nie unter 30 gefallen; öfters aber weit darüber gewesen. Die Zahl der berechtigten Glieder in diesem Jahre (die, etwa ein Duzend, nicht eingeschlossen, die von früheren Klassen dazu gehören können und sich aktiv beteiligen) war im Herbstquartal 30, und im Winter 40, aus einer Gesamtzahl von 69, resp. 72, Studenten der höheren deutschen Klassen. — Vor zwei Jahren waren in dem ganzen Departement nur ca. 75, und von den 29 vorgeschrittenen hatten nur ca. 12 eine Censur von 90 und drüber. Ein deutscher Verein mit der gegenwärtigen Regel wäre damals also nur eine sehr kleine Sache gewesen; heute haben wir ca. 30 aktive Glieder gegen 32 im vorigen Jahre. Die Zunahme der Studenten des dritten Jahres, das in keinem Kursus obligatorisch ist, war im Herbst- und Winterquartal 217%.

Der Verein versammelte sich alle drei Wochen, meist bei Professor Claassen. Die Programme sind durchweg interessant gewesen und haben eifrige Vertulung der Glieder bewiesen. Sie haben aus Aufsätzen, Dialogen, Liedern, etc., bestanden, zu denen mehrmals auch Debatten kamen. Bei Schluß hat der Verein einen Picknick. Bei einer Versammlung waren Präsident und Frau Ellis und Dr. und Frau Chubb unsere Gäste, bei einer war das Programm ein illustrierter Vortrag über das Land Wilhelm Tell's; eine, am 1. April, wurde dem Herrn Professor und seiner Frau zu Ehren von den Gliedern des Vereins veranstaltet; und eine endlich, am 21. Februar, war der erste öffentliche „Deutsche Abend“ in der Geschichte der Ohio Universität.

Deutscher Abend

Daß der Deutsche Verein der vorgeschrittenste Verein in der Ohio Universität ist, ist eine milde Behauptung. Wir sind und von Rechts wegen sollen wir auf unserem Verein stolz sein, denn wir sind das Salz des deutschen Departements. Haben wir nicht einen ganzen Schrank voll Meißnerkerle von Goethe, Schiller, Hauptmann, Sudermann, Storm u. s. w. überfetzt? Haben wir nicht hunderte berühmte deutsche Aufführungen auswendig gelernt? Sind wir nicht deutsche Schauspieler geworden? Haben wir nicht berühmte Streiffragen tüchtig debattiert? Und sind wir nicht Autoritäten der deutschen Geschichte?

Jal das alles haben wir vollendet und noch mehr dazu, denn am Abend des 21. Februar, 1910, bezeugte die alte klassische Stadt Athens eine bestimmte Anerkennung, **Den Deutschen Abend.**

Zahlreich und verschieden sind die dramatischen Aufführungen der Ohio Universität gewesen, aber diese war die erste, die in der deutschen Sprache gegeben worden ist. Die Vorstellung wurde unter den Anspizien des deutschen Vereins und unter der Leitung von Dr. Claassen gegeben. Viel Credit gehört Dr. Claassen für seine sorgfältige Präparation dieses Programms; durch seinen Einfluß war der deutsche Abend ein solch glücklicher Erfolg. Auch Prof. und Frau Pierce haben wir viel zu verdanken. Es ist Dr. Claassens große Interesse für den deutschen Verein und das ganze deutsche Departement, das unsere Organisation zu der besten in der Ohio Universität gemacht hat.

Deutscher Abend

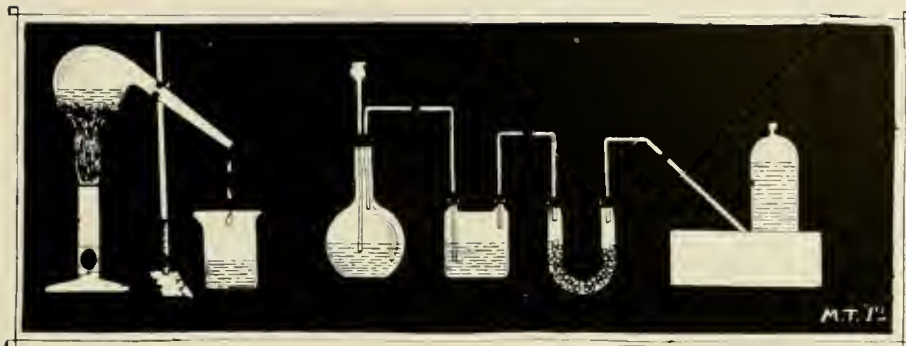
Monday Evening, February 21, 1910

Ewing Hall

1. Gedicht: „An die Deutschen im Auslande“ (To Germans Abroad), Felix Dahn. J. C. Collins
2. Lied. Quartett
3. Dialog, „Wie man eine Wagd mietet“ (How a Maid is Hired).
Fräulein Bernice Barnes und Emma Stringfellow
4. Lustspiel: (Comedy in two acts) „Die Hochzeitsreise“ (The Wedding Journey).
Vondir Otto Lambert, der Professor. G. J. Ward
Antonie, seine junge Frau. Mary H. Powell
Edmund, sein Kamulus (student assistant). G. C. Miller
Herr Sahnenbörn, Stiefelbeger (bootblack). G. J. Voigt
Güste, Manneerjungfer (chambermaid). William Cronacher
5. Doppelter Dialog, „Die Erbrante“ (The Aunt with a Fortune).
Fräulein Edna A. Copeland.
Fräulein Blanche C. Wolfe. Schwestern
Fräulein Mary E. Brown. Die Erbrante
Fräulein Elizabeth A. Murphy. Jungfer
6. Lied. Quartett



GERMAN PLAY



Chemical Society

THE Chemical Society is an organization of Ohio University students who are pursuing the more advanced courses in Chemistry. Its purpose is to study and discuss current chemical literature and to take a general survey of the more important happenings of the chemical world of today. It is the youngest scientific body at the university, and has not yet lived through its first twelvemonth. While it is conceded by all to be a lusty bantling, its career up to this time has not been marked by any particularly brilliant or epoch-making discoveries. These will doubtless come later. The society is purely a student organization, but thanks are due to Dr. Bentley, the scholarly and efficient head of the Department of Chemistry, for the original idea and much sound advice.

The membership is as follows: Fred Langenberg, President; a great authority on structural formulae.

O. C. Stout, Vice-President; can quote on a minute's notice the boiling points of all known substances.

R. P. Rose, Secretary-Treasurer; an excellent analytical chemist, but has not yet learned to use a balance.

H. B. Dunkle, has been known to experiment with high explosives.

Paul B. Kerr, the only member with musical inclinations.

J. L. Stump, a good Christian, but—

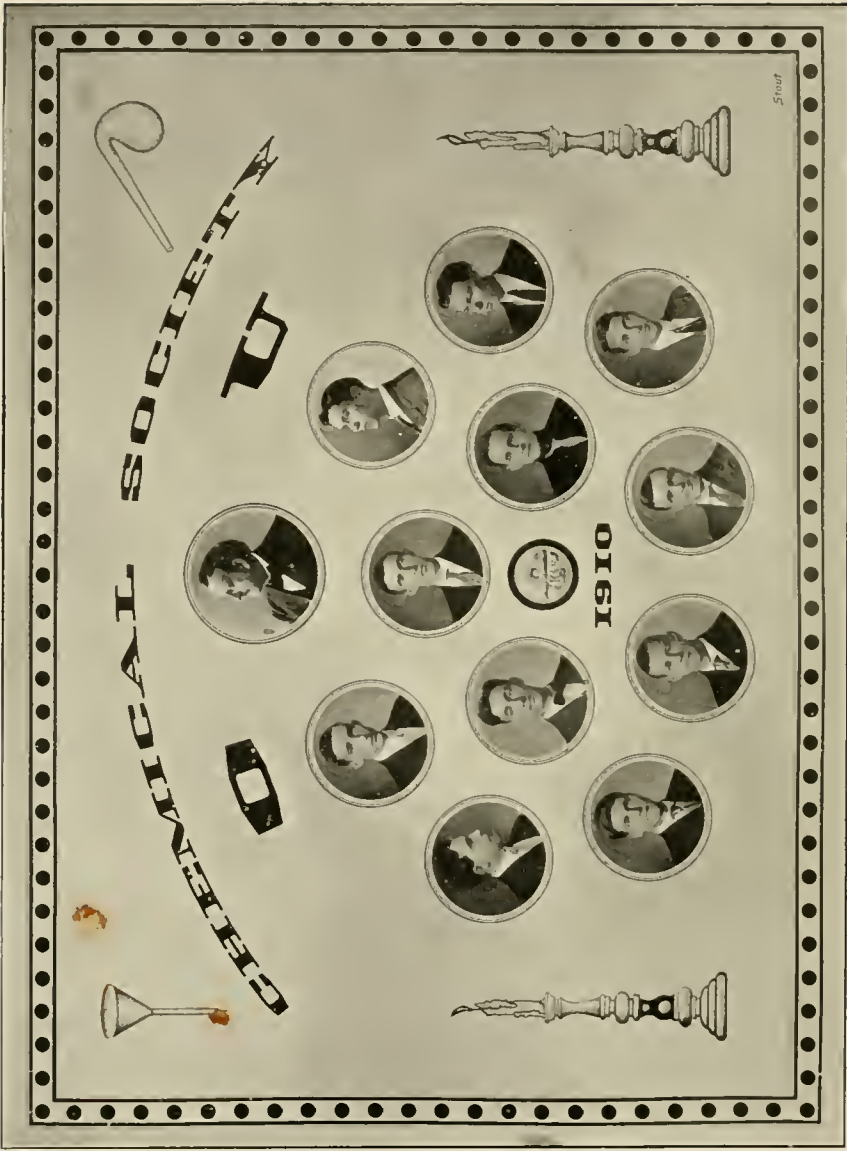
W. G. Silvus, the greatest theorist in college.

Park L. Bonneysteele, once caught in the act of studying.

Fred Wheaton, an occasional visitor at the laboratory.

John B. Dickson, a young and industrious youth.

R. G. Weber, hopes to learn something some day.



5 Four



O. U. QUARTET

Hoover

West

Ridencur

Foley



IL TROVATORE

As presented by O. U. Choral Society, '09



Beta Theta Pi

Established at Ohio University, 1841.

Colors—Pink and Blue.

Flower—Pink Rose.

FRATRES IN FACULTATE.

Charles M. Copeland Eli Dunkle William F. Copeland George E. McLaughlin
Harry R. Pierce

FRATRES IN UNIVERSITATE.

1910

Evan J. Jones Harold E. Cherrington David M. Cooper Herbert B. Dunkle

1911

Leo C. Bean Carl L. Tewksbury Walker E. McCorkle Florence D. Forsyth
Ralph C. Kenney Fred S. Wheaton

1912

F. Clyde Carpenter Roger J. Jones

1913

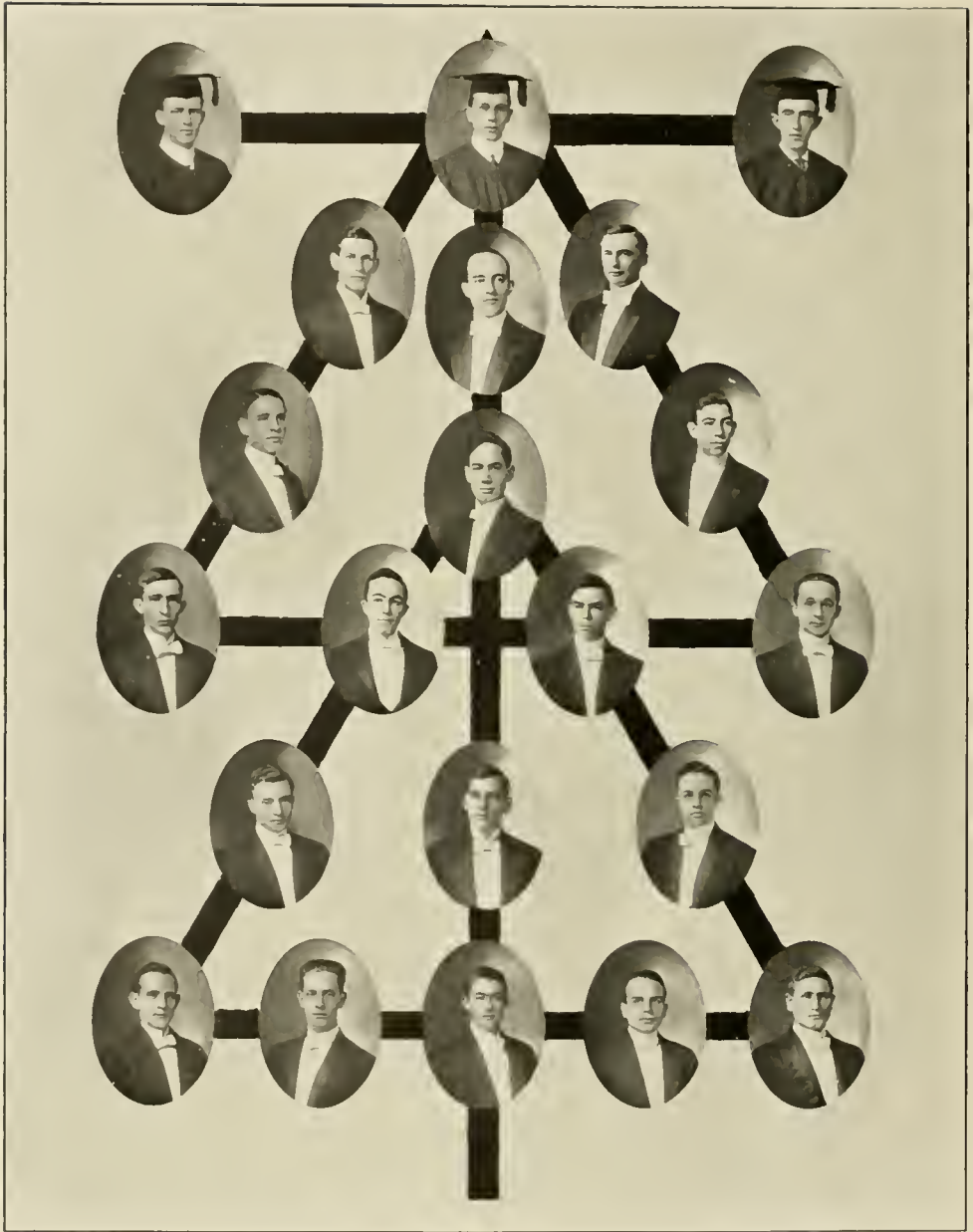
Marshall L. Fawcett Clyde O. Gibson George K. Baker Ray De W. Roley
Erwin J. Ward Eugene J. Voight R. Paul Ashbaugh Paul H. Kelly

PLEDGES.

Roy W. Smith John H. Lucas, Jr. Frank A. White Allen M. Bower

FRATRES IN URBE.

James D. Brown, '74	Charles H. Bryson, '00
Jefferson B. Clayton, '62	Charles M. Copeland, '96
William F. Copeland, '02	Eli Dunkle, '77
Joseph McK. Goodspeed, '59	Perley B. Lawrence, '95
Wesley B. Lawrence, '92	George E. McLaughlin, '04
Charles S. McDougall, '80	Fred H. Beckler, '10
Thurman L. Morgan, '03	Albert J. Jones, '05
Beverly O. Skinner, '00	Charles R. Beckler, '10
William R. Phillips, '03	William H. Fletcher, '10
Lawrence G. Worstell, '88	Harry R. Pierce, Syracuse, '99
Arthur M. Mann, Ohio Wesleyan, '92	



Delta Tau Delta

Beta Chapter

Founded at Bethany, W. Va., 1859.
Established at Ohio University in 1862.

Colors—Purple, white and gold.

Flower—Pansy.

FRATRES IN FACULTATE.

David J. Evans Hiram R. Wilson Thomas N. Hoover George C. Parks
 Rhys D. Evans Paul B. Kerr

FRATRES IN UNIVERSITATE.

1910

Clark Owen Melick Paul B. Kerr Charles G. Stewart Cecil C. Bean.

1911

George A. Erf Donald R. Blythe Loring G. Connett

1912

J. Alonzo Palmer Raymond Connett Mason E. Taylor Fred Langenberg
 Dano Starr Milton D. Hughes Roy R. Blythe

1913

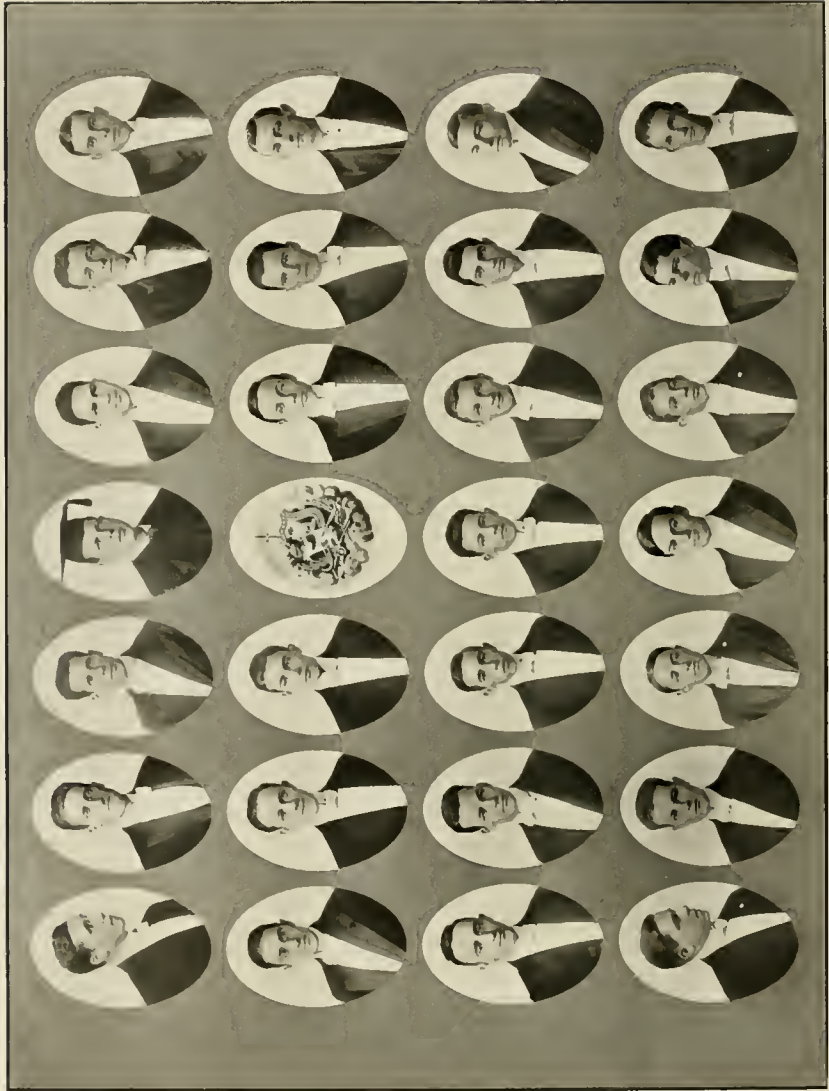
Gilbert R. Micklethwaite A. Ress Alkire Park S. Bonnesteele Fred M. Young

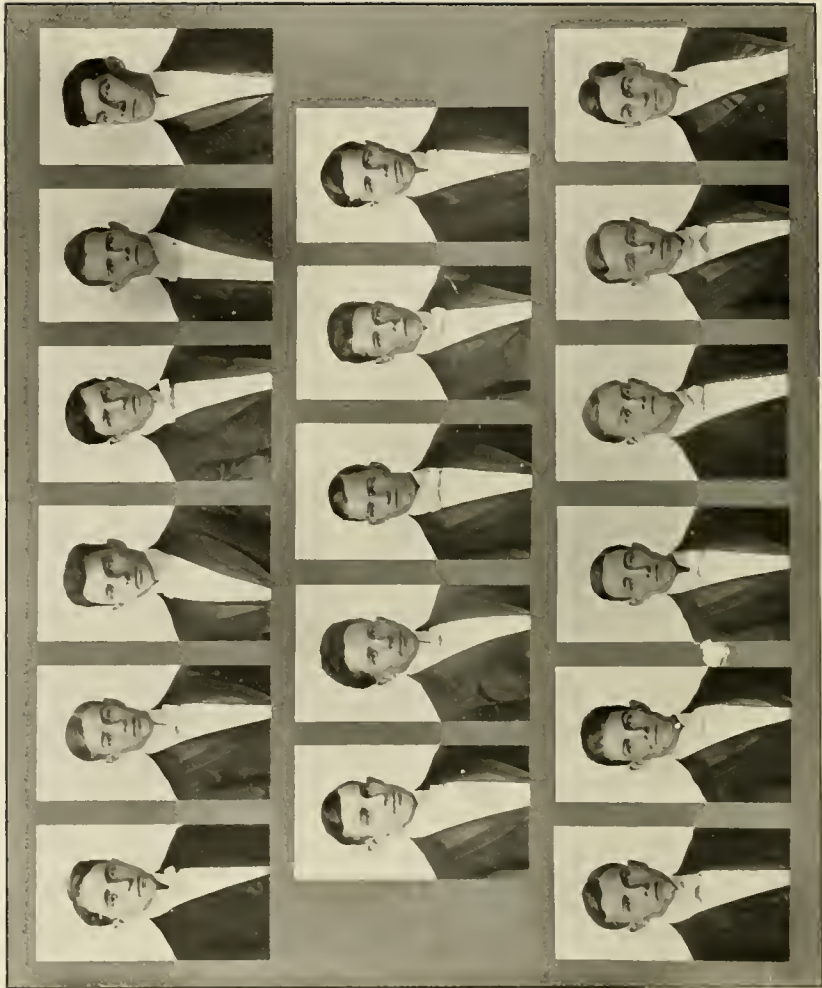
PLEDGES.

Herbert Allen Edgar E. Bean Edwin Welch William A. Hartford
 Dwight Alban Riley

FRATRES IN URBE.

David Putman, '64	John P. Dana, '67
David J. Evans, '71	Evan J. Jones, '73
Eli R. Lash, '74	William H. Hastings, '80
Edwin D. Sayre, '88	R. C. M. Hastings, '90
Fred Bush, '92	Hiram R. Wilson, '96
E. Rey Lash, Jr., '98	Albert O. Rink, '99
Clarence W. Roach, '03	Mark H. Williamson, '04
Thomas N. Hoover, '05	George C. Parks, '08
Loring G. Connett, '11	Rhys D. Evans, '09
Cecil C. Bean, '10	- - J. Alonzo Palmer, '12
	Raymond Connett, '12.





Sigma Pi

Epsilon Chapter

Founded at William and Mary, Va., 1752.

Established at Ohio University, 1910.

Colors—Lavender and White.

Flower—Orchid.

FRATRES IN UNIVERSITATE.

1911

Ernest Miller George C. Blower Earl Mast

1912

Arthur L. Moler Horton C. Pownall Emmett L. Thomas

1913

Laurence S. Tellier Winthrop E. Foley Frank E. Cook Wallace M. Cline
Harry E. Reinhold Edwin W. Bash John E. Stage Levi E. Kilbury

PLEDGES.

Benjamin W. Miller Paul H. Caldwell Otmarus J. Pospichel



Pi Beta Phi

Ohio Alpha Chapter

Founded at Monmouth College, Monmouth, Ill., April 28, 1876.

Established at the Ohio University in 1889.

Colors—Wine and Blue.

Flower—Carnation.

SORORES IN FACULTATE.

Miss Minnie Dean Miss Mary Chappellear Miss Belle Bishop

SORORES IN UNIVERSITATE.

POST GRADUATE.

Mary Simon

Edith Palmer

1910

Ione Perkins

1911

Eva L. Mitchell E. Lillian Cronacher Mary Connett Charlotte Ullom

1912

Hazel Todd Harriet Kelly Marguerite Sutherland Blanche Wolfe Ellis Cox
Blanche Danford

1913

Margaret Kelly Doris Ludlow Mayme McCombs

PLEDGES.

Mary Fletcher Kate Dover Janet McIntyre Beatrice McIntyre Gypsy Pryor

SORORES IN URBE.

Bertha Brown, '93	Carrie A. Mathews, '94
Mrs. Jannette Barker, '94	Mrs. Florence Craig Wilson, '98
Mrs. Jane Ryan DeCamp, '95	Mrs. Mame O'Bleness Hutchinson, '01
Mrs. Ellen Wood Lord, '00	Mrs. May Reah Wood, '02
Mrs. Bess Harris Wood, '02	Minnie Dean, '03
May S. Conner, '03	Mrs. Mary Townsend Porter, '04
Belle Bishop, '04	Mrs. Margaret Ullom Stalder, '03
Mrs. Pansy Herrold Morgan, '05	Elizabeth Musgrave, '06
Sylvia Moore, '07	Mrs. Chas. Bryson, '98
Mrs. Helen Foster Morgan, '10	Mary Chappellear, '09
	Virginia Bishop, '09



Alpha Gamma Delta Zeta Chapter

Founded at Syracuse University, 1904.

Established at Ohio University, 1908.

Colors—Red, Buff and Green.

Flowers—Crimson and Buff Roses.

SORORES IN FACULTATE.

Marged Edith Jones, Mus. Bac.

1910

Helen Johnson Lou Andrew C. Ernestine Cooley

1911

Helen Weber Baker Bernice Barnes Edna Flegal Grace Marie Junod

1912

Edna Copeland Margaret Flegal Lillian Hauschildt Hazel B. Reed
Louise Roach Austa Speck

1913

Julia Baker Edna V. Campbell Margaret Davis Florence Miesse Alice Reid
Kathleen West Ella Westhafer Kelley

COLLEGE OF MUSIC.

Bessie Irene Driggs Marie Douglas Hunter

PLEGGED.

Charlotte Copeland Gladys Van Valey Emma Voigt

SORORES IN URBE.

Mrs. W. F. Copeland Blanche Mohler Mrs. H. S. Strigley Maude Walker
Grace Rowles



Pi Delta Kappa

Founded at Ohio University, Oct. 1, 1907.

Colors—Old Gold and Seal Brown.

Flower—Pink Rosebud.

SORORES IN FACULTATE.

Lillian Robinson

Pauline Stewart

SORORES IN UNIVERSITATE.

1910

Emma Langdon Dena Lantz Mabel Stewart

1911

Fredia Finsterwald Purle Lantz

1912

Maud Ashton Gertrude Ploeger Dorothy Miller Hazel Glenn

1913

Kathleen Hochart Alberta Stoneburner Lulu Schadle Mary Anderson

PLEGDED.

Alberta Stoneburner Lulu Schadle

SORORES IN URBE.

Claire McKinstry Oscie Chrisman Louise Dana Mildred Francis
Edith Carpenter Florence Pickett Lena Patterson



Gamma Alpha Theta

Founded at Ohio University, 1909.

Colors—Red and Black.

Flower—Red Carnation.

SORORES IN FACULTATE.

Margaret A. Davis

SORORES IN UNIVERSITATE.

1910

Louise Walls Nina Aber

1911

Gertrude Gardner Marie Cosler Elizabeth Sanzenbacher

1912

Hazel Rigby Nelle Scott

1913

Key Wenrick Berenice Chute Laura Mengert Millie Gaffner Winona Shane
Mary Warrenner Ethel Radcliffe

PLEDGES.

Ella May Laura Mengert

SORORES IN URBE.

Mary Warrenner Ella May Nelle Scott Ethel Radcliffe Louise Walls



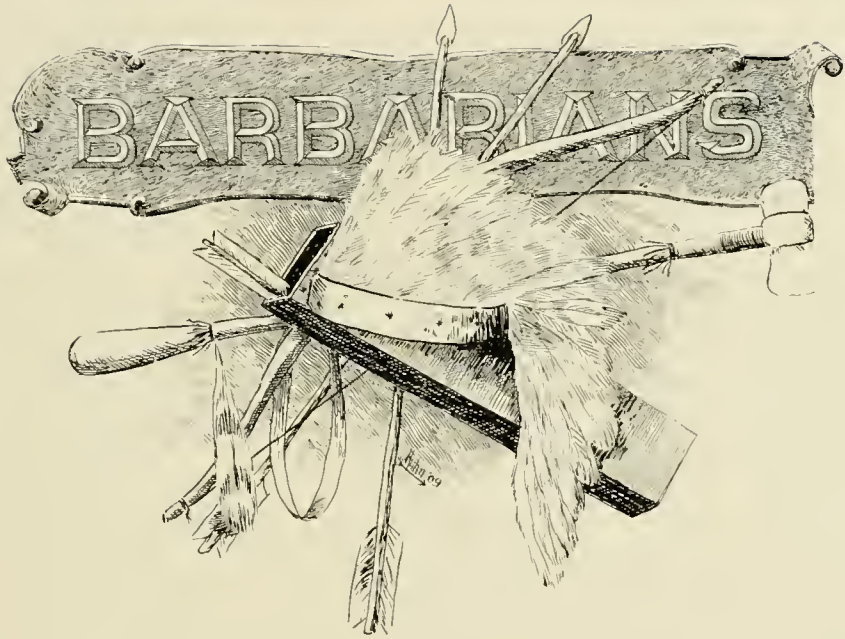
Reflections After a Banquet

When do we always feel at our worst,
With our wits all gone, our heads ready to burst,
Our feelings so tender they have to be nursed?
'Tis the morning just after a banquet.

When do we let the anathemas fall,
Concerning long lessons, instructors, et al.,
As into our beds at eight-thirty we fall?
'Tis the ev'ning just after a banquet.

When do we always forget all these things,
The consequent headache, the bad taste that clings,
The fact that quite early the college bell rings?
'Tis the day just preceding a banquet.

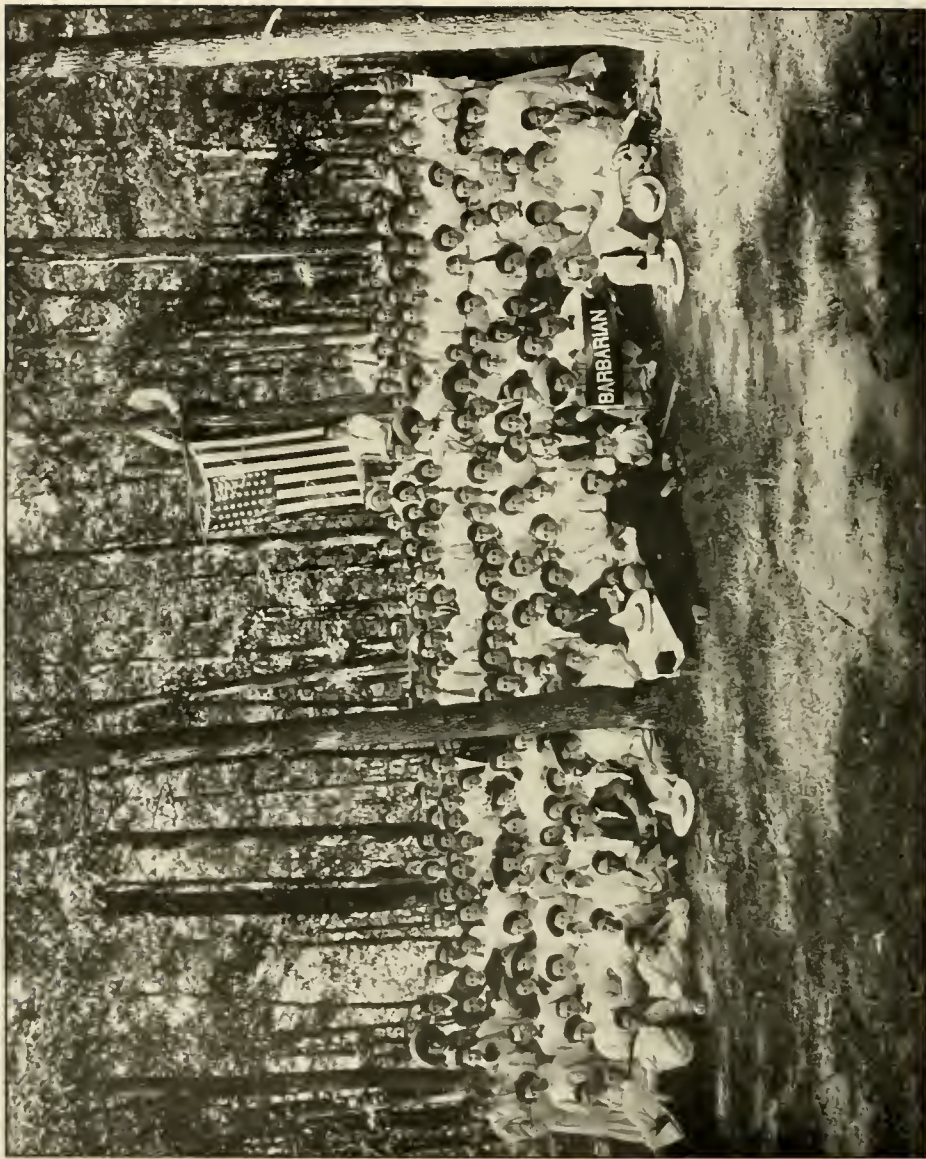
—H. L. R.



Executive Committee Roll of the Barbarians of Ohio University

Chairman, A. E. Blackstone, Scientific, '11
Secretary, Grace Wilson, Pedagogical, '12
Treasurer, A. B. C. Jacobs, Pedagogical, '11
F. H. Palmer, Philosophical, '12
H. L. Ridenour, Philosophical, '12
A. E. Livingston, Scientific, '10
C. O. Willfamson, Scientific, '10
J. C. Richards, Philosophical, '12
Mabel R. Howell, Philosophical, '11
V. R. Lenhart, Scientific, '12
Wilhelmina R. Boelzner, Classical, '11
Leanna E. Shaddock, Pedagogical, '13
J. D. Alspach, Scientific, '12





BARB PICNIC, '09

‘‘Barbarianism’’

‘‘**B**ARBARIAN’’ is the name by which the organization of the non-fraternity students of Ohio University has been known for many years. The aim of this organization has ever been to promote a spirit of democracy and equality of privilege; to foster those principles which develop integrity, morality, and strength of character; to establish high ideals in college work; to encourage a feeling of common fellowship—in short, to promote the best interests of the University and of the student body in general. Ohio University is not alone in a movement of this kind, as many large universities of our nation today have organizations for a similar purpose.

Until the present time this organization has been of a rather loose character, due in part to local conditions and a desire on the part of many to refrain from any tendency toward exclusiveness, which might defeat the purpose of the organization. The control of the interests of the Barbarians is vested in an executive committee of twelve members chosen from their ranks at the annual banquets each year. Among the duties of this committee is that of directing the social functions of the organization. Previous to the institution of these social features any united effort on the behalf of the non-fraternity students had been altogether neglected. For the past six years it has been the custom of the Barbarians to give an annual reception to non-fraternity students at the beginning of each school year, an annual banquet each winter term, and a picnic at the close of the spring term. These functions have increased in popularity as well as in attendance. Especially is this true of the banquets. For the past years the capacity of our largest entertainment halls have been taxed. Interest, while apparently not so enthusiastic at all times, has never been found wanting at the proper time for manifestation as has been demonstrated by the splendid appointments of each succeeding social affair.

While undoubtedly the goal toward which the Barbarians strive can scarcely be attained in the fullest sense, yet much good has resulted from the work of past years, and it is to be hoped that the Barbarians will always stand for the principles upon which the American college was founded and upon which she must rest in order to accomplish her greatest and best work,—that of promoting equity of the student body and of raising the social and moral standard of college life.



The Side Lights

A SHORT time after the discontinuance of the *O. U. Mirror* in 1905, there being no college publication, it was concluded to publish a paper voicing the sentiments of the Barbarians.

From time to time the *Side-Lights* has increased its scope and editorial staff until it is now recognized as the college monthly of Ohio University and represents nearly all the organizations in college life. Its editorials are up-to-date, scholarly and always thought-provoking, coming, as they do, from some of the best literary geniuses Ohio University affords.

The staff is an able one, three members of which, including the editor-in-chief, belong to the class of 1910. All the departments are carefully edited by those in charge, and Mr. C. O. Williamson, editor-in-chief, is a careful, painstaking man of executive ability, who allows little to escape him unnoticed. The close of this year marks the end of the most successful year in the history of the *Side-Lights*. Already it has outlived any other publication at Ohio University by two years. Its present basis is well founded and its outlook for the future all that could be expected. It is hoped that in the near future the literary realm of the paper shall be still more greatly widened.

SIDE-LIGHTS STAFF.

C. O. Williamson.....	Editor-in-Chief
C. R. Ridencur.....	Associate Editor
Mabel R. Howell.....	Associate Editor
A. E. Blackstone.....	Associate Editor
Grace Wilson.....	Associate Editor
Frank H. Palmer.....	News Editor
A. E. Livingston.....	News Editor
Grace S. Powers.....	News Editor
C. E. Stailey.....	Athletic Editor
Bessie M. Gorslone.....	Exchange Editor
W. L. Armstrong.....	Business Manager
John Goldsworthy.....	Assistant Business Manager
Harry C. Young.....	Advertising Manager
P. E. Cromer.....	Subscription Agent
C. L. Shilliday.....	Assistant Subscription Agent
L. D. Jennings.....	Assistant Subscription Agent



The Ohioan Staff

Harry B. McBee, '12 Editor-in-Chief
 E. C. Miller, '11 Business Manager

Assistant Editors.

Mary J. Eaton, '11 Allen M. Bower, '12

Assistant Business Managers.

Erwin J. Ward, '13 Roy R. Blythe, '13

Reporters.

W. R. Cable, '11	College Liberal Arts
Grace S. Powers, '12	Normal College
Helen A. Johnson, '10	Christian Assns.
D. M. Cooper, '10	Literary Societies
Walter O. Allen, '10	Athletics
Madge Lindsay, '10	Social and Club Life
C. Ernestine Cocley, '10	Alumni
Harold E. Cherrington, '10	Fraternities
Ione M. Perkins, '10	Sororities
Frank B. Kurtz, '10	Exchanges

Advisory Board.

President Ellis, Dean Chubb and Dean Williams.

The Ohioan

ACTUATED by a feeling that Ohio University ought to have a representative newspaper, a company of students gathered in the early part of the winter term in the Trophy room of the gymnasium. The meeting was in response to a call by Prof. Corbett, who, feeling the need of such a paper in his own department, was making an effort to crystallize into action a sentiment which, with the exception of a few ineffectual struggles at various times, was lying passive. He invited unofficial representatives from the different college organizations and factions to meet with him on this date for the purpose of devising some means by which such a paper could be established.

After a series of meetings at which some heated discussions were indulged in, these unofficial representatives organized themselves into a temporary board to begin the publication of a regular, weekly newspaper. A tentative plan for the election of a permanent board was announced in the first issue of January 26. But after more consideration and conferences with President Ellis, this plan was changed somewhat and submitted to the faculty for approval. On January 31, the faculty passed a resolution approving the plan, thus giving the new undertaking recognition as an official representative paper.

The plan as adopted provided: for an advisory board to be composed of President Ellis, Dean Chubb and Dean Williams; for a permanent student board to be elected by a convention composed of delegates proportioned among the different organizations and factions as follows: Each Christian Association, 2; each literary society, 2; each fraternity, 2; each Sorority, 2; Barbarians, 6; other non-fraternity students, 6.

The purpose in calling such a convention was to preclude the possibility of any faction controlling the election of the permanent board. Therefore, the delegates were so proportioned that, no matter how large or how small its numerical strength might be, no faction could possibly control the convention. Further, the delegates were selected from such a large number of organizations, that every student would be represented through at least one.

The convention assembled on February 9. After effecting a temporary organization the convention proceeded to the election of a permanent *Ohioan* board. This board continued the publication begun by the temporary board, assuming control with the fifth issue. Since then they have issued the *Ohioan* regularly every week, thus forming an embryo from which, it is hoped, will grow a larger and more substantial paper, having as its purpose faithfully to chronicle the achievements and activities of the student body, past and present.



"The Literary Zoo."



ATH-
LET-
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John Corbett



PROFESSOR CORBETT, our athletic instructor, is a graduate of Harvard. During his stay in college he played four years on the football team and four years on the baseball team. In 1890 he was a member of the all-American football team, and considering that only eleven men can be picked out of all the big colleges, a position on an all-American team is one of distinction. Aside from his being a member for four years of the Harvard football and baseball teams and having taken a course in Gymnasium while in school, Prof. Corbett has taken a post-graduate course under Dr. Sargent, of Harvard, acknowledged the most proficient athletic instructor in the country.

Prof. Corbett came to Ohio University last fall (1909). Since coming to Ohio University he has made many friends, both among the college and town people. Although his athletic teams, owing to the adoption of the Ohio Conference rules, have been unsuccessful in regard to victory, he has done more to uplift athletics and place them on a higher plane than any other director ever holding a similar position at O. U.

He is a man of pleasing personality and well liked by the student body. He is of a mild though determined disposition and

has the happy faculty of instilling the same into all those who come into contact with him.



"Why, that fool dog will tear my coat yet."

One Hundred Fifty-seven



Football

OUR football team last year was a failure as to the number of games won. The team was large and individually it was fast. It received first-class coaching under Coach Corbett, as also did the second team under Coach Geo. Kaler, the Ohio athlete. At the beginning of the season it looked as though we would have a "winner," but it was soon seen that we, as a whole, lacked what no team can lack and came out victorious: "The spirit to do or die." Whatever may be said against the team, it can be said for them that they had no particular player, who, by himself, lost a game through his lack of nerve.

Lewis, the popular fullback, is captain of next year's team, and prospects are bright.

FOOTBALL LINEUP

Kenney, Q. Capt. '09.	Riley, L. T.
Lewis, F. B. Capt. '10.	Connett, R. E.
Sharpe, C.	Wood, L. E.
Golden, R. G.	Roley, R. H.
Verwohlt, L. G.	Gibson, L. H.
Portz, R. T.	

SUBSTITUTES

Stewart	Fisher
McCorkle	Connett
Gonzales	C. McWilliams

SCORES.

Ohio, 0; West Virginia Wesleyan, 11.
Ohio, 3; Otterbein, 18.
Ohio, 0; Miami, 45.
Ohio, 0; Ohio Northern, 0.
Ohio, 17; Wilmington, 3.
Ohio, 6; Muskingum, 0.
Ohio, 0; O. N. U., 29.
Ohio, 0; Heidelberg, 0.



One Hundred Sixty

Basket Ball

OUR basket-ball team, once under headway, played first-class ball, although the season was half over before they showed any sort of a winning streak. The winning streak we struck in the middle of the basket-ball season we all hope will last throughout the rest of the year.

SCORES

Jan. 15—Ohio, 19; Denison, 39.
Jan. 22—Ohio, 14; Denison, 26.
Jan. 28—Ohio, 10; Hiram, 36.
Jan. 29—Ohio, 15; Wittenberg, 23.
Feb. 12—Ohio, 26; Capital, 17.
Feb. 19—Ohio, 27; Kenyon, 8.
Mar. 11—Ohio, 21; Marietta, 22.

LINEUP

H. C. Beckley
R. A. Lewis
W. E. McCorkle

C. L. Tewksbury
L. E. Wood

SUBSTITUTES

Sherman
Boyd
Portz



Base Ball

THE baseball at Ohio last year, although first-class, was not up to its former high standard. 'Tis true the team lost but three out of ten games, yet that element of good fellowship easily recognized in former teams was lacking.

LINEUP.

Blythe, catcher.	Roley, third base.
Wood, {	Beckly, short-stop.
Stanford, { pitchers.	Gibson, left field.
Kenney {	Starr, center field.
Deckard, first base.	Stailey, right field.
Evans, second base, Captain.	

SUBSTITUTES.

Sibley, Weisenberger, Connett, R. Jones.

SCHEDULE FOR 1910.

April 23—Otterbein at Athens.	May 28—O. N. U. at Ada.
April 30—Denison at Granville.	May 30—Denison at Athens (two games).
May 7—Wittenberg at Athens.	June 2—Kenyon at Athens.
May 10—W. Va. Wesleyan at Athens.	June 9—O. N. U. at Athens.
May 21—Capital at Athens.	June 11—Capital at Columbus.



CLASS BASKETBALL TEAMS

One Hundred Sixty-four

Gymnasium

A \$55,000 building+fine equipment+good instruction+spirited boys and girls—the faculty=once in a life time something doing at the gymnasium.

The building as stated in the proposition is a magnificent new \$55,000 building just completed last September.

The equipment for the building is of a modern type and entirely new.

The instructor, a graduate of Harvard, we think, is one of the best in the country. Although a graduate, and not merely a student of Harvard, that overbearing spirit of "Fair Ha-vard" does not dominate him. He is a jolly good fellow and we are glad to have a man of his caliber among us.

The boys and girls entered into the spirit of the work with a will.

The faculty at the gymnasium was a minus quantity. The students have shown their disposition to boost athletics and "Ohio." Now it is up to the faculty. Oh! you faculty, are you alive?

On the other side of the equation come the "things doing" at the Ohio Gym. By a schedule carefully prepared by Prof. Corbett the first event was a series of class basketball games. The husky Freshmen, with a team equal to 'varsity, easily came out victorious. A silver loving cup for each member of the Freshman team was given in token of their championship playing. A few of the members of the Freshman team will make fine timber for next year's 'varsity.

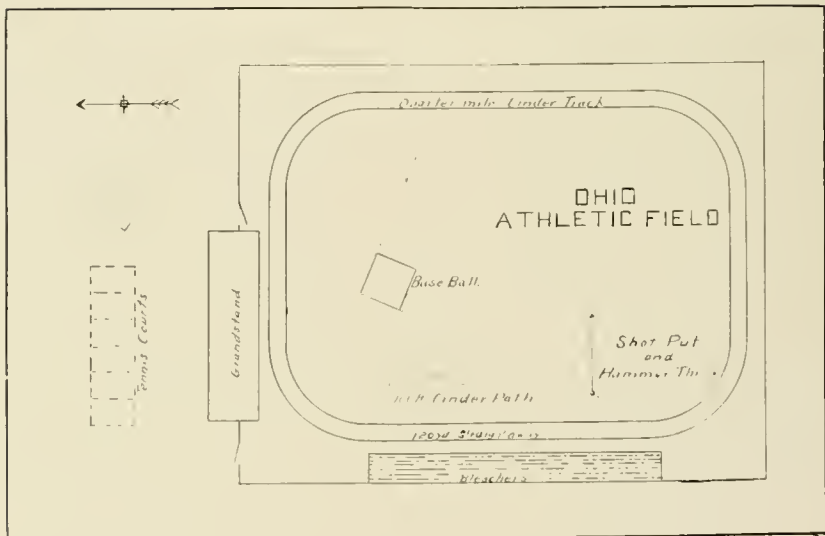
Next on the program came an indoor meet. Classes in wand and dumb bells, military drills, tumbling, the horizontal and parallel bars, boxing and wrestling showed the careful training they had received from Prof. Corbett. A few contests in light weight boxing and wrestling ended the program of the first indoor meet. The meet was well attended but the most of those attending were people from the town. It seems strange that "Ohio" has to be supported mainly in her outside entertainments by town people when the students and faculty are supposed to get the most benefit of them.

A series of games between the Whites and Blues, picked from the Y. W. C. A. girls, drew large crowds and afforded a great deal of amusement. Both teams were strong and evenly matched, the Blues winning by interference from the crowd and not by superior playing.

The second meet (for men only) was well attended by the students, although it came during examination week. All we need here is a "boost" (forward and not backward) by everybody and we will be ranked among the best.



INTERIOR OF GYMNASIUM





GEO. R. KALER.

IN the year of our Lord 1890 a boy was born into this world and a real live boy he was. His name you all know, George Rannals Crumb Tattiebuck Kaler. At the age of 2 months he could walk. At the age of 2 years he could throw a stone from his back window hitting four out of six passers by. At the age of 4 years he never missed. At 6 years he entered school and from the time he entered school until he entered high school there never was a more mischievous boy. But with all his mischief he was never a bad boy. At this period of his younger school days, with half the students of Ohio University after him personally for soaking them back of the ear with a snowball or some other such prank, he never held a hard feeling against anyone. He not even held ill feeling against the professor who chastised him so for striking him with a paddle as he stood in a stooping position picking the grass from between the bricks. This is not half what this mischievous boy did in his youth. But let's not think hard of him, gentle people, for we were all young once. So much for his early boyhood days. He entered high school in 1903 and all through his course he was the star full-back. Next he entered college in the year 1905. From that time until he left in 1908 to play in the league, he has done more for athletics at O. U. than any other man who ever registered at Ohio. There cannot be enough said of his splendid work and loyalty to "Ohio." Time and time again has he won games on the athletic field (both in base and football) through his great skill and bulldog determination. No matter how battered up and worn out he was always the same old "Crumb" when the umpire cried "play ball." Whenever the team was in a hole and needed a new man "Crumb" was always willing to see what he could do for them. It was in this way, when in the spring of 1908, the team needed a pitcher, that "Crumb" was found out. In his first game against the champion Ohio Wesleyans he won his game to the surprise of all by the score of 10 to 3. He has steadily grown from that day to this, until now he is a leading pitcher in the American Association, with good prospects of being a leading National League pitcher in a very short time.



CAPTAINS

Kenny, Foot Ball '09
Wood, Basket Ball '10

Lewis, Foot Ball '10
Jones, Base Ball '10

Beckley, Basket Ball '11
Evans, Base Ball '09



STAR ATHLETES



The Greatest Star of All.
Jimmy Osmond—Our Boy.



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The Voice of the Hills

“**J**AKEY! Jakey-y-!” shouted a voice on the clear evening air, and a small boy two squares away immediately slid off the store box, called good night to the other loiterers and started on a run in the direction from which the voice had come. He cut across the school yard, ran down an alley and disappeared through the door of a ramshackle building. A moment more and all was still. Meanwhile, neighbor had looked at neighbor when that voice sounded forth. All smiled and wondered who Jakey was, and who the man that possessed such a voice.

The voice was indeed such as is seldom heard. For so simple and honest had been the life of “old man Swift” that all the trustfulness of childhood, all the longings of youth, the deeper affections of the years as they ripened, had naturally passed into his voice. The largeness of the out-of-doors and the volume of the hills were there—for these had been his theatre.

As a lad he often went into the valley, looking for trees with a richer store of nuts, or sometimes aimlessly followed the stream in its downward course. On such trips he heard the chattering of the squirrels, the songs of the bird, the dull thud of a dropping nut; the quick rustle of dry leaves as some animal, frightened at his approach, scurried through the underbrush. Or resting beside the stream he heard its gentle gurgle and the splash of a brightly colored fish as it leaped into the air. As the overhanging trees and the sky give color to the flowing water, so all these voices of nature became reflected in his voice.

Sometimes, so replete with the beauty of things about him, the very impressiveness of it all made him cry aloud and the cry would echo and re-echo, coming back to him as a faint whisper, filling him with awe. As the roar of the sea is repeated in its smallest shell, so the voice of the hills filled soul and voice of the lad.

But the boy was growing and the responsibilities of manhood were upon him. One night the winds came down the valley with a moan. They lashed the log cabin in which the boy was watching over his sick mother. Despite his bravest efforts to keep back the frost line, the terrible cold crept in, and when the morning light, with its life-giving ray found its way into the bleak valley, the winds had fled, but whither? When the kind-hearted neighbors came to comfort the boy in his sorrow, more than one was heard to say, “As he talked of his mother, I could almost hear the wind as it moaned the night she died.”

But love comes soon to these boys of the hills, and ere long he was wooing one, the echo of whose laughter had many times brought a smile to his lips. All unconsciously he had worked a little harder and whistled a trifle more cheerily. He did not woo her unaided; for did not all the sounds of the valley remind her of him? There was some-

thing, she could not tell what—which seemed to speak his name. And as she loved these constant companions she came to love the name and the man. And so they were wed.

A round of seasons came and went. The birds were coming back. The streams so long silent were waking. The night of a perfect day was coming on. As the hush of the night spread over the hills, all the restlessness of the spring-time seized the husband of the blue-eyed girl. His great form stalked back and forth through the tiny rooms. He could stand it no longer. Tenderly touching his wife's hair with his great brown hand, he plunged into the growing darkness. He knew not how long he tramped; some power held him close to the little log cabin. The light from the one window seemed alone able to give him peace. When he again neared the threshold, a sound floated out which made him weak and glad and would not let him move again; the tiny cry of his first born son had reached him. That cry brought to him the pride and strength of manhood. Hereafter when he spoke his voice carried authority. When he shouted the glad news to his neighbors the next morning his message was repeated as coming from the "Swift man," not "Swift's boy," as he had always been known.

Years passed: he was not so easily influenced as in the earlier days; but the responsibilities and sorrows that come to every life gradually left their imprint. And when the last but one of his children had left his home, his good wife sickened. A great physician lived in the city. She must have his care. So a pallet, soft as the clumsy hands of an old man could fashion, was placed in the bottom of the rickety wagon. The few household articles piled in, the son Jakey perched himself upon the seat to hold the horse. When all was ready the tall, gaunt man entered the house so long his home. Taking a shawl he put it carefully about his wife; picked her up easily and carried her to the wagon. She was made as comfortable as possible. Just a moment he looked about him; then calling across the valley to his nearest neighbor that they "were going to the city fer a spell," he climbed in beside his son, clapped the lines against the lean old horse, and the wagon creaked away.

Night found them in the ramshackle building of which we have spoken, and their city life began.

To tell of the struggles against the noise of the city, or of the hunger for the quiet of the hills, the purple of the hills—the sunrise and the sunset—even the harshness of the hills turned to friendliness. To tell of all this would be a different story. We have only to do with the wonderful voice of old man Swift, which had called across the hills to neighbors for more than sixty years. Now night after night at exactly eight o'clock that voice called Jakey; and night after night the neighborhood laughed and wondered what manner of man he was. But after while the smile was accompanied by the remark, "There is the *Hillian* again." It was not long until that regular call became a part of the neighborhood. Mothers long indifferent to the whereabouts of their children were nightly reminded of their obligation. It served as a curfew call to the boys and girls, and as Jakey left the group at the sound of that voice, the rest of the children scampered to their homes.

To old men and women the voice carried visions of their childhood days; to a time when they had lived among the flowers and running brooks, before they knew of sin and

poverty and crime. Sleep found upon the faces of such a peaceful look where only hard lines were drawn before.

Young men and maidens hearing that voice, following so closely upon the gloaming, renewed forgotten dreams and had new visions of a purer, better life. That voice from the hills seemed to possess something in common with every human creature, and at its sound a symphony was played. The instruments the hearts and minds of its hearers; beginning with the waking chord of the present day; dropping into the minor of unfulfilled desires, with repentance and then hope, as its overtone; sweeping on to such an outlook as only Nature can give from the hilltops at the rising of the sun. That music played upon the heart-strings of mankind has won the laurel from philosopher and poet during all ages, for its refining, purifying effect.

When the year was over, and 'twas found that the hills alone held virtue for her, and the wagon had creaked away in the direction whence it had come, the great physician, who had come to see them off, looked about the changed streets. And as he walked away he murmured, "We will look unto the hills, from whence cometh our help."

—*M. J. B. E.*

To Shakespeare

Bard of the Ages! whose prophetic eye did scan
The outer and the inner life of man!
Who caught the vista of a King's domain
And could with fairy art portray a fairy's reign,
Could make it plain why queens and princes wept;
Who knew the scholar's mind and where the humble slept.
Sweeter than Aeolian harp or violin note
Was the music anthem of the words he wrote;
Now soaring on with rapt, angelic sweep,
Now fair and tranquil as an evening star,
Pulsing now with life and imagery,
Now reflecting back the truth of things that are,
Who made the thought-world speak, and with pen aflame
Did give to airy nothings shape and name.

—*Bessie M. Gorslenc.*

The Broader Education

IT was at a faculty reception for the Junior class that I met him. He was very tall and very thin, and very nervous. Even his dress suit did not have that air of complacency one expects in dress suits. I stirred my tea uneasily. My one ambition was to drink it rapidly (even at the risk of scalding) before either he or I spilled it; as left to ourselves I saw that one of us inevitably would. He folded his arms and frowned at me fixedly for a minute. "Miss Courtney," he said, very reminiscently, and then his face lengthened.

"You are—er—from Cincinnati?"

The humor of the remark came over me like a flash. He had tried to memorize the names in the catalogue. I had heard before of his wonderful memory. "No," I said, "you are thinking of Miss Cowper."—she was next in the bulletin—"I'm—"

"Oh, yes," he interrupted triumphantly, "Then you're from Cambridge!"

I choked down my smile in boiling tea. "Yes," I echoed, "from Cambridge."

"Ah, yes," he said, his eyes alight with relief and satisfaction. "Then you must know Miss Frazier. Her father, that most famous Sanskrit scholar, is a great friend of mine—great. A most distinguished honor to have her with us—most distinguished." He rubbed his hands nervously together, either from joy or as if he thought he were moulding her character. I rescued my tea by snatching it and swallowing it.

"Of course, I know Florence," I said warmly. Then my conscience smote me. Poor, little, bespectacled Florence had been here for four weeks and probably homesick, and I had never seen her since the Sophomore dance.

"Indeed, indeed," the professor was saying nervously. "Now, Miss Courtney, I—I beg pardon—Miss Cowper, I wonder if you would be willing to do me a great favor. Her father wrote to me and asked me if I would not help his daughter select her course. He told me that she could not possibly be interested in anything but etymology and the classics. Because of our saying in the catalogue that we give 'broad and liberal culture,' he sent her here, so as to fit her for further specialization of the languages. And I think it a most excellent idea—most excellent."

"I see," I said. "You were to pick out a general gentleman's course for her."

"Yes," he said beamingly, "and I have already chosen for her curriculum physics, astronomy, chemistry and philosophy and—"

"Merciful heaven!" sighed I.

"I beg pardon," apologized the professor. "Nothing, nothing," I murmured in my tea cup.

"But you see, I feel that I haven't done my duty by her, by just prescribing a course of study for her. I should like to know how she feels about it, and how she is progressing. My wife and I have asked her to our home several times for tea, but either from diffidence or reticence, she has never come. So you would be assisting both her father and me if you would call upon her and from the student's point of view, and that of an old friend, ascertain her state of mind concerning the effect of her new education."

"I shall be glad to do anything I can for you," I said, inwardly rejoicing that all the tea cups, at least, were safe.

That evening I climbed wearily to the fourth floor of the last hall on the campus. Even in the Egyptian darkness I could see a sign on the door, "Busy," as I had expected. "I don't care," I said to myself, "after climbing all those steps, I am going in."

I knocked twice without any response from within. A third knock brought an angry "come in." "I am sorry to interrupt your studying"—I began, and I stopped.

There, mounted upon a chair, peering into the mirror, stood Florence Frazier, anxiously manipulating her hair.

"O, hello, Amy," she said. "I thought it was one of the girls wanting me to cram that detestable Greek. Sit down. I'll be down in a minute. I'm just practicing doing my hair in puffs. Say, isn't it just bully about our boys winning that game?"

The next morning I sought the professor's office.

"I have been to call on Miss Frazier," I said, "and I think you need have no doubt in writing to her father that she has fully entered into the spirit of broader education."



The Return of the Canoe

“FOR my part,” said Anne, “I wish we were rich. I don’t believe it would spoil us a bit, and we three could have such glorious times. I wonder if peoples’ ships never come in—except in books?”

“Not unless you have previously sent them out, my dear,” replied our brilliant youngest, “and besides, I have a feeling that our ship wouldn’t be more than a canoe if it did come marching—or rather sailing home. Would it, Lizzie? Awake and explain your infantile sentiments.” The last with a tweak at the ear of impractical Elisabeth, who, although two years older, was patronized and protected by her tall sister. “Don’t call me Lizzie, or I’ll sink your rowboat with a bomb as it sweeps into the harbor. As for the ships, Jane, it is your extreme youth that prompts you to speak slightingly of canoes. Wealthy people aren’t happy and what we need isn’t a huge vessel laden with ‘filthy lucre,’ but a little boat that would bring us visions of far away lands where Romance still lives. But what worries me is, that I don’t detect any signs of an approaching bark of any description.”

“We realize, Elisabeth, that you could live in bliss on a chapter of Romance and a can of beans, so Anne and I will take for our portion only the sordid gain and bestow upon you the far more precious legacy of sentiment. Won’t we, Anne?”

“I have my own opinion of Betty’s way of receiving an unexpected fortune, for all her high-flown speech, which she probably read in a novel. But I agree with her, that anything cut of the ordinary would be a welcome break in the deadly monotony. But I must translate my Dutch, and you two would better dust this room. O, dear!” And instead of translating her “Dutch,” Anne rolled over and looked absently into the fire, while Elisabeth, still with a far-away look, slowly rubbed the cloth over the chairs and Jane strolled upstairs to read.

Silence continued for some time, until a step sounded on the porch, followed by a sharp ring of the door-bell.

“There’s the post-man!” and Elisabeth dropped her dust-cloth in haste to open the door. Anne sat up to ask with animation, “Is there a letter from Jannette?” and even Jane came to the head of the stairs and stood expectantly, book in hand.

“Not a thing for any of us, but the ‘Post’ and the ‘Independent’ are here, and what in the world’s this? Girls, come here! I do believe it’s the ship—there’s a ship in it, anyway”—becoming obscure in her excitement. But the two peering over her shoulder grasped the meaning, for on the upper corner of the large envelope they read—

“Steamship *Prince Edward*, Bermuda Islands to Montreal.”

"We'd better not open it, since it is addressed to father, but where is mother? I don't believe she's here. Mother! Mother!"

"She's at Aunt Maud's—let's go over—Oh, there she comes, now." And the three descended upon their defenseless mother with exclamations and requests to hurry and read the letter.

After a startled glance at the envelope, Mrs. May tore it open and in evident bewilderment, read the typewritten pages within.

"Why, girls—what is it—I don't understand—Anne, see if you know what it means." After a hasty glance down the page, Anne read aloud the following letter:

Steamship *Prince Edward*, Montreal Harbor, Canada.

MR. JOHN C. MAY, Dayton, O.

Dear Sir:—It is my sad duty to inform you of the demise of Mr. Edmund H. Smith on board this ship, last Saturday, Dec. 28th. The *Prince Edward* was en route from the Bermuda Islands to Montreal, and Mr. Smith took passage at Buenos Ayres, where he has been engaged for the last fifteen years in the mahogany trade, and succeeded in acquiring a considerable fortune. At the time of his death, Mr. Smith was returning to Montreal to consult his business associates there. Every care was given him in his illness and he received the best of medical attention from the ship's physician, Dr. Moore.

It is my duty to inform you of the demise of Mr. Smith, because by his will made on board the *Prince Edward* and witnessed by Dr. Moore and myself, you are the recipient of a legacy of six hundred pounds (£600). I have sent word to the business partners (at Buenos Ayres) of Mr. Smith, and to his attorneys in Montreal. You would better communicate at once with Mr. Smith's executor, Mr. Edward Landor, Montreal. Should you wish to communicate with me for any reason, within the next three months, a letter will reach me addressed to the Steamship *Prince Edward*, Bermuda Islands.

Very truly yours,

CHARLES A. GOODWIN,
Capt. Steamship *Prince Edward*.

"How strange! It can't be for us, can it?"

"It must be, for the name is the same and there isn't another family of Mays near here—at least not that we've ever heard of."

"Jane," said Elisabeth, "it's only a canoe, but it certainly wasn't sent out by any of us; we never dreamed of such a man,—he isn't even a long-lost relative. I wish we had some clue to the mystery, but Smith;—you can't trace anything from *Smith!* Mother, what do you think of our canoe?"

"I've been racking my brains for an explanation, and I rather believe I've found it, girls. I'm not so sure, Jane, that the little boat was not sent out. Listen, and I will tell you something that came back to me a few minutes ago.

"Eight or ten years ago when you were all little children, your father came home one evening and told me a story of a man, who, on his way to New York, had been robbed of his money. He had not a cent with which to get back home, and in despair

appealed to your father, who gave him the sum necessary to reach his friends. The man was very grateful, and on leaving, said:

"I'm going to be a rich man some day, and I'll return your loan with good interest."

Your father said laughingly, that he supposed we could look for a fortune in the future, and, no doubt, immediately forgot the incident, for as you know, it was only one of many times that he extended a hand to someone in distress.

A sudden silence fell upon the little group, for the one who had cast his bread upon the waters, had gone before its return.

Jane spoke softly at last, "Elisabeth, it is better than either of us wished, for it brings neither wealth nor enchantment, but the memory of a life that found its richness in giving rather than receiving."
—*Margaret C. Flegal.*

Spring Song

I would drink me deep of the Spring, of the glorious Spring,
Of the scent of awakening life that pervades all the air,
Of the odor of earth which the moist trodden sod upflings,
And the perfume of early wild violets wondrously fair.

I would drink of blue skies and white clouds and misty moonlight,
Of the apple-bloom's blush and the breath of the wind-flower frail,
Of the hyacinth's spice and the charm of the oncoming night,
When outlines grow dim and sunset tints 'gin to turn pale.

Fill the goblet up with the sigh of the first soft breeze,
And the lingering notes of the timid wood-thrush clear,
The whisper of little numberless new-born leaves,
With the thousand things that are made to enchant eye and ear.
And let me drink of the Spring.

An Interpretation

CERTAINLY, no one who has inquired into the spirit of Poe's poetry would pretend to say exactly what was in the poet's mind when he wrote *Ulalume*. In hearing read these strange words everyone comes at once under their spell. It is a case wherein the music element takes possession before the thought element. So potent is the sway of the tone quality over one's feelings that he awakes to the reality that the poem has thrown him into a vague state of mind and has aroused the desire to know the meaning of the somber words.

The reader must feel Poe's viewpoint. The poet will not compromise the case, but expects the reader to go with him through his meditations and beclouded experiences of life. Should one fall short in meeting Poe in *Ulalume*, he would see just so much rhymed nonsense. Well, is it such, after all? This unusual outburst of sorrow has some sort of suggestion for everyone.

It would be safe to say that the poet had no definite thought in mind when he wrote the poem. This statement, of course, must be speculative. There is the greatest likelihood that the average reader interposes his own thoughts to a greater extent than the writer ever intended. Woodberry tells us that "It was written at a period of Poe's lowest physical exhaustion and probably of most poignant self-reproach. During these months he was not far from insanity." In the light of this fact it is apparent that Poe was not working out anything to be discerned intellectually.

In general the poem is an embodiment of the reflections and musings of a bereaved one. Naturally the reader feels quite clear that it is the grief-stricken husband recalling the death of his wife. One state of feeling leads to another similar state until this personality called "I" lives over again with all the potency and intensity of associations the loss of *Ulalume*. Then in his despair and anguish he bitterly upbraids himself for bringing himself again into the presence of such an experience as he has lived through.

The speaker "I" is on a journey with his emotional nature, or as Poe puts it, with Psyche, his soul. The ground traveled over has a familiar appearance. Their conversation is well matched by the serenity of the surroundings. All the while the heart, or emotional nature, rather suspects that the wanderings will have some appalling culmination. She regards various signs as ominous of the dread that will befall them. Yet "I" kisses her, and with soothing words tempts her "out of her gloom" and thus banishes "her scruples and gloom." Accordingly, they follow this great alley-way until they come to a "legended tomb." She it is, who tells him the inscription—the word "Ulalume." The very situation he would avoid, he now confronts. Well may he cry,

On this night of all nights in the year,
Ah, what demon has tempted me down here?

There is given in this poem a vivid presentation of the fact that the intuitional heart power is superior to the dictates of the intellect. The intellect argues the point with the heart, which is personified in the feminine, that he may think over the loss of his beloved, and possibly not enter into all the associated feelings. Psyche realizes that such is dangerous, and that if they wish to avoid a second grief, they must fly. Intellect has logic on his side, and the journey continues: the mind lives over the past. By the law of association his cup of sorrow is filled. In his imagination, with all the poignancy of reality, he is at the tomb of his beloved.

The conceptions are on a vast scale. Poe evidently perceived that small and fine dimensions given a definite background would have broken the harmony. It is strictly in accordance with his literary tenets that he envelops all in a cloud of the indefinite and the obscure. He has heightened the tone of the poem by taking fictitious geographical terms. Much emotional stimulus resides in such unusual combinations as "alley Titanic," "Mount Yaanek," "scoriac rivers," "ultimate climes of the pole," "dank tarn of Auber," "ghoul-haunted wood-land of Weir," and in others equally prominent for setting astir the feelings.

These examples, while serving to exemplify Poe's notion of locality, also demand consideration because of their felicitous musical effect. Indeed no one can say that the poet's ear was not susceptibly attuned to the melodies of language. No timely combination of words escaped him. He seems to stand as a reaction against the nasal, long-drawn versifications of some of the New England predecessors. By many he is spoken of as America's first great lyricist. For tonal power he may be placed with the masters.

Just as there is an accompaniment to a song in music, so in this poem there is the sustaining effect as a background while the theme goes on. The first stanza sounds the opening chords. There are tones of gloom, grief, despair. The objects of nature usually so soothing and couraging-giving are "sober," "withering and sere." How different this attitude from that of Wordsworth! Such lines as,

The skies they were ashen and sober;
The leaves they were withering and sere;
It was night in the lonesome October
Of my most immemorial year,

marshal the reader as positively as Macbeth's dagger. The sadness is so complete that time is no longer measured, and is spoken of as "immemorial."

As is his manner, Poe leaves the situation one of thorough despondency. There is no ray of light piercing the gloom. Darkness, as a pall, has settled down over the reader. In every word Poe is voicing his own grief over the death of Virginia. Yet it should be remembered that despair in itself is not truly poetical; it must be controlled. Poe has mystified us, held us under his magic charm, has given us a dim vision of what took place in his own mental attitude, and has well expressed the relation of the intellectual to the intuitional, but he has failed to give us a triumphant note of hope, of faith, of the abiding values of life.

—Hiram R. Wilson.



Drinking Facilities at O. U.

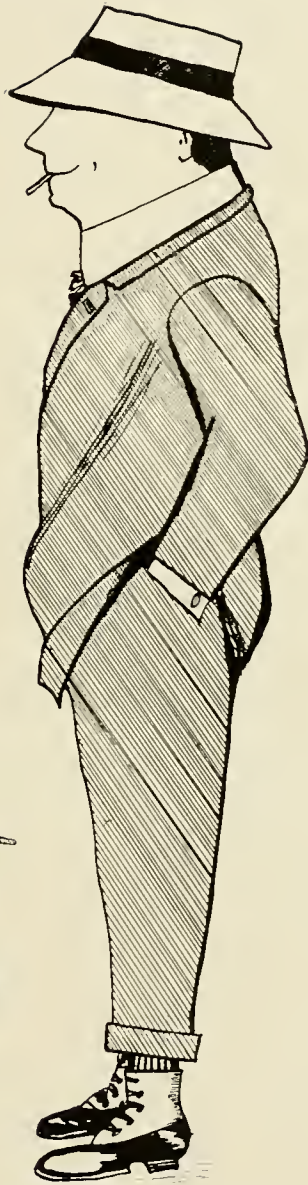
A FAMILIAR scene on the campus back of old Central building. The thirsty youth, eager to quench his thirst, in haste to arrive at his class on time, stops for a moment at this beautiful fountain. He turns on a gentle stream, and revels in the clear, sparkling fluid. Formerly he applied his lips to the mouth of the fountain, but since Dr. Mercer and Dr. Knoff have raised such a strenuous campaign against germs, he, desirous of pushing the good work along, proceeds in the manner shown above to catch a splash or two on the rebound.

A sight more touching yet is to see the fair co-eds, arrayed in dainty white, clustered about this noble fountain. What matter if the spotless garments are disfigured—are they not following a time honored custom, which dates back to the days when a woodshed and a coal-house adorned the same spot?

“Trustees, forbear to remove this landmark.” is our daily prayer.



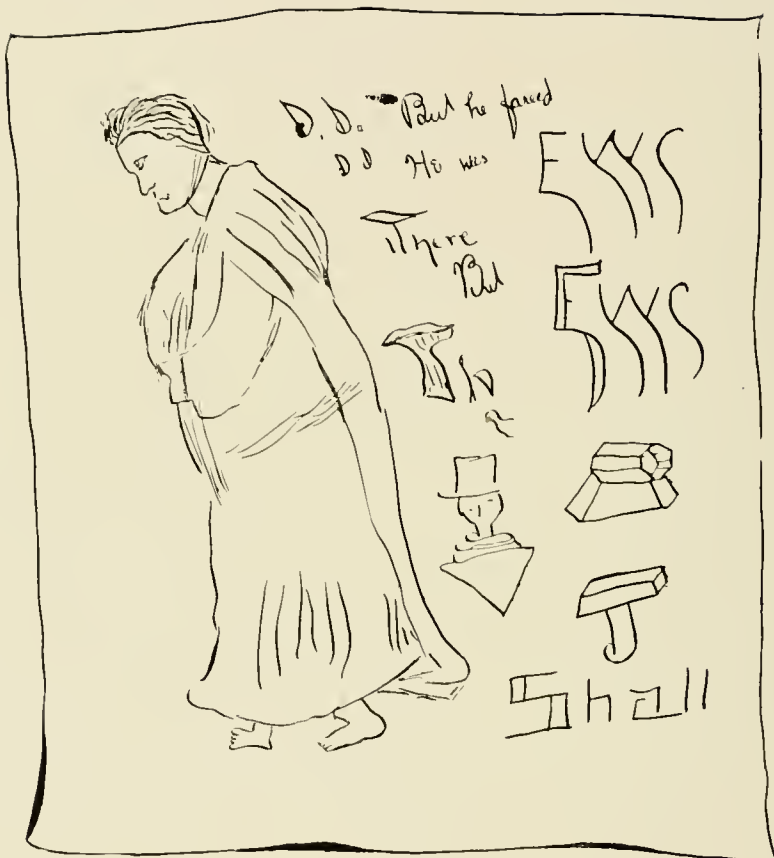
WALKERS



Senior Roll

- SI—A knock-kneed, box-ankled, lop-sided, pigeon-toed, bow-legged, turkey-trottin', sawed-off, spindle-shanked, dried-up, double-jointed, slab-sided, ding-busted, white-livered, bay-windowed lobster. But we all love him.
- JACK—A pretty boy, quite a ladies' man. His conquests range from faculty ladies to second-year preps. He has a dress suit.
- CHERRY—Slightly inclined to be bombastic, and to enlarge upon the trivial things of life in phrases suited to a poet's pen. He is learning to smoke.
- CALLY—Her favorite haunts are the deep green woods where she may watch the little birds and commune with Nature. She is Treudley's stand-by.
- PEC—This human clothes-pin spends his time rustling grub for the Bailey Club. His greatest ambition is to be a record-breaking motion-maker, but alas! his motions are lost for want of a second. He means well.
- COFFEE—His long-suit is making love. His chief characteristic is a curiosity which is almost childish. He is one of the oldest residents of O. U. and on that account his fool stunts are looked upon with toleration. He is harmless.
- FLIRT—Great favorite with his father. His favorite haunts are a certain dwelling on North High street and West Wing steps. He is a bold bad man; a heart-breaker, in the worst stage of wild oat sowing. He always pays his gambling debts.
- CASSIUS—That he has a lean and cadaverous look, and that he hails from Nelsonville, is the most we have been able to discover about him. He would rather go around two blocks than speak to a fair co-ed. They say that he was once in love.
- CHINK—A long, lanky laundryman with little learning. His favorite pastime is snipe-hunting. He is not married.
- PERKY—Specialties, Boys, Basket-ball, Burglarizing and Truth. She says that she hates men, but that she likes boys like Chads and Carl. She has a 1911 banner. She is a hard student and an earnest church worker.
- DUCKY DOOJIG—Her chief pleasures in life are Eating, Athletics and Love. During football and baseball seasons she lives on the bleachers. She hates to have her hair mussed.
- HOPPER—He would like to be considered an athlete (wt. 125). Found on the practice field when not at Sunnyside. On rare occasions he visits his classes, where he does his sleeping. When called upon he sweetly murmurs, "Hello!" He is Ter Albert's brother.
- CURLY—He holds a lofty position, both as an instructor in chemistry and as a private tutor. His work in the latter line is unexcelled. He has a sweet smile.

- JUPITER—A Jove-like air and a Falstaffian front, which forms a sounding-box for the fog horn concealed within. A man of great business ability and of wonderful tact. He has a magnificent physique, but he is addicted to the use of smelling-salts.
- MAGIC—Around her hat she wore a yellow ribbon. She wore it in December and in the month of May. And when they asked her why in the world she did it, she said 'twas for her lover who is far, far away. She is the original Xantippe.
- LIVELY—This human graphophone is wound up for life. Guaranteed not to stop or squeak if kept well oiled by sweet nothings from the opposite sex. She is a graduate of King's School of Oratory.
- LIVY—He is a dainty, dignified blond. Easily fussed, blushes quite readily, and is always in a hurry. How (w)ell he performs his numerous duties only Mable can tell. He curls his hair.
- DOC—He has a dear little lisp, which is quite captivating. He is a germ-exterminating fiend. He is considered by some as quite a good-looker.
- SCOTCHY—Spends his week-ends with his parents(?) at Coolville. Such filial devotion is indeed touching. He is greatly missed by the co-eds at these times.
- PLUTO—This reverend gentleman has mistaken his calling. He was made up by Nature as the villain in tragic opera or as a burglar. He never cheats at cards, and he dances most divinely.
- THE FACULTY KID—This title is no longer appropriate, but it will do. She is the only one of 1910 who has drunk deeply of the Fountain of Eternal Youth. One secret of her youthful appearance is that she always makes the curly-headed one take his departure at nine o'clock. She must have her beauty sleep.
- WILLIE—A woman-hater and a much misunderstood youth. A budding socialist. He is constantly rising to a point of order.
- FATHER—To him we look for spiritual advice and comfort. He has broken the record in the time required to go through college, for he went in by the front door of Prexie's office and out by the back.
- WINNIE—A man-hater. Why—we don't know. We do know that she is a logician, philosopher and poet. She is fond of cats.



This wonderful bit of art was recently discovered within the stately walls of Ewing Hall. It shows a vast knowledge not only of pure art, but also advances new ideas in methods of lettering, penmanship and perspective. The main figure is the climax of all life studies: the beauty of the face and symmetry of the figure are unsurpassable, and the classic folds of the bath robe fall about the form to the shame of Adonis of old.

The artist is unknown. However, there seems to be an attempt at signature in two very conspicuous places. But as the method of lettering is entirely new to the uninitiated, nothing definite has yet been learned.

To My Sweet

Oh, dear Unknown, to me thou art
The ideal figure of my dreams;
Thou art of all my life a part—
Thou art more sweet than sugared creams.

When I have seen thee on the green
Or pacing to and from thy class,
My face enblushing grew, I ween—
Or, envious, greener than the grass.

I long to tell thee to thy face
The secret that I whisper low;
To hold thy hands with eager grace,
Or even kiss thy larger toe!

Yea, Beauteous Queen, with passion's glow,
I eager and tumultuous warm,
And but to press thy nose, I trow,—
I'd ferfeit e'en my onion farm.

ddiT--BΣ

The Sweet One's Reply

I have not yet gazed on thy face, my most beloved Tidd,
But when I read thy loving poems, I just think, "O, you kid!"
My beating heart with rapture thrills as I read each glowing line:
Could I but hear it from thy lips, 'twould surely be divine.
O, wait no longer to attempt my eager heart to win—
For I can hardly wait to wear your Beta Sigma pin.
Content were I with thee to dwell in a cot with a roof of thatch;
And while you write your lofty verse, I'll hoe the onion patch.



Professor, Charles Matthews; Asst., Mary E. Moore.
 President, Grady, V. P., Tuttle; Sec., Richmond; Treas., Hammond
 President, Grady, V. P., Tuttle, Sec., Richmond, Treas., Hammond,
 Barnes, Kerr, Bingham, Allen, Howell, Livingston, Melick, Ashton, Perkins, Ferrell, Walls, Shilli-
 day, Atkinson, Micklethwaite, McCombs, etc., Cronacher, Forsythe, Robinson,
 Blackstone, Carpenter, Todd.
 Conditioned—Sutherland and Blythe

To Dean Chubb

(With apologies to "Dan Chaucer, the Morning Star of Song")

A professor ther was and lerned was he,
 Lerned as any in the university;
 In verray many poets hadde he read,
 Some been lyyvynge still and some that long been
 dead
 From Chaucer, Shakspere, Browning koude he
 quote,
 Eek Shelley, Byron, Keats seyen he bye rote.
 Milton's epic of accursed Lucifer,
 Coleridge's Rime of the Ancient Mariner,
 Burn's lyrics, Swinhourne's sensuous line,
 Tennyson's Idyls—was yet poet so fine,
 Feel streight and eek verray wyde lay hise shode.

We oft han oon been y-sere so large and brode,
 In stature, hym koude nevere highte greet,
 I trow he measured som-del less thanne six feet
 Brighte weren hise eyes and sharp and keene;
 He hadde eek a verray seathing wit, I ween
 It grieved hym that he wered blake and graye;
 Fain would he have gonne as is the pecock gaye,
 Purple and crimson shotte over with rede,
 Orange, green, pleased hym verray much I drede
 More of this professor koude I devyse,
 Koude I have been sure to do so hadde been
 wyse.

—E. S. G

The Relief Club

Same old gang at the same old business. The club at the close of its third year is in flourishing condition. After a spirited campaign Doc Bean was elected president. Eddie MacWilliams was elected outpost and wall scaler, while Lee Wood retained his old position as chief bungler.

The club now has a valuable collection of relieved articles which will be put on exhibition to all excepting police officials on Commencement Day.

The following is the roster:

"Gravy" Connett	Steward
Jimmy Golden	Cook
"Bill" Perkins	Advance Confidence Man
"Jud" Coultrap	Speed Merchant
Mason Taylor.....	Crater and Short Story Man
"Blub" McCorkle	Obstacle
"Iom" Hoover	Fusser
"Jack" Bohrer	Chemical Advisor
"Alchie" White.....	Plain Drunk
"B—" Connet.....	Fancy Drunk
"Dutch" Fenzel	Effects

Plain Thieves.

Vance Donley, Coffee Cooper, Harold Cherrington, Herbert Dunkle, "Big" Ridenour, "Other" Ridenour, "Rooster" Jones, "Hopper" Jones.

More Accomplished.

Oliver MacWilliams, "Scorny" Blythe.

Second Story Men.

"Deke" Blythe, "Flossy" Forsythe, "Gibbie" Gibson.

The club wishes to say that we are here to stay. Anyone who desires to be relieved of any valuable articles may inform us or just leave them in sight. "Nuff ced"—they will be relieved.

Officers for 1910-1911.

Doc Bean, Pres., "Eddie" MacWilliams (O. P. & W. S.)
Leland Wood, C. B. (Chief Bungler.)



The Daily Schedule of Evan J. Jones

- | | |
|--|---|
| <p>7:30 a. m.—Rises.</p> <p>7:32 a. m.—Puts on Roger's shirt.</p> <p>7:55 a. m.—Eats breakfast.</p> <p>8:15 a. m.—Calls up 192 E. State.</p> <p>8:20 a. m.—Has a quarrel with Rupel.</p> <p>9:00 a. m.—Starts from West Wing for a stroll.</p> <p>9:10 a. m.—Strolls with Freda</p> <p>10:00 a. m.—Has a nap in Treudley's class.</p> <p>10:30 a. m.—Relates story of his injury in the football game with O. W. U., Oct. 19, 1908, to Fritz Kenny—55th time.</p> <p>11:00 a. m.—Strolls some more with Freda</p> <p>11:30 a. m.—Eats.</p> <p>12:00 m.—Calls up Freda.</p> <p>12:30 p. m.—Meets Freda at West Wing and strolls.</p> <p>1:00 p. m.—Rides in brother Albert's new auto accompanied by Freda.</p> | <p>1:50 p. m.—Quarrels with Roger.</p> <p>2:30 p. m.—Knocks Doc Jones.</p> <p>2:45 p. m.—Begins dressing for baseball practice.</p> <p>3:35 p. m.—Finishes dressing for baseball practice.</p> <p>3:40 p. m.—Forgets his glove.</p> <p>5:00 p. m.—Takes a bath.</p> <p>5:30 p. m.—Still bathing</p> <p>6:00 p. m.—He cheweth.</p> <p>7:00 p. m.—Strolls with Freda.</p> <p>8:00 p. m.—Is found at 192 E. State.</p> <p>9:00 p. m.—Is found at 192 E. State.</p> <p>10:00 p. m.—Is found at 192 E. State.</p> <p>10:30 p. m.—Is found at 192 E. State.</p> <p>11:00 p. m.—He goeth to bed.</p> <p>11:30 p. m.—He snores.</p> |
|--|---|

There was a young lady named Stahl
 Whose photograph had a great fall.
 She became very mad and her temper got bad,
 And she said would not sit at all.

But diligent search through mat after mat
 Brought forth Madame de Stahl in a primeval hat
 As the Editorial Board gives to all tit-for-tat,
 Said poor Madame Stahl, "Ch, how I wish I had
 sat."

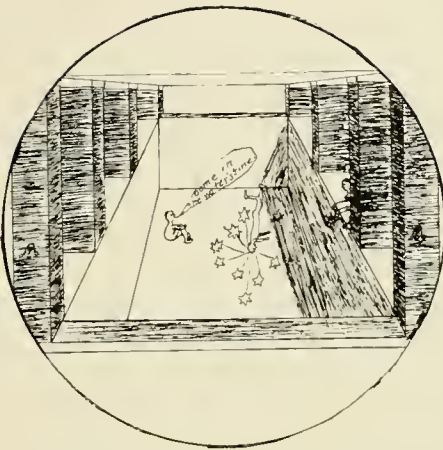
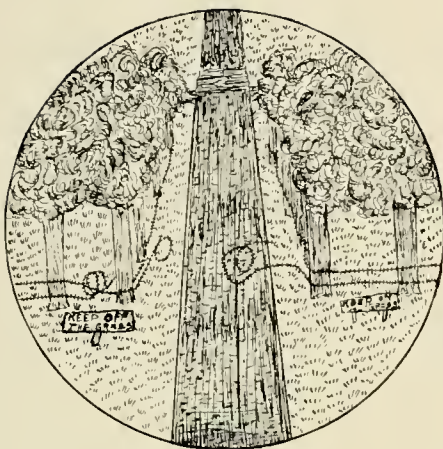
Dr. Chubb: "Mr. Allen, give us the date of Franklin's birth, speak of his boyhood days, tell of his early schooling, give the names of some of his writings and quote three of his maxims."

"Si" Allen: After satisfactorily answering all the questions except the last: "Dr., I can't think of any of his maxims."

Dr. Chubb: "Wasn't there something in one of them about a sack?"

"Si" Allen: "Oh, yes! now I recall it. It is hard for an empty sack to stand upright."

Dr. Chubb: "Well, sit down, then."



Superfluous Equipment.

To R. P.

Oh, R. P. Ashbaugh was a shrimp,
And R. P. Ashbaugh was an imp.
"I'll be a sport," says shrimp R. P.
"I'll smoke a great big pipe," says he.
But he was slim, the pipe was strong,
It carried R. P. right along;
And so this sight you oft may see—
First R. P.'s pipe and then R. P.

Epitaph

Here lies the body of "Alchie" White,
Killed by kidding the other night.
Stranger, tread lightly over this wonder—
If he opens his mouth you're gone, by thunder!

Heard on the Veranda of Boyd Hall

Clyde Gibson, looking reproachfully at Miss Riggs when she asked him which young lady he wished to see. "Don't you know who mine is?"

Miss Riggs to Dot Kelley: "You are late, Miss Kelley."

Dot: "Yes, Miss Riggs, I was at the library."

Miss Riggs: "Since when is the library open on Monday evening?"

Austa: "I wonder what we'll have for dinner? I suppose it's the same old thing."

Helen J.: "No, it isn't; we are going to have doo-jig. I smelled it."

An evening's conversation between Dot and Woggles.

Dot: "I just love Sunday School lessons from the Old Testament, don't you?"

Woggles: "Uh-uh."

Dot: "I don't think it will rain tomorrow, do you?"

Woggles: "Uh-uh."

Dot: "Oh, there's the 7:30 bell. Hasn't it been a short evening?"

Woggles: "Uh-uh. 'Night."

Tommy had a Glee Club,

He led it far astray,

And now they're eating garlic

To drive poor Tom away.

Ethel has a diamond ring,

It sparkles bright and gay.

But who'll be wearing it next spring

Is more than we can say.

Visitor: "So your son, Ed, is in college, is he, Mr. Portz?"

Fond Father: "Wal—I can't say egsactly. He's on ther ball-nine, an' ther basket-ball team, an' in the Glee Club, an' in ther jimmynazium, an' he carries the money fer the Y. M. C. A., an' in the Barbs, an' he has jined the Fi Devils, but whether he's ever in ther college is more'n I kin find out from his letters."

Sympathetic friend: "Did Miss Lively die a natural death?"

Paul Eli: "O, yes; she was talking when the end came."

Freshman: "Is this lesson for the week?"

Dr. Chubb: "No! for the strong."

Phi Delt brother calling up E. N. MacWilliams from Stickney's: "Can you arrange to come out and play for a dance at Luhrig tonight?"

Mac: "Yes, I'll come for five and expenses."

Mac went, but he was not met at the depot, strange to say.



O.U. HENNERLY

BASE
MEN
BACK

DON'T
BOTHER
THE
INMATES

23

HOLD MEN'S
HANDS OFF

Clyde L. Whites
'10



An X-Ray photograph of Dr Bug Mercer, taken while experimenting upon the rules of pronunciation and syntax of the English language.

Be It Known That

Lewis was not conditioned in the fall term.
 "Joe" Wood did not graduate in '09, nor yet in '10.

O. G. Miller attended the Alpha Gamma dance.

Perkins is in a legitimate business.

Dr. Hoover made an early morning call on the Phi Delts.

The Betas pledged an automobile.

Miss Louise King Walls, B. O., is a "gat."

Roley flunked out of school.

Shively is a Freshman.

"Alchie" wouldn't "bottoms up" (but Jud would).

"Dutch" Fenzel is a *HAVE*.

Albert Jones has realized his highest ambition.

Corbett is athletic director (?).

"Cat" Lindley once "suped" in a stock company.

They have self-government at Boyd Hall.

Ned Bean is a D. T.

Alice Reed has a Will of her own.

Wise Sayings of "Joe"

"I tell you, boys, Joe Jefferson made the best president the United States ever had." Joe, coming through Washington, Pa.:

"Say, fellers, let's get off and have a look at the Capitol."

Joe—after a trip to Columbus:

"Broad street in Columbus is the best asbestos street in the world."

After a week-end in Cleveland:

"I took the evaporator to the tenth story of the Rockefeller building."

Joe—reading an article in the Columbus Dispatch prior to the Otterbein-O. U. game.

"Mr. C—, of Otterbein, is a strenucus wielder of the willow."

Joe—"Who is that man Wielder? I'll have to watch out for him when they ccme here Saturday."

Song dedicated to "Joe" Wood. By E. N. MacWilliams. (Tune, "Roll, Jordan, Roll.")

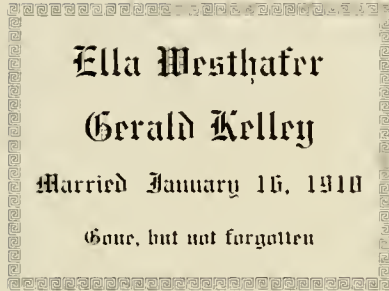
"Jee, Joe, he know,

Joe, Joe, he know;

He know, he know, he know, he know,

Joe, Joe, he know."

Phi Delta Theta Memorial Tablets



Dr. Ellis to porter at B. and C. station: "To my residence!"

Porter: "Where is it, please?"

Dr. Ellis: "To My Residence!!"

Porter: "Y-Yes—but-wh-where—"

Dr. Ellis: "Do you mean to say that you do not know where *My Residence* is?"

Porter to cab driver: "I guess you'd better take him to the asylum."

Helen J. to Ione P. in Logic class: "Ch, I just saw the *awfullest* bug!"

Ione: "Did you kill it?"

Helen: "Kill that monster? No! I ran."

Prof. Dunkle: After he had been reading the newspaper for twenty minutes in his office and his Greek class had

decided to cut: "I wonder who that can be tiptoeing past my door?"

Orlie Miller after the Junior Prom: "Say, fellers, it's all right to import a girl for the Prom, but I hate like sin to pay the import duties."

Lillian H's roommate: "Lillian, you and Herbert look so well together. Your complexions just match."

Lillian (dreamily): "Yes. Hasn't Herbert a beautiful complexion?"

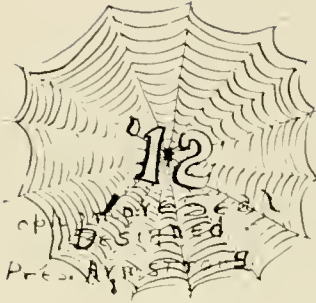
Dedicated to "Si" Allen:

Lives of great men all remind us,

We can make our lives sublime.

So when'er you chew tobacco,

Get "Old Buckshoe for a dime."



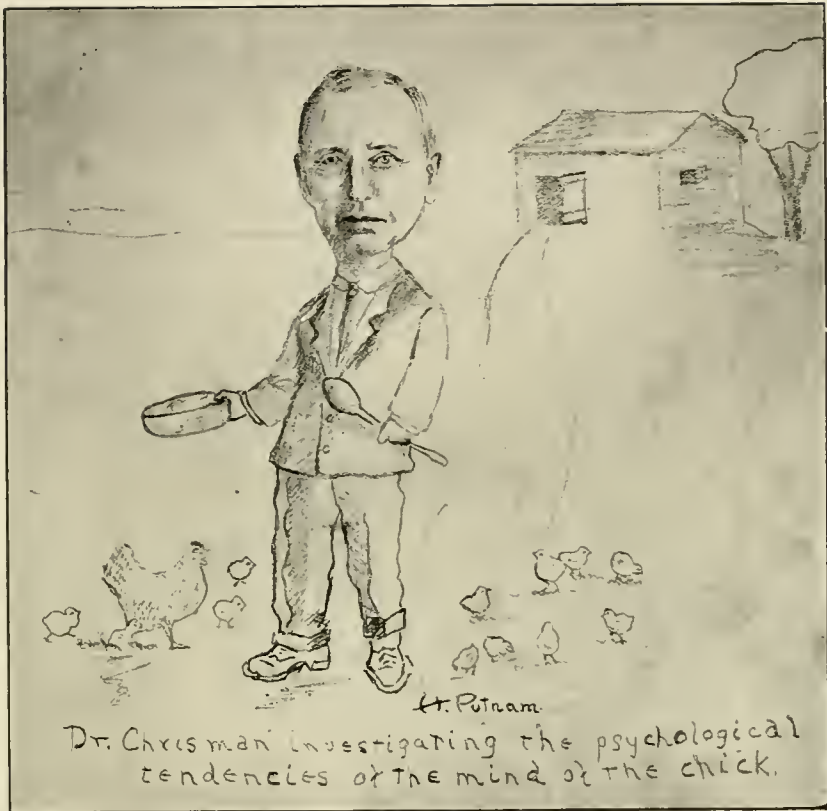
A Selection From One of Prof. Treudley's Addresses to His Logic Class

And I said to my daughter while we looked over the field of Gettysburg on a hot September day in the fall of 1907, "Daughter, this is hallowed ground"—as we viewed this scene—almost equal in beauty to the landscapes I saw while in Chamouni—the beautiful lakes abounding in fish swimming to and fro in the crystal waters—they reminded me of the magnificent and splendid visit which my good wife and I had at Put-in Bay, which abounds in beautiful evergreen trees and palatial summer homes with beautiful roses climbing about the doors and sweet young children playing about the yards—as innocent as young sand-pipers—with my friend, Mr. B—, a cultured gentleman of greatest refinement and highest intellectual attainments—a gentleman who is a connoisseur in the art of gastronomical delights—a man of truly epicurean tastes—such magnificent fish as those I beheld at Chamouni confronted our delighted vision—and I said to my daughter—well—the bell is ringing—sorry the time flits away so in this delightful class—let me see—we meet at this hour Monday every day—yes—let us proceed with the text—chapters—where is the place—I always lose it, but I almost remember part of it."

Dr. Claassen: "What is Lethe, Mr. Myers?"

Mr. Myers: "A river in France."

We have notice that Mr. J. C. Richards, of Sock Hollow, near Heel Creek, is about to publish a grammar which will contain the latest rules of syntax. The exercises will all be taken from his recent book, "Rac"-coon and "O"-possum Hunting.



Dedicated to the "Always Broke," by One Who Has
Had Experience

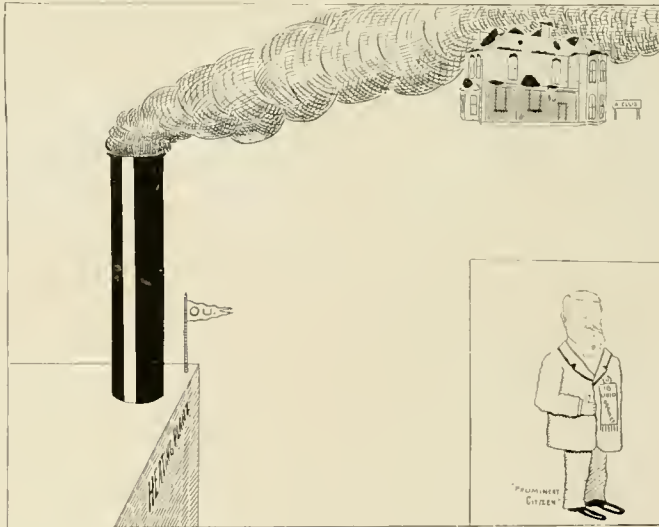
If I should die tonight
 And you should come to my cold corpse and say,
 Weeping and heartsick o'er my lifeless clay—
 If I should die tonight,
 And you should come in deepest grief and woe—
 And say: "Here's that ten dollars that I owe."
 I might arise in my large white cravat
 And say, "What's that?"

If I should die tonight,
 And you should come to my cold corpse and kneel,
 Clasp my bier to show the grief you feel,
 I say, if I should die tonight,
 And you should come to me, and there and then
 Just even hint 'bout paying me that ten,
 I might arise the while,
 But I'd drop dead again.

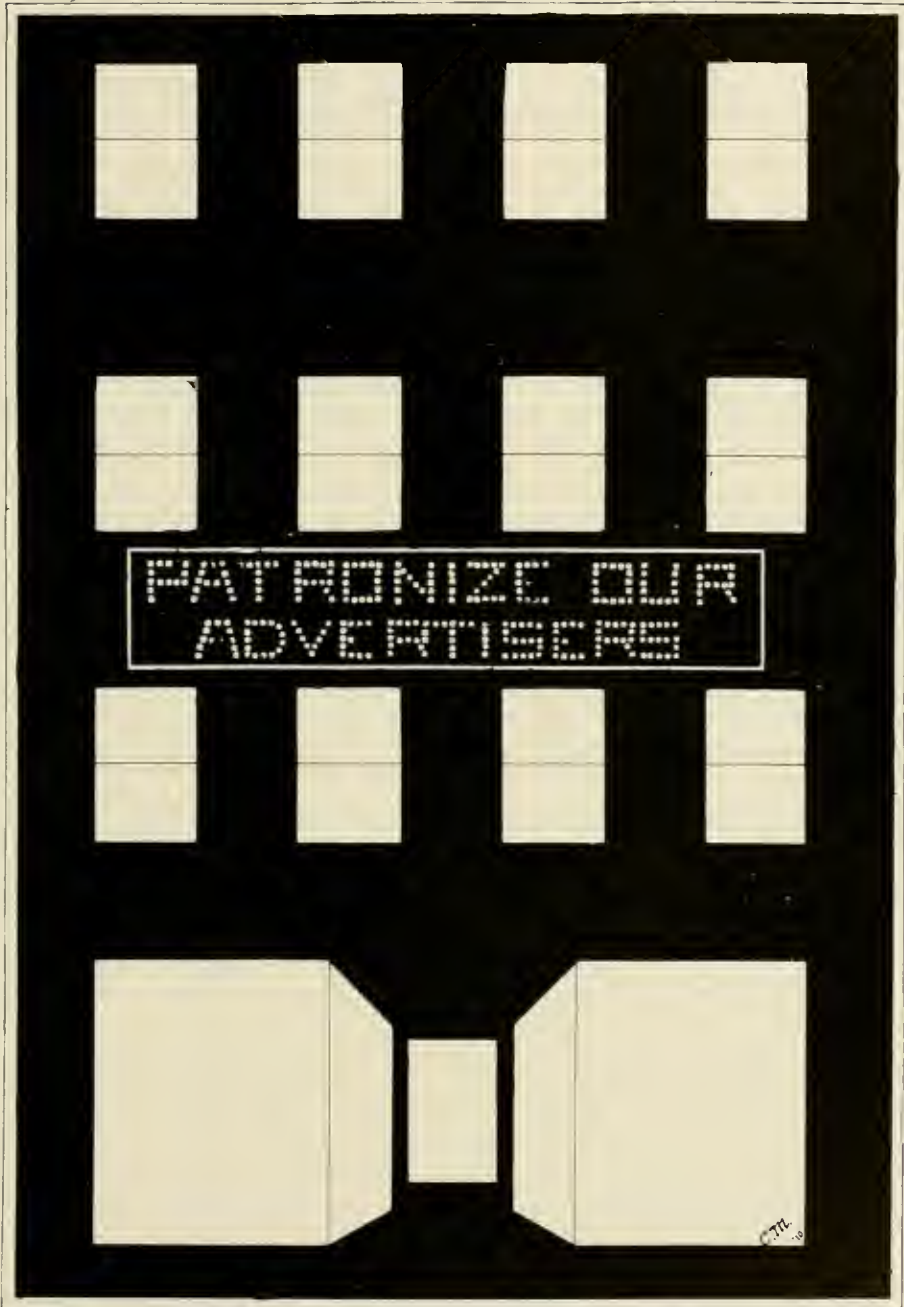


Edna Copeland, cramming for Chem. exam: "Oh, do tell me this *one* thing I don't know."

Ora Lively: "I don't get to talk half as much as I want to."



Our worthy President he
 Thought the Heating Plant should be
 In the rear of a Prominent Resident.
 But Prominent Resident he
 Said: "By gad, this never shall be,"
 And the tables were turned on Our President.



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[202]

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Madge Lindsay has a very indistinct lineup on wit.

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Ione Perkins — I would be perfectly happy if I had a silver purse and could wiggle my ears.

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Ohio

Prof. T. : Mr. Bohrer, did you ever see an atom move? Jack: Y-Y-Yes, ma'am.

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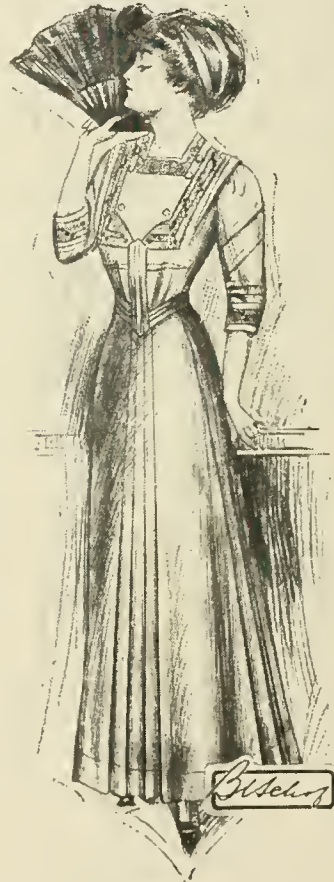
Gurtha to Key after 4th term exam. "Did you pass?"
Key: "I suppose so, if that horrid book was right."

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